



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** SIGNALS IV for Trumpet, French Horn and Percussion

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Trumpet, Horn

**Style:** Modern classical

## Serban Nichifor on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

<http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

**SIGNALS 4**  
**- A Souvenir: Christmas Eve in the streets**  
**of "Militari" neighbourhood, Bucharest,**  
**December 24, 2005 -**

Vivace

Serban Nichifor

Trumpet B-flat

French Horn in F

Bass Drum

♩ = 280

16

*ppp* *pp*

Trumpet B-flat

French Horn in F

Bass Drum

9

Con Sord.

*p* *tr* *tr* *tr*

*p* *p*

Trumpet B-flat

French Horn in F

Bass Drum

18

*tr* *tr* *tr* *tr* *tr* *tr* *tr*

*mp*

*mp*

Trumpet B-flat

French Horn in F

Bass Drum

26

Con Sord.

*tr* *tr*

*mp*

34

Trumpet B-flat

French Horn in F

Bass Drum

42

Trumpet B-flat

French Horn in F

Bass Drum

Senza Sord.

*mf*

50

Trumpet B-flat

French Horn in F

Bass Drum

*mf*

58

Trumpet B-flat

French Horn in F

Bass Drum

Senza Sord.

66

Trumpet B-flat

French Horn in F

Bass Drum

*mf*

*f*

74

Trumpet B-flat

French Horn in F

Bass Drum

83

Trumpet B-flat

French Horn in F

Bass Drum

*ff*

91

Trumpet B-flat

French Horn in F

Bass Drum

99

Trumpet B-flat

French Horn in F

Bass Drum

*ff*

107

Trumpet B-flat

French Horn in F

Bass Drum

115

Trumpet B-flat

French Horn in F

Bass Drum

*fff*

*tr*

123

Trumpet B-flat

French Horn in F

Bass Drum

*ff*

*tr*

131

Trumpet B-flat

French Horn in F

Bass Drum

*ff*

*tr*

139

Trumpet B-flat

French Horn in F

Bass Drum

*f*

*tr*

147

Con Sord.

Trumpet B-flat

French Horn in F

Bass Drum

*f*

*mf*

*tr*

155

Trumpet B-flat

French Horn in F

Bass Drum

*mp*

*tr*

163

Trumpet B-flat

French Horn in F

Bass Drum

*mp*

Con Sord.

*tr*

171

Trumpet B-flat

French Horn in F

Bass Drum

*p*

*tr*

179

Trumpet B-flat

French Horn in F

Bass Drum

*mp*

*tr*

187

Trumpet B-flat

French Horn in F

Bass Drum

*p*

*tr*

195

Trumpet B-flat

French Horn in F

Bass Drum

*tr*

*p*

*pp*

203

Trumpet B-flat

French Horn in F

Bass Drum

*tr*

*pp*

211

Trumpet B-flat

French Horn in F

Bass Drum

*tr*

*pp*

poco a poco perdendosi - ma giusto, NON ritardando !

219

Trumpet B-flat

French Horn in F

Bass Drum

*tr*

227

Trumpet B-flat

French Horn in F

Bass Drum

*tr*

*ppp*

235

Trumpet B-flat

French Horn in F

Bass Drum

243

Trumpet B-flat

French Horn in F

Bass Drum

251

Trumpet B-flat

French Horn in F

Bass Drum

259

260

Trumpet B-flat

French Horn in F

Bass Drum

268

Trumpet B-flat

French Horn in F

Bass Drum

# SIGNALS 4

Vivace

Trumpet in B-flat part

Serban Nichifor

♩ = 280  
16 8



11 Con Sord.

*p* *tr* *tr* *tr* *tr* *tr* *tr*



21 *mp* *tr* *tr* *tr* *tr* *tr* *tr*



30 3



39 4 3



49 Senza Sord.

*mf* *tr* *tr* *tr* *tr* *tr* *tr*



58 *tr* *tr* *tr* *tr* *tr* *tr* *tr*



67



76 2 2 *tr* *ff*



86 *tr* *tr* *tr* *tr* *tr* *tr* *tr*



95 *tr* *tr* *tr* *tr* *tr* *tr* *tr*



104



113 *fff* *tr*

122 *ff* *tr*

131 *7*

140 *3*

150 *Con Sord.* *mf* *tr*

159 *mp* *tr*

168

177 *mp* *tr* *3*

186 *p* *tr*

195 *5*

204 *2*

213 *pp* *tr*

222

tr tr tr tr

231

240

tr tr

pp

249

tr

pp

258

260 8

268

7

# SIGNALS 4

Vivace

French Horn in F part

Serban Nichifor

♩ = 280

8

11

21

30

Con Sord.

*mp*

39

49

58

Senza Sord.

*mf*

67

*f*

76

86

95

*ff*

104

113 *tr*



122 *8*



131 *ff* *tr* *f*



140 *tr*



150



159 *Con Sord.* *3* *mp*



168 *tr*



177 *tr*



186 *8*



195 *3* *p*



204 *pp*



213 poco a poco perdendosi - ma giusto, NON ritardando ! *6*



222

2

*pp*

231

240

249

258

260

268

# SIGNALS 4

## Bass Drum part

Serban Nichifor

Vivace  
♩ = 280

7 16 2

*ppp* *pp*

11 *p* *p*

21 *mp*

30

40 *mf*

50

59

68 *ff*

77 *ff*

87

97

106

116 *fff*

125

134 *ff*

143 *f* *mf*

153 *mp*

162

171 *p*

180

189

198 *pp*

207

216

226 *ppp*

235

245 2

254 2

263 4 2 3