



Thomas Katerkamp

Composer

Germany, Essen

About the artist

I am always interested in the opinion and the interpretation of my music by other musician. I hope I found in free-scores.com the right platform. So, criticism is welcome and wanted. If you like to know more about my work, please visit www.katerkamp.com

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-thomastk.htm

About the piece



Title:	Fünf kurze Geschichte aus Hochfeld [83]
Composer:	Katerkamp, Thomas
Copyright:	Copyright © Thomas Katerkamp
Publisher:	Katerkamp, Thomas
Instrumentation:	Guitar solo (standard notation)
Style:	Classical
Comment:	Music about the hearts, minds and souls of the people, in the Hochfeld district of the German town Duisburg. Further down this page, you will find, as interpretations, all 5 parts.

Thomas Katerkamp on free-scores.com



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für
Gitarre
von
**Thomas
Katerkamp**

Fünf kurze Geschichten aus Hochfeld

Inhalt / Content

- 1) Willkommen und Overtüre / Welcome and Overture
- 2) Zu Hause / Home
- 3) Dazwischen / Between
- 4) Heimat / Homeland
- 5) Armut und Epilog / Poverty and Epilog

Über Hochfeld

Hochfeld ist ein Stadtteil Duisburgs im Ruhrgebiet. In diesem Stadtteil begegnen sich verschiedene Kulturen. Besonders viele Einwohner haben ihre Wurzeln in der Türkei, wodurch Hochfeld einen besonderen orientalischen Flair bekommt: So kann es passieren, dass aus einem Auto westliche Popmusik zu hören ist, aus dem nächsten türkische oder eine Baglama. Gelegentlich hört man auch Janitscharen Musik. Läuft oder fährt man durch Hochfeld fühlt und merkt man sehr stark, dass dieser Stadtteil zwischen den Kulturen steht.

Leider handelt es sich auch um einen der sozial und politisch benachteiligten Teile des Ruhrgebiets, durch selbstsüchtige Politiker und Behörden gerne vergessen. Besonders in den Schulen macht sich dies bemerkbar, wodurch die Kinder und Jugendlichen am meisten unter den Umständen zu leiden haben.

About Hochfeld

Hochfeld is a district of the German town Duisburg, in the Ruhr area. A district where the different cultures meet, most of the people originate from Turkey, this gives Hochfeld an Oriental flair. In one moment you hear western pop music from a passing car, in the next a baglama, sometimes even live Janitscharen music.

Passing through Hochfeld you get a strong feeling, this district is living between the cultures. Despite all of this, it is still one of the poorest parts of the Ruhr area, forgotten by selfish politicians and public offices. Recognizable especially in the schools, because of that, the children suffer the most.

Fünf kurze Geschichten aus Hochfeld

für Gitarre

83

T. Katerkamp

I Willkommen und Overtüre

♩ = 100

mf

5

10

14

18

22

26

30

34

38

II Zu Hause

♩ = 66

8

p

4

8

VII

1 3

4 3

III

4 3

8

mp

11

III

15

18

22

V

25

28

31

35

38

mf

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This musical score is for guitar, spanning measures 15 to 38. It is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped with slurs. Fingering numbers (0-4) are indicated above notes. Chord diagrams are shown below the staff, including triads and dyads. Measure 15 is marked with a Roman numeral 'III'. Measure 22 is marked with a Roman numeral 'V'. Measure 31 features a dynamic marking of 'mf' (mezzo-forte). The score concludes with a double bar line at measure 38.

III Dazwischen

8 *p* *mp* *p*

3 *mp* *p*

5 III

8

11 *f*

13

16 IV VII

19

The musical score is for a piece titled "III Dazwischen". It is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a time signature of 6/4. The tempo is marked as quarter note = 74. The score is divided into measures, with measure numbers 8, 11, 13, 16, and 19 indicated at the start of their respective lines. The dynamics range from piano (*p*) to forte (*f*). The piece features several triplet markings (3) and a section labeled "III" at measure 5. The notation includes various note values, rests, and accidentals.

22

8

0

26

31

Example 10

33

36

8

[illegible]

6
IV Heimat

$\text{♩} = 80$
Rubato

musical score for 'IV Heimat' in B-flat major, 4/4 time. The score is written for a single melodic line and a piano accompaniment. The tempo is marked 'Rubato' with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 4, 8, 11, 14, 16, 18, 20, 22, and 24 indicated. The melodic line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment consists of chords and arpeggiated figures. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The tempo changes from 'Rubato' to 'a Tempo' at measure 11. The score ends with a double bar line and a repeat sign.

8 *mf*

4 *p* *mf* a Tempo *mf*

8

11

14

16

18

20

22

24

f

0

4 1 3 1 4 2

26

29

32

35

37

39

f

V Armut und Epilog

8

6

10

mp

f

13

18

23

27

31

34

38

p

f

mp

rit.