



Clemen Carl de Guzman

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Philippines, Pagadian City

About the artist

Carl (Clemen Carl de Guzman) hails from Koronadal to Banga South Cotabato and now residing in Pagadian City, Philippines, working at Pagadian Montessori Center, Inc. (PMCI) as piano and voice teacher, Music instructor, and director-accompanist for church choirs. Recently, he is a resident Musical Director of Co.PG (Company Pagadian Gyud) mentoring young local talents of Pagadian City. He has several works ranging from classical to contemporary arrangements, songs for church and school hymns, popular songs and piano selections for students.

Personal web: <http://www.free-scores.com/cmdeguzmanmusic>

About the piece



Title: Wedding March
Composer: Mendelssohn Bartholdy, Felix
Arranger: de Guzman, Clemen Carl
Licence: Copyright © 2008 CM de Guzman Music
Publisher: de Guzman, Clemen Carl
Style: Wedding music
Comment: Classical wedding march from Midsummer Night's Dream of Mendelssohn. Arranged for woodwinds and string quintet. Basically arranged for chamber ensemble of violin, 2 flutes, clarinet and a saxophone. The violin and the 1st flute play as melody, 2nd flute and clarinet sound the chord and the saxophone as the bass. This sounds not so interesting but when these instruments are played with this piece, you'll be amazed to their harmonious impact. ... (more online)

Clemen Carl de Guzman on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-cmdg-music-100780.htm>

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Wedding March

from
A Midsummer Night's Dream

String & Woodwind Quintet
Simplified arrangement

F. MENDELSSOHN
arr. by
CLEMEN CARL M DE GUZMAN

Allegro vivace

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a *mf* dynamic and features a series of triplet eighth notes. A *cresc.* marking is placed below the first two staves. The first staff has a *mf* dynamic marking. The first two staves have a *cresc.* marking. The third staff has a *cresc.* marking. The fourth and fifth staves have a *cresc.* marking. The first two staves have a *mf* dynamic marking. The first two staves have a *cresc.* marking. The third staff has a *cresc.* marking. The fourth and fifth staves have a *cresc.* marking.

The second system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a *f* dynamic and features a series of eighth notes. A *f* dynamic marking is placed below the first two staves. The first staff has a *f* dynamic marking. The first two staves have a *f* dynamic marking. The third staff has a *f* dynamic marking. The fourth and fifth staves have a *f* dynamic marking. The first two staves have a *f* dynamic marking. The first two staves have a *f* dynamic marking. The third staff has a *f* dynamic marking. The fourth and fifth staves have a *f* dynamic marking.

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Wedding March [F. MENDELSSOHN - CM DE GUZMAN] 2

Musical score for measures 10-13. The score is written for five staves. The first staff has a measure number '10' and a first ending bracket labeled '1.' above it. The second, third, and fourth staves also have a measure number '10'. The fifth staff has a measure number '10' and a 'decresc.' marking below it. The music features various rhythmic patterns, including dotted notes and eighth notes, with dynamic markings such as accents (>) and decrescendo ($decresc.$).

Musical score for measures 14-17. The score is written for five staves. The first staff has a measure number '14' and a dynamic marking 'mf' below it. The second, third, and fourth staves also have a measure number '14' and a dynamic marking 'mf' below it. The fifth staff has a measure number '14' and a dynamic marking 'mf' below it. The music continues with similar rhythmic patterns and dynamics.

18

Musical score for measures 18-21. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The music features a melody in the upper staves and a bass line in the lower staves. A dynamic marking of *f* (forte) is present in the second measure of each staff. The piece concludes with a double bar line and repeat dots.

22

Musical score for measures 22-25. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The music features a melody in the upper staves and a bass line in the lower staves. A dynamic marking of *f* (forte) is present in the second measure of each staff. The piece concludes with a double bar line and repeat dots.