



# Liana Alexandra

Roumania, Bucarest

## COLLAGES for Flute, Violin and Viola

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** COLLAGES for Flute, Violin and Viola

**Composer:** Alexandra, Liana

**Copyright:** Copyright © Liana Alexandra

**Publisher:** Alexandra, Liana

**Instrumentation:** Flute, Violin, Viola

**Style:** Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

LIANA ALEXANDRA

# COLLAGES

*Trio for Flute, Violin and Viola*

(1977)

-/-

Handwritten musical score for three staves (fl, rh, vla) across 12 measures. The score includes various musical notations such as glissandos, pizzicatos, and dynamic markings. Key annotations include 'capo di fl. gliss', 'gliss. harm. sul G', 'staccato', 'dolce', 'pizz. ad libitum', 'sul pont', 'pumpse', 'rall...', and 'staccato'. Measure numbers 1 through 12 are indicated at the top of the staves.

13 *gliss*  
14 *gliss*  
15 *gliss* *out A et*

fl *gliss*  
vln *pizz mp*  
vla *out pont*  
*mf* *p* *mp*

16 *gliss*  
17 *p* *mp* *p*  
18 *sub. pont*  
*mp*  
*staccato ad libitum*  
*mp* *vibrato* *staccato ad libitum*  
*mf* *p* *mp*

19 *gliss*  
20 *gliss* *pp*  
21 *gliss harm.*  
*p*  
*pizz ad libitum*  
*gliss harm sul C e G*  
*p* *mp* *p*

22 *2 (2-3")*  
*2 (2-3")*  
fl  
vln *p*  
vla *mp*



23 *Allegro-moderato*

fl *ord. giocoso*

vlr *ord*

vla *mf*

24

25

26 *mf*

27 *f*

28 *mf*

29

30

31 *f sempre*

32 *f sempre*

33

34

35 *rip. simile a piacere mf*

*mf* *mp*

fl

vlr

vla

*f sempre*

*mf* *mp*

36 37 38

fl *mp, simile a piacere* *simile*

rh

vla

*mf* *f* *mf*

39 40 41

fl *ad libitum*

rh *ad libitum*

vla *ad libitum*

*mf sempre*

42 43

fl *sul fusto* *mp*

rh *sul fusto*

vla

*mp* *mf*

44 45

fl

rh

vla

*mp sempre*

46

fl

rh *vibrato*

vla *vibrato* *pp*

*mp* *pp*

Handwritten musical score for measures 47, 48, and 49. The score is written for three staves: fl (flute), vln (violin), and vla (viola). The key signature is one flat (B-flat). Measure 47 includes the instruction *mp sempre*. Measure 49 includes the instruction *mf*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 50, 51, and 52. The score is written for three staves: fl (flute), vln (violin), and vla (viola). The key signature is one flat (B-flat). Measure 50 is circled. Measure 52 includes the instruction *mf*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 53, 54, and 55. The score is written for three staves: fl (flute), vln (violin), and vla (viola). The key signature is one flat (B-flat). Measure 55 is circled. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 56, 57, and 58. The score is written for three staves: fl (flute), vln (violin), and vla (viola). The key signature is one flat (B-flat). Measure 58 includes the instruction *mf*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measure 59. The score is written for three staves: fl (flute), vln (violin), and vla (viola). The key signature is one flat (B-flat). Measure 59 is circled. The notation includes various musical symbols such as notes, rests, and dynamic markings.



60 *mf* *sempre* 62

fl  
vln  
vla

63 64 *mf* 65 *f*

fl  
vln  
vla

66 67 *mp* 68

fl  
vln  
vla

69 70 71 *mp*

fl  
vln  
vla

72 73 74

fl  
vln  
vla



75 76 77

fl

vla

mp dolce

salto

mf

ff sempre

and.

78 79 80

fl

vla

f

ff

c. legno

81 82 83

fl.

vla

mf

ad libitum

ff

c. legno

84 85 86

fl

vla

ff sempre

ff sempre

87 88 89

fl *sempre*

rh *sempre*

vla *sempre*

ad libitum

c. legno

ad libitum

ad libitum

ad libitum

ad libitum

mf

90 91 92

fl *arco*

rh *arco*

vla *arco*

ad libitum

c. legno

ad libitum

c. legno

ad libitum

arco

a piacere

a piacere

a piacere

93 94 95

fl *mf*

rh *mf*

vla *mf*

c. legno

rip. simile a piacere

simile a piacere

c. legno

rip. simile a piacere

rip. simile a piacere

rip. simile a piacere

mf

fff

96 97 98

fl

vn

vla

mf

mf

ff

99 100 101

fl

vn

vla

mf

mp

f

mf

mp

102 103 104

fl

vn

vla

mp

105 106 107

fl

vn

vla

f

f

108 109 110

fl

vn

vla

f

mp

mp



Handwritten musical score for measures 111, 112, and 113. The score is written for three staves: Flute (fl), Violin (vl), and Viola (vla). Measure 111 shows a rest for the flute and violin, while the viola plays a rhythmic pattern. Measure 112 features a melodic line in the flute and violin, with the viola continuing its pattern. Measure 113 shows a change in the flute and violin parts, with the viola still playing the same pattern. Dynamics include *mf* and *ff*.

Handwritten musical score for measures 114, 115, and 116. The score is written for three staves: Flute (fl), Violin (vl), and Viola (vla). Measure 114 shows a melodic line in the flute and violin, with the viola playing a rhythmic pattern. Measure 115 features a change in the flute and violin parts, with the viola still playing the same pattern. Measure 116 shows a continuation of the melodic line in the flute and violin, with the viola still playing the same pattern. Dynamics include *mf* and *f*.

Handwritten musical score for measures 117, 118, and 119. The score is written for three staves: Flute (fl), Violin (vl), and Viola (vla). Measure 117 shows a melodic line in the flute and violin, with the viola playing a rhythmic pattern. Measure 118 features a change in the flute and violin parts, with the viola still playing the same pattern. Measure 119 shows a continuation of the melodic line in the flute and violin, with the viola still playing the same pattern. Dynamics include *ff sempre*.

Handwritten musical score for measures 120, 121, and 122. The score is written for three staves: Flute (fl), Violin (vl), and Viola (vla). Measure 120 shows a melodic line in the flute and violin, with the viola playing a rhythmic pattern. Measure 121 features a change in the flute and violin parts, with the viola still playing the same pattern. Measure 122 shows a continuation of the melodic line in the flute and violin, with the viola still playing the same pattern. Dynamics include *mp*.

Handwritten musical score for measures 123, 124, and 125. The score is written for three staves: Flute (fl), Violin (vl), and Viola (vla). Measure 123 shows a melodic line in the flute and violin, with the viola playing a rhythmic pattern. Measure 124 features a change in the flute and violin parts, with the viola still playing the same pattern. Measure 125 shows a continuation of the melodic line in the flute and violin, with the viola still playing the same pattern. Dynamics include *mp* and *mp dolce*.



126 127 128

fl

rh

rla

mp

mf

ord.

129 130 131

fl

rh

rla

mp

mf

vibrato

132 133 134

fl

rh

rla

p

mf

vibrato

sul tasto

135 136 137

fl

rh

rla

mp

mf

vibrato

ord.

138 139 140

fl

rh

rla

p

mf

vibrato

sul pont

p sempre

Handwritten musical score for measures 141, 142, and 143. The score is written for three staves: Flute (fl), Violoncello (vla), and Violoncello/Double Bass (vcl/b). Measure 141 starts with a treble clef and a key signature of one sharp (F#). Measure 142 continues the melody. Measure 143 is circled and features a wavy line above the flute staff, indicating a vibrato effect.

Handwritten musical score for measures 144, 145, and 146. The score is written for three staves: Flute (fl), Violoncello (vla), and Violoncello/Double Bass (vcl/b). Measure 144 starts with a treble clef and a key signature of one sharp (F#). Measure 145 continues the melody. Measure 146 features a wavy line above the flute staff, indicating a vibrato effect.

Handwritten musical score for measures 147, 148, and 149. The score is written for three staves: Flute (fl), Violoncello (vla), and Violoncello/Double Bass (vcl/b). Measure 147 starts with a treble clef and a key signature of one sharp (F#). Measure 148 continues the melody. Measure 149 features a wavy line above the flute staff, indicating a vibrato effect. The text "sul pont" is written above the flute staff in measures 147 and 148, and "p sempre" is written below the cello/bass staff in measure 148.

Handwritten musical score for measures 150 and 151. The score is written for three staves: Flute (fl), Violoncello (vla), and Violoncello/Double Bass (vcl/b). Measure 150 starts with a treble clef and a key signature of one sharp (F#). Measure 151 continues the melody. The text "ad. ff" is written above the flute staff in measure 150, and "ff" is written below the cello/bass staff in measure 151. The score ends with a double bar line.