



Gustav Anderson

United States (USA), Norwalk

HARLEM NOCTURNE

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name.....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: HARLEM NOCTURNE
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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HARLEM NOCTURNE

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12 Vibes

The musical score for 'Harlem Nocturne' is written for 12 Vibes. It consists of five systems of staves. The first system has a treble clef and a key signature of one flat (Bb). The score includes various chords and melodic lines. The chords are: A-, Bb, Bb, A-, Bb, A-. The melodic lines are: A-6, D-6, D-6, F7, F7, E7(b9), A-6, A-6. The second system has a bass clef and a key signature of one flat (Bb). The chords are: A-6, D-6, D-6, F7, F7, E7(b9), A-6. The melodic lines are: A-6, D-6, D-6, F7, F7, E7(b9), A-6. The third system has a treble clef and a key signature of one flat (Bb). The chords are: C13, G-7, C13, G-7, C13, G-7, C13, C#13, C13. The melodic lines are: F9, C-7, F9, C-7, F9, Eb9, C#9, B9, E9, D9, G7. The fourth system has a bass clef and a key signature of one flat (Bb). The chords are: C13, G-7, C13, G-7, C13, G-7, C13, C#13, C13. The melodic lines are: F9, C-7, F9, C-7, F9, Eb9, C#9, B9, A9, G9, F9, Eb9. The fifth system has a treble clef and a key signature of one flat (Bb). The chords are: C13, G-7, C13, G-7, C13, G-7, C13, C#13, C13. The melodic lines are: F9, C-7, F9, C-7, F9, Eb9, C#9, B9, A9, G9, F9, Eb9.

Handwritten musical score for a piano piece, featuring three staves of music and a series of chords written above the staves.

Staff 1: Treble clef. Chords: A-9, E7(#5), A-6, A-6. The melody consists of eighth and quarter notes.

Staff 2: Treble clef. Chords: D-6, A-6, F7, F7, E7(b9). The melody continues with eighth and quarter notes.

Staff 3: Treble clef. Chords: A-6, D-6, A-6, A-, Bb, A-. The melody consists of a single note held across the first three measures, followed by rests.