



Maurice Mondengo

Rép. Democratique du Congo, Raleigh

Money cannot buy everything

About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

About the piece



Title: Money cannot buy everything
Composer: Mondengo, Maurice
Arranger: Mondengo, Maurice
Copyright: Mondengo, Maurice © All rights reserved
Publisher: Mondengo, Maurice
Instrumentation: Flute (or Violin) and Piano
Style: Instructional

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L'argent ne peut tout acheter

Money cannot buy everything

Maurice Mondengo

♩ = 85

Flute

Synthesizer

Detailed description: This system contains the first four measures of the piece. The Flute part (top staff) begins with a quarter rest, followed by a melodic line of eighth and quarter notes. The Synthesizer part (bottom two staves) features a bass line of quarter notes and chords in the right hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A repeat sign is present at the start of each part.

Fl.

Synth

Detailed description: This system contains measures 5 through 8. The Flute part continues its melodic line. The Synthesizer part maintains its harmonic accompaniment. The notation includes various note values and rests.

Fl.

Synth

Detailed description: This system contains measures 9 through 12. The Flute part has a more active melodic line with eighth notes. The Synthesizer part continues with its accompaniment. Measure numbers 5, 10, and 15 are indicated at the beginning of their respective systems.

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15

Fl.

Synth

Detailed description: This system covers measures 15 to 19. The Flute part (Fl.) is written on a single treble clef staff. It begins with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with eighth notes A4, G4, F4, E4, D4, C4, B3, and A3. The Synth part consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a whole note chord of G4-B4-D5, followed by quarter notes C5, B4, A4, G4, F4, E4, D4, and C4. The bass staff has a whole note chord of G2-B2-D3, followed by quarter notes C3, B2, A2, G2, F2, E2, D2, and C2.

20

Fl.

Synth

Detailed description: This system covers measures 20 to 24. The Flute part (Fl.) starts with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with eighth notes A4, G4, F4, E4, D4, C4, B3, and A3. The Synth part consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a whole note chord of G4-B4-D5, followed by quarter notes C5, B4, A4, G4, F4, E4, D4, and C4. The bass staff has a whole note chord of G2-B2-D3, followed by quarter notes C3, B2, A2, G2, F2, E2, D2, and C2.

25

Fl.

Synth

Detailed description: This system covers measures 25 to 29. The Flute part (Fl.) starts with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with eighth notes A4, G4, F4, E4, D4, C4, B3, and A3. The Synth part consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a whole note chord of G4-B4-D5, followed by quarter notes C5, B4, A4, G4, F4, E4, D4, and C4. The bass staff has a whole note chord of G2-B2-D3, followed by quarter notes C3, B2, A2, G2, F2, E2, D2, and C2.

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30

Fl.

Synth

Detailed description: This block contains the musical notation for measures 30 through 34. The top staff is for the Flute (Fl.) and the bottom two staves are for the Synth. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The flute part features a melodic line with eighth and sixteenth notes. The synth accompaniment consists of block chords in the right hand and a bass line in the left hand. Measure 30 starts with a treble clef and a key signature of three sharps. The piece concludes with a double bar line and repeat dots.

Adagio

35

Fl.

Synth

Detailed description: This block contains the musical notation for measures 35 through 39, marked 'Adagio'. The top staff is for the Flute (Fl.) and the bottom two staves are for the Synth. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The flute part has a slower, more lyrical melody with some rests. The synth accompaniment continues with block chords and a bass line. Measure 35 starts with a treble clef and a key signature of three sharps. The piece concludes with a double bar line and repeat dots.