

Funeral March of a Marionette

C. Gounod

Teague/ clarinet arr. F.Pelucchi

[illegible]

Funeral March of a Marionette

2
10

Allegretto

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

17

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

Funeral March of a Marionette

23

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

pp

p

pp

28

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

pp

cresc.

dim.

pp

cresc.

pp

cresc.

pp

3

Funeral March of a Marionette

4
33

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

38

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

43

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

48

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

The musical score is for measures 43 through 48 of the 'Funeral March of a Marionette'. It features five woodwind parts: B $\flat$ Clarinet 1, B $\flat$ Clarinet 2, B $\flat$ Clarinet 3, Alto Clarinet (A.Cl.), and Bass Clarinet (B. Cl.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 43 shows B $\flat$ Cl. 1 with a whole rest, B $\flat$ Cl. 2 with a forte (f) melody, B $\flat$ Cl. 3 with a piano (p) melody, A.Cl. with a forte (f) melody, and B. Cl. with a forte (f) melody. Measure 44 continues the patterns. Measure 45 shows B $\flat$ Cl. 1 with a whole rest, B $\flat$ Cl. 2 with a forte (f) melody, B $\flat$ Cl. 3 with a piano (p) melody, A.Cl. with a forte (f) melody, and B. Cl. with a forte (f) melody. Measure 46 shows B $\flat$ Cl. 1 with a whole rest, B $\flat$ Cl. 2 with a forte (f) melody, B $\flat$ Cl. 3 with a piano (p) melody, A.Cl. with a forte (f) melody, and B. Cl. with a forte (f) melody. Measure 47 shows B $\flat$ Cl. 1 with a whole rest, B $\flat$ Cl. 2 with a forte (f) melody, B $\flat$ Cl. 3 with a piano (p) melody, A.Cl. with a forte (f) melody, and B. Cl. with a forte (f) melody. Measure 48 shows B $\flat$ Cl. 1 with a whole rest, B $\flat$ Cl. 2 with a forte (f) melody, B $\flat$ Cl. 3 with a piano (p) melody, A.Cl. with a forte (f) melody, and B. Cl. with a forte (f) melody. The score includes dynamic markings (f, p, pp, dim., cresc.) and articulation marks.

Funeral March of a Marionette

6
53

B $\flat$ Cl. 1

dim.

B $\flat$ Cl. 2

dim.

B $\flat$ Cl. 3

A.Cl.

B. Cl.

58

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

pp

B. Cl.

63

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

pp

p

68

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

3

Funeral March of a Marionette

8
73

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

This system contains measures 73 through 78. The key signature is one sharp (F#). The instrumentation includes B $\flat$ Clarinet 1, B $\flat$ Clarinet 2, B $\flat$ Clarinet 3, Alto Clarinet, and Bass Clarinet. Measures 73-77 show the B $\flat$ Clarinet 1 and 2 parts with various melodic lines and rests. B $\flat$ Clarinet 3 enters in measure 74 with a melody marked *p*. The Alto Clarinet and Bass Clarinet parts are mostly rests, with the Alto Clarinet entering in measure 78 with a melody marked *p*.

79

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

This system contains measures 79 through 84. The key signature is one sharp (F#). The instrumentation remains the same. Measures 79-83 show the B $\flat$ Clarinet 1 and 2 parts with various melodic lines and rests. B $\flat$ Clarinet 3 continues its melody. The Alto Clarinet and Bass Clarinet parts continue with their respective melodic lines. Measure 84 shows the B $\flat$ Clarinet 1 and 2 parts with various melodic lines and rests. B $\flat$ Clarinet 3 continues its melody. The Alto Clarinet and Bass Clarinet parts continue with their respective melodic lines. The Bass Clarinet part in measure 84 is marked *p*.

84

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

pp

pp

89

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

p

cresc.

cresc.

cresc.

cresc.

Detailed description: The image shows a page of a musical score for 'Funeral March of a Marionette', page 9. It contains two systems of staves, measures 84-88 and 89-93. The instruments are Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, and Bass Clarinet. The key signature has one sharp (F#). In measures 84-88, Bb Cl. 1 and 2 play a melodic line with slurs and accents, while Bb Cl. 3, A.Cl., and B. Cl. play a rhythmic accompaniment. Bb Cl. 3 and A.Cl. have a *pp* dynamic marking in measure 85. In measure 89, there is a crescendo for all parts, marked with a hairpin and *cresc.* The Bb Cl. 2 part starts in measure 89 with a *p* dynamic. The B. Cl. part has a *cresc.* marking in measure 93.

Funeral March of a Marionette

10
94

B $\flat$ Cl. 1 *dim.*

B $\flat$ Cl. 2 *dim.*

B $\flat$ Cl. 3 *pp*

A.Cl. *pp*

B. Cl.

99

B $\flat$ Cl. 1 *cresc.* *ff* *p*

B $\flat$ Cl. 2 *cresc.* *ff* *p*

B $\flat$ Cl. 3 *ff* *p*

A.Cl. *ff* *p*

B. Cl. *ff* *p*

Funeral March of a Marionette

11

105

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

p *ff* *p* *p*

111

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

p *p* *p* *p* *cresc.* *cresc.* *cresc.* *cresc.* *p* *p* *cresc.*

Detailed description: This is a page of a musical score for 'Funeral March of a Marionette'. It contains two systems of staves, numbered 105 and 111. The instruments are Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, and Bass Clarinet. The first system (105) shows a complex rhythmic pattern with dynamic markings of *p* (piano) and *ff* (fortissimo). The second system (111) continues the piece, featuring a crescendo in the Bb Clarinet 1, 2, 3, and Alto Clarinet parts, while the Bass Clarinet part remains at *p* (piano). The notation includes various note values, rests, and articulation marks.

12
117

Funeral March of a Marionette

117

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B. Cl.

123

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B. Cl.

Funeral March of a Marionette

13

129

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

pp

134

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

p

p

Funeral March of a Marionette

14
139

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

p

pp

p

mf

p

mf

pp

mf

144

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

pp

cresc.

cresc.

cresc.

cresc.

cresc.

149

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

pp

p

pp

pp

154

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

cresc.

dim.

p

p

p

p

p

Funeral March of a Marionette

16
159

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

164 *pp*

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

The musical score is for a woodwind ensemble. It consists of two systems of staves. The first system covers measures 16 to 159, and the second system covers measures 164 to 178. The key signature is one sharp (F#). The first system shows B $\flat$ Cl. 1 with whole rests, B $\flat$ Cl. 2 and 3 with eighth-note patterns, and A.Cl. and B.Cl. with half-note lines. The second system shows B $\flat$ Cl. 1 with a half rest and a half note, B $\flat$ Cl. 2 with eighth notes, B $\flat$ Cl. 3 with half notes, and A.Cl. and B.Cl. with half notes. Dynamics include *pp* and *pp*.

169

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

174

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

This musical score is for the 'Funeral March of a Marionette' and covers measures 169 through 174. It is written for a woodwind ensemble consisting of three B-flat Clarinets (Cl. 1, 2, 3), an Alto Clarinet (A.Cl.), and a Bass Clarinet (B. Cl.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system (measures 169-173) shows the B-flat Clarinet 1 and 3 parts playing a melodic line with slurs, while the other instruments provide harmonic support. The second system (measures 174-177) shows a more active role for the B-flat Clarinet 1, which plays a rapid sixteenth-note passage, while the other instruments continue their harmonic parts. The score ends with a double bar line at measure 177.

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Teague/ clarinet arr. F.Pelucchi

1 Bb cl

8^{va} ----- 8^{vb}

2

f *ff*

6 Adagio 4 *p* Allegretto 11

27 *p* *cresc.* *dim.* *p*

34 *cresc.* *dim.* *f* *p*

41 *f* *p* *f* *p* *cresc.*

52 *dim.* 15 3

72

79

©

85 **4** *cresc.*

94 *dim.* *cresc.*

101 *ff* *p* *p* *ff* *p*

108 *p* *p* *p* *cresc.*

117 *ff* *p* *ff*

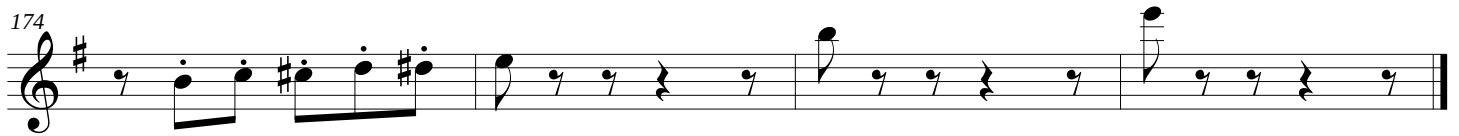
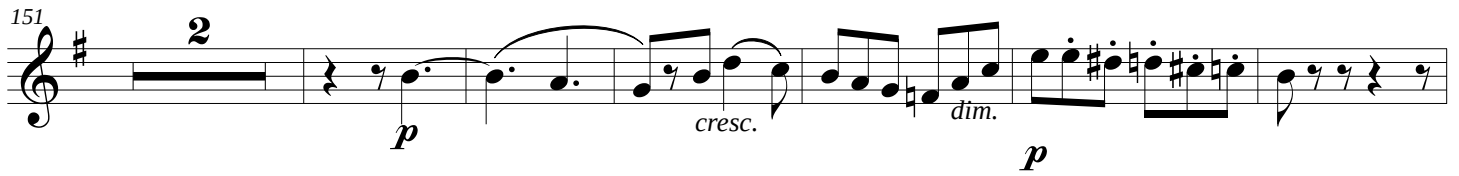
123 *p*

130 *p*

137

143 **3** *p* *cresc.* *pp*

Detailed description: This is a musical score for a piano piece titled 'Funeral March of a Marionette'. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 85-93) features a 4-measure rest and a crescendo. The second staff (measures 94-100) begins with a diminuendo and ends with a crescendo. The third staff (measures 101-107) has dynamic markings of fortissimo (ff) and piano (p). The fourth staff (measures 108-116) includes a 4-measure rest and a crescendo. The fifth staff (measures 117-122) features fortissimo (ff) and piano (p) dynamics. The sixth staff (measures 123-129) starts with piano (p). The seventh staff (measures 130-136) has a piano (p) dynamic. The eighth staff (measures 137-143) includes a 3-measure rest, a piano (p) dynamic, a crescendo, and ends with pianissimo (pp). Various musical notations such as slurs, ties, and accents are used throughout the piece.



Funeral March of a Marionette

C. Gounod

Teague/ clarinet arr. F.Pelucchi

2Bb cl

5

Adagio

16

28

40

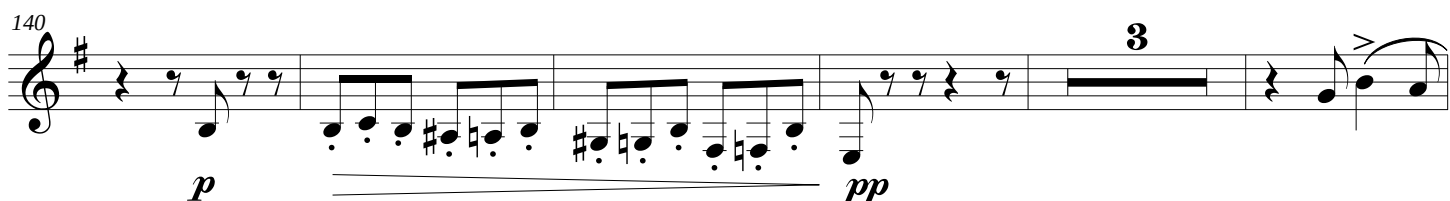
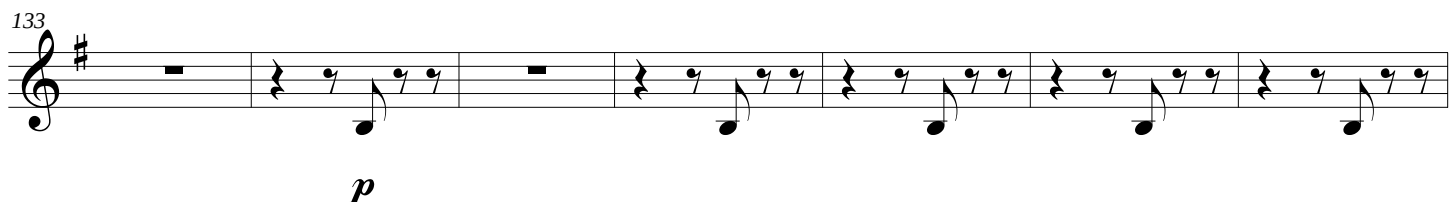
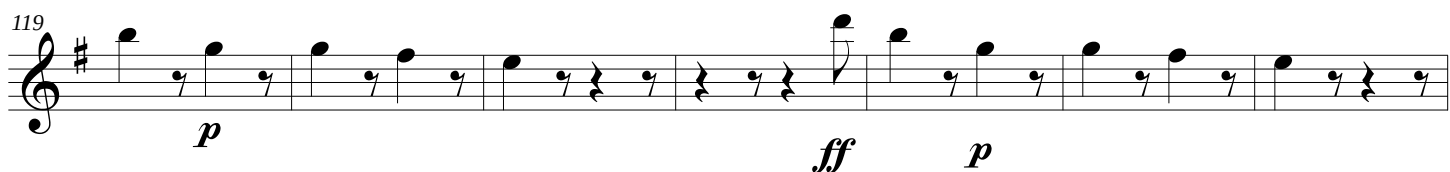
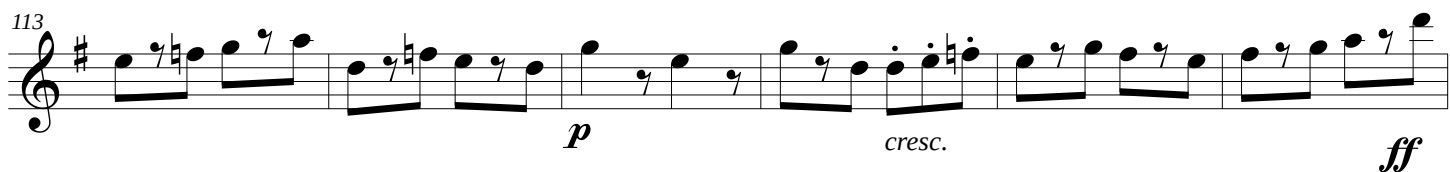
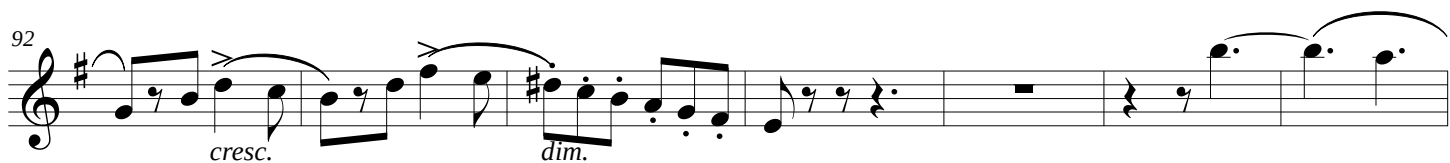
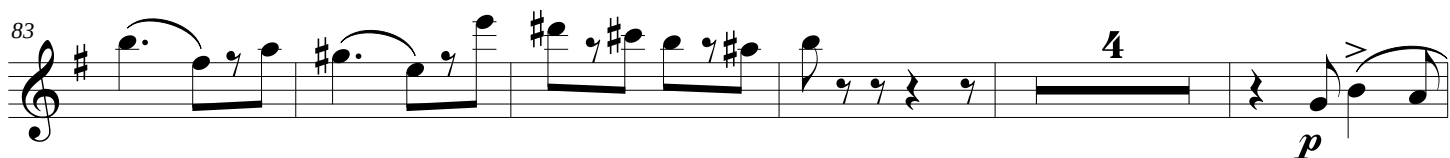
46

53

70

76

ff *f* *dim.* *p* *p* *cresc.* *dim.* *f* *p* *cresc.* *dim.* *p*



148 *cresc.* **2** *p* *cresc.*

156 *dim.* *p* **2** *pp*

163

170 **3**

Detailed description of the musical score: The score is written for a single melodic line in treble clef. The key signature has one sharp (F#). Measures 148-155: Measure 148 begins with a crescendo, followed by a first ending (measures 149-151) and a second ending (measures 152-153) marked with a '2'. Measure 154 is a whole rest. Measure 155 is a first ending leading to measure 156. Measures 156-162: Measure 156 starts with a decrescendo and piano, followed by a first ending (measures 157-159) and a second ending (measures 160-161) marked with a '2'. Measure 162 is a whole rest. Measure 163: Continues the melodic line. Measures 164-169: Continues the melodic line with various rests and notes. Measure 170: Begins with a triplet marked '3'.

Funeral March of a Marionette

C. Gounod

Teague/ clarinet arr. F.Pelucchi

3 Bb cl

f *f*

5

Adagio

ff *f* *dim.* *p*

14

Allegretto

pp

26

cresc. *pp*

32

pp

38

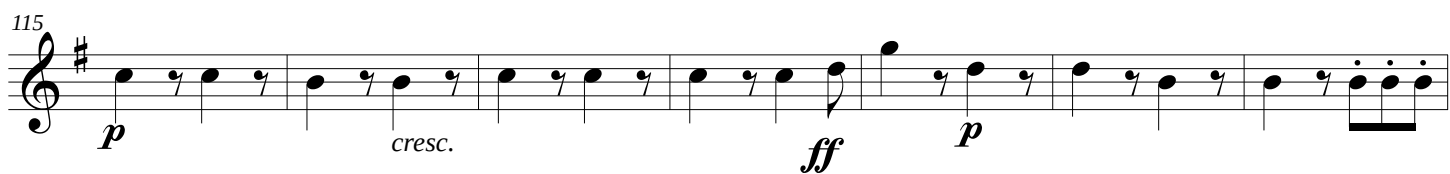
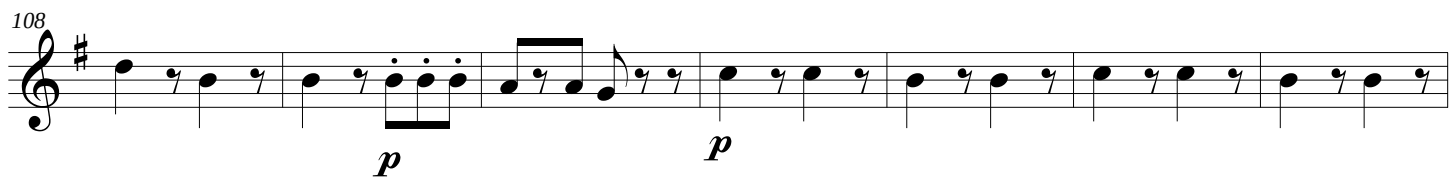
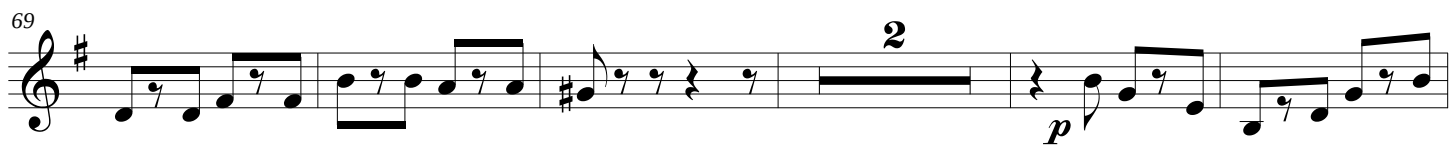
f *p* *f* *p* *p*

45

dim. *pp*

51

f *p* *f* *p* *p*



122 *ff* *p* *f*

129

135

141 *< mf* *pp*

147 *cresc.* *pp*

153 *p*

159 *pp*

166

173 *2*

Detailed description: This is a musical score for a piano piece titled 'Funeral March of a Marionette'. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, each containing measures 122 through 173. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). There are also crescendo and decrescendo markings. The piece ends with a double bar line and a repeat sign.

Funeral March of a Marionette

C. Gounod

Teague/ clarinet arr. F.Pelucchi

Alto cl

4

Adagio

f *dim.* *p*

11

Allegretto

7

pp

24

30

pp *pp*

36

f *p* *f* *p*

43

f *dim.*

50

56

3

pp

64

70

81

88

94

100

107

114

121

6

p

pp

cresc.

pp

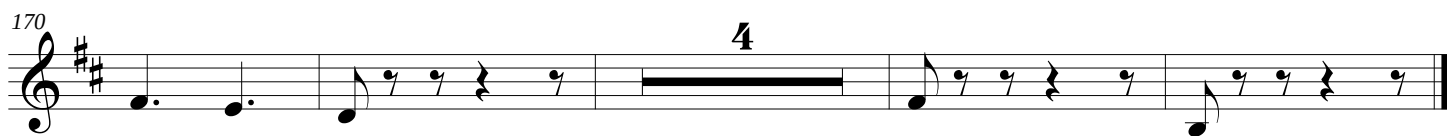
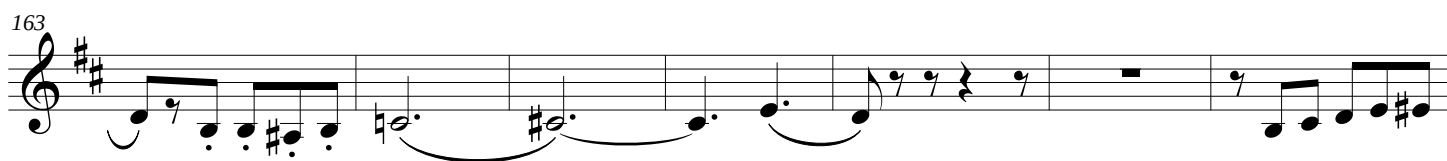
ff *p* *p* *ff*

p *p* *p*

p *cresc.* *ff* *p*

ff *p* 3 2

The image shows a musical score for a piece titled "Funeral March of a Marionette". The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo and mood are indicated by the title and the dynamic markings. The score is divided into measures, with measure numbers 64, 70, 81, 88, 94, 100, 107, 114, and 121 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings such as *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo) are used throughout to indicate changes in volume. The score concludes with a final measure marked with a double bar line and a fermata.



Funeral March of a Marionette

C. Gounod

Teague/ clarinet arr. F.Pelucchi

Bass Cl

6

Adagio

f *p* *ff*

15

Allegretto

21

pp

27

cresc. *pp*

33

f *p*

40

f *p* *f* *dim.*

47

pp

53

59

65

10

p

86

92

cresc. *pp*

98

ff *p*

105

p *ff* *p* *p* *p*

112

p *cresc.* *ff*

119

p *ff* *p*

126

133

pp

139

mf *pp*

145

cresc.

151

pp

The image displays a musical score for a piece titled "Funeral March of a Marionette". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. Dynamic markings are used throughout to indicate changes in volume, including *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also hairpins for crescendo and decrescendo. The score concludes with a final note on the tenth staff, marked with a fermata.

Funeral March of a Marionette

3

157

p *pp*

165

172

This musical score is for the 'Funeral March of a Marionette' and covers measures 157 to 172. It is written for a single melodic line in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music begins at measure 157 with a piano (*p*) dynamic. The first staff contains measures 157 through 164, featuring a series of eighth and sixteenth notes, with a piano-piano (*pp*) dynamic marking at measure 160. The second staff contains measures 165 through 171, continuing the melodic line with various rests and note values. The third staff contains measure 172, which ends with a double bar line. The overall mood is somber and elegiac, characteristic of a funeral march.