



Jacques Guyader

France, Charentilly

O ces autels (Quatrains Valaisans)

About the artist

I studied to be an engineer Polytechnic School of Paris, then Supélec. I worked as manager owner of his own company and now, since several years, I devote myself to music and particularly choral singing and composition. I composed mainly choral singing pieces including a Requiem for choir, soloists and organ, a Christmas cantata for choir, soloists, organ, harp and conga, a short Mass. Some of my songs have been selected as contest pieces by the confédération musicale de France. As imposed song Lange colombe de la paix. In the list of peaces to choose Salve Regina, Ave Maria and la rosa enflorace arrangement.

Associate: SACEM - IPI code of the artist : 00403692276

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jacquesguyader.htm>

About the piece



Title: O ces autels [Quatrains Valaisans]
Composer: Guyader, Jacques
Copyright: Guyader Jacques © All rights reserved
Instrumentation: Choral SATB a cappella
Style: Modern classical

Jacques Guyader on [free-scores.com](https://www.free-scores.com)



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Ô ces autels ...

Extrait des quatrains Valaisans

Paroles : poème de Rainer Maria Rilke

Musique : Jacques Guyader

♩ = c. 95

First system of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "a - vec un beau ra - meau" (second staff), "Ô ces au - tels où l'on met - tait des fruits Mm" (third staff), and "Mm" (fourth staff). Dynamics include *mp* and *p*.

Second system of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "ou de ce pâle o - li - vier, et puis la fleur qui meurt" (top staff), "de té - ré - binthe - Mm et puis la fleur qui meurt" (second staff), "et puis la fleur qui meurt" (third staff), and "et puis la fleur qui meurt" (fourth staff). Dynamics include *mp*, *dim.*, and *mf*.

Third system of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "é - cra - sée par l'é - trein - te. En - trant dans cet - te vi - gne," (top staff), "é - cra - sée par l'é - trein - te. En - trant dans cet - te vi - gne," (second staff), "é - cra - sée par l'é - trein - te. En - trant dans cet - te vi - gne," (third staff), and "é - cra - sée par l'é - trein - te. En - trant dans cet - te vi - gne," (fourth staff). Dynamics include *mf*.

16 *p*

trou-ve-rai-t-on l'au - tel na - if, ca - ché par la ver - du - re?

trou-ve-rai-t-on l'au - tel na - if, ca - ché par la ver - du - re?

trou-ve-rai-t-on l'au - tel na - if, ca - ché par la ver - du - re? *mp* La

trou-ve-rai-t-on l'au - tel na - if, ca - ché par la ver - du - re? *mp* La Vier - ge

22 *mp*

La Vier - ge mê - me bé - ni - rait la

mp La Vier - ge la Vier - ge bé - ni - rait la

Vier - ge mê - me bé - ni - rait bé - ni - rait la

mê - me la Vier - ge bé - ni - rait la

27 *p*

mure of - fran - de, é - grai - nant son ca - ril - lon.

p mure of - fran - de, é - grai - nant son ca - ril - lon.

p mure of - fran - de, é - grai - nant son ca - ril - lon.

p mure of - fran - de, é - grai - nant son ca - ril - lon.