



Becerril Jose

Mexico, Queretaro

Aria di Giovannini Bach, Johann Sebastian

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title:	Aria di Giovannini
Composer:	Bach, Johann Sebastian
Arranger:	Jose, Becerril
Copyright:	Public domain
Publisher:	Jose, Becerril
Instrumentation:	2 Bassoons (duet)
Style:	Baroque
Comment:	Arrangement and variation for two bassoons

Becerril Jose on [free-scores.com](https://www.free-scores.com)



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Aria di Giovannini

Arrangement and variation for bassoon

Johann Sebastian Bach
Arr. Jose Becerril Alatorre
(August 2011)

Moderato

The musical score is arranged in four systems, each with two staves labeled Bassoon 1 and Bassoon 2. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'.

System 1 (Measures 1-5): Bassoon 1 starts with a rest, then plays a series of eighth notes. Bassoon 2 plays a continuous eighth-note line. A dynamic marking of *mf* is present. A crescendo hairpin is shown between the staves.

System 2 (Measures 6-10): Measure 6 is marked with a '6'. Bassoon 1 has a melodic line with slurs and ties. Bassoon 2 continues the eighth-note line. A *rit.* (ritardando) marking is placed over the staves. A crescendo hairpin is shown. The tempo marking *a tempo* appears at the end of the system.

System 3 (Measures 11-15): Measure 11 is marked with an '11'. Both staves feature triplet markings (3) over groups of notes. A crescendo hairpin is shown.

System 4 (Measures 16-20): Measure 16 is marked with a '16'. Bassoon 1 has a melodic line. Bassoon 2 continues the eighth-note line. A *rit.* marking is present, followed by a *p* (piano) dynamic. A *a tempo* marking is placed over the staves. A crescendo hairpin is shown. A *mf* (mezzo-forte) dynamic marking is present.



21

Bsn. 1

Bsn. 2

25

Bsn. 1

Bsn. 2

29

Bsn. 1

Bsn. 2

33

Bsn. 1

Bsn. 2

37

Bsn. 1

Bsn. 2

mf

a tempo

rit.

a tempo

rit.

p



42

Bsn. 1

Bsn. 2

rit.

a tempo

47

Bsn. 1

Bsn. 2

rit.

a tempo

51

Bsn. 1

Bsn. 2

rit.

55

Bsn. 1

Bsn. 2

a tempo

mf

60

Bsn. 1

Bsn. 2

rit.

a tempo



Aria di Giovannini

65

Bsn. 1

Bsn. 2

70

Bsn. 1

Bsn. 2

rit.

p

The musical score is for two bassoons, Bsn. 1 and Bsn. 2. It is written in bass clef and 3/4 time. The first system (measures 65-69) shows Bsn. 1 playing eighth-note triplets and Bsn. 2 playing a triplet and a half note. The second system (measures 70-73) shows Bsn. 1 playing a half note and a quarter note, and Bsn. 2 playing a half note and a quarter note. The score includes dynamics like 'rit.' and 'p', and articulation like 'rit.' and 'p'.

