



Bernard Dewagtere

France, SIN LE NOBLE

Great Works (Themes) (Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi)
Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Great Works (Themes) [Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Trumpet (Bb) or bugle or cornet
Style: Baroque
Comment: Jesu, Joy of Man's Desiring ? Air on the G string ?
Badinerie - Toccata and Fugue in D minor - The Musical Offering ? Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 piano

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Œuvres célèbres (Thèmes principaux)

Great Works (Themes)

J. S. Bach (1685-1750)

Transc.. : Bernard Dewagtere

1. Jésus, que ma joie demeure

Jesu, Joy of Man's Desiring

Trompette en Sib

Musical score for 'Jesu, Joy of Man's Desiring' for Trompette en Sib. The score is written in G major, 3/8 time. It consists of five staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The music is a continuous melody with various ornaments and slurs. The second staff has a measure number '5' at the beginning. The third staff has a measure number '10' at the beginning. The fourth staff has a measure number '15' at the beginning. The fifth staff has a measure number '19' at the beginning and ends with 'Etc.' and a double bar line. The key signature changes to two sharps (D major) at the end.

2. Aria - Air on the G string (SuiteNo3)

Musical score for 'Aria - Air on the G string (SuiteNo3)' for Trompette en Sib. The score is written in D major, 4/4 time. It consists of two staves of music. The first staff starts with a treble clef and a key signature of two sharps (D major). The music is a continuous melody with various ornaments and slurs. The second staff has a measure number '24' at the beginning. The third staff has a measure number '28' at the beginning and ends with 'Etc.' and a double bar line. The key signature changes to two flats (Bb major) at the end.

3. Badinerie (SuiteNo2)

Musical score for 'Badinerie (SuiteNo2)' for Trompette en Sib. The score is written in D major, 2/4 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of two sharps (D major). The music is a continuous melody with various ornaments and slurs. The second staff has a measure number '32' at the beginning. The third staff has a measure number '39' at the beginning. The fourth staff has a measure number '45' at the beginning and ends with 'Etc.' and a double bar line. The key signature changes to two flats (Bb major) at the end.

4. Toccata & Fugue en Ré mineur Toccata and Fugue in D minor

Œuvres célèbres (Thèmes principaux)

Measures 51 to 59 of the Toccata & Fugue in D minor. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a series of eighth and sixteenth notes, often grouped in triplets (indicated by a '3' above the notes). The piece concludes with a final chord and the word 'Etc.'.

5. L'Offrande Musicale The Musical Offering

Measures 62 to 86 of L'Offrande Musicale. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a mezzo-forte (*mf*) dynamic marking. It consists of a series of eighth and sixteenth notes, often grouped in pairs or small groups. The piece concludes with a final chord and the word 'Etc.'.

6. Suite pour Violoncelle N°1
Cello suite No1

Œuvres célèbres (Thèmes principaux)

3

92

94

96

98

100

Etc.

This block contains the musical notation for measures 92 through 100 of the Cello suite No1. The music is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Measure 100 concludes with a double bar line and the word 'Etc.' indicating the continuation of the piece.

7. Concerto brandebourgeois N° 3 & 4
Brandenburg Concerto No 3 & 4

103 No3

106

109 Etc.

N°4

114

120

This block contains the musical notation for measures 103 through 120 of the Brandenburg Concerto No 3 & 4. It is divided into two parts: 'No3' (measures 103-109) and 'N°4' (measures 114-120). The notation is in a single staff with a treble clef. The key signature for 'No3' is one flat (B-flat), and for 'N°4' it is one sharp (F-sharp). The time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Measure 109 concludes with a double bar line and the word 'Etc.' indicating the continuation of the piece.

Œuvres célèbres (Thèmes principaux)

126



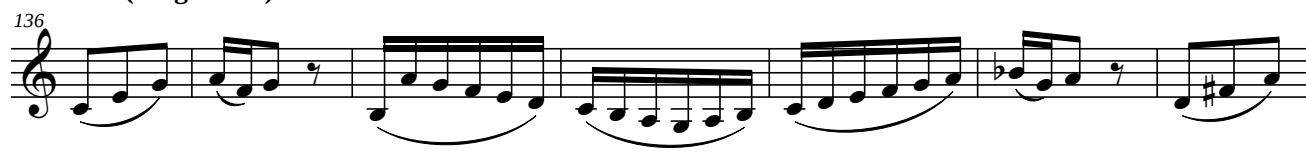
132



Etc.

8. Et exultavit (Magnificat)

136



143



150



157



Etc.

9. Prelude N°1 piano

164



167



170



Etc.