



Maurice Mondengo

Rép. Democratique du Congo, Raleigh

For All Mothers in the world (To My Angel Mother)

About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

About the piece



Title:	For All Mothers in the world [To My Angel Mother]
Composer:	Mondengo, Maurice
Arranger:	Mondengo, Maurice
Copyright:	Mondengo, Maurice © All rights reserved
Publisher:	Mondengo, Maurice
Instrumentation:	2 flutes (duet)
Style:	Celebratory
Comment:	God could not be everywhere, and therefore he made mothers. (Jewish proverb)

Maurice Mondengo on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=22762>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

For All Mothers in the world

I know no matter when or where a mother is someone to count on...

Maurice Mondengo

Allegro

Music Copyright © 2010, M.M, 365daysMozSongs. All Rights Reserved.

free-scores.com

For All Mothers in the world

2

56

Measure 56: Treble clef, key signature of two flats (B-flat and E-flat). The measure contains a sequence of chords and eighth notes: a half note chord (F2, A2), an eighth note chord (G2, B-flat2), an eighth note chord (A2, C3), a quarter note chord (B-flat2, D3), an eighth note chord (C3, E-flat3), a quarter note chord (D3, F3), an eighth note chord (E-flat3, G3), a quarter note chord (F3, A2), an eighth note chord (G3, B-flat3), a quarter note chord (A3, C3), an eighth note chord (B-flat3, D3), a quarter note chord (C3, E-flat3), an eighth note chord (D3, F3), a quarter note chord (E-flat3, G3), an eighth note chord (F3, A2), a quarter note chord (G3, B-flat3), an eighth note chord (A3, C3), a quarter note chord (B-flat3, D3), an eighth note chord (C3, E-flat3), and a quarter note chord (D3, F3).

63

Musical notation for measure 63. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes: B-flat4, A4, G4, F#4, E4, D4, C4, and B-flat3. The bass line features chords: a whole note chord of B-flat3 and D3, followed by eighth-note pairs of (F#3, B-flat3) and (E3, A3), and finally a whole note chord of G2 and B-flat2.

[illegible]

77

77

84 **Adagio** ♩ = 40

