



Guy Bergeron

Canada, Québec

Pavane of Sleeping Beauty (Ma mère l'Oye - Mother Goose) Ravel, Maurice

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Pavane of Sleeping Beauty [Ma mère l'Oye - Mother Goose]
Composer: Ravel, Maurice
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 4 guitars (quartet)
Style: Modern classical

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Pavane de la Belle au bois dormant

2

1

13

Solo

Musical score for measures 13-16. The score is written for four staves. The first staff is marked *p* and features a melodic line with eighth notes and slurs. The second staff is also marked *p* and contains a similar melodic line. The third staff is marked *p* and contains a series of chords. The fourth staff is marked *p* and contains a series of chords. The measures are numbered 13, 14, 15, and 16. A fermata is present at the end of measure 16.

17

rit.

Musical score for measures 17-20. The score is written for four staves. The first staff is marked *pp* and features a melodic line with eighth notes and slurs. The second staff is marked *pp* and contains a similar melodic line. The third staff is marked *pp* and contains a series of chords. The fourth staff is marked *pp* and contains a series of chords. The measures are numbered 17, 18, 19, and 20. A fermata is present at the end of measure 20. The tempo marking *rit.* is placed above the first staff in measure 20.