



Ilio Volante

Italia, Rome

SAX PER SEI (Version for Clarinet 6tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SAX PER SEI (Version for Clarinet 6tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet Choir
Style: Contemporary
Comment: Version for Clarinet Sextet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 3'10"

SAX PER SEI

SAX FOR SIX
(Version for Clarinet 6tet)

by ILIO VOLANTE

$\text{♩} = 120$

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto in Si♭ 3

Clarinetto Alto

Clarinetto Basso

mf

p

p

p

p

mp

mp

mp

mp

mp

mp

A

SAX PER SEI (SAX FOR SIX) - Illo Volante

This musical score is for a Saxophone Sextet, featuring six staves for different saxophone parts. The key signature has one flat (B-flat), and the time signature is 7/8. The score is divided into six measures by vertical bar lines. The parts are labeled on the left: Cl.Mi $\flat$, Cl.B $\flat$ 1, Cl.B $\flat$ 2, Cl.B $\flat$ 3, Cl.A., and Cl.B. The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and a triplet in the first measure of the Cl.Mi $\flat$ part. The Cl.B part starts with a '7' above the first measure, indicating a seventh finger fingering.

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B

This musical score is for a saxophone sextet, specifically rehearsal mark B. It consists of six staves, each for a different saxophone part: Cl.Mib (Soprano), Cl.Bb 1 (Alto), Cl.Bb 2 (Alto), Cl.Bb 3 (Alto), Cl.A. (Tenor), and Cl.B. (Bass). The music is written in treble clef with a key signature of one flat (Bb). The score is divided into six measures by vertical bar lines. The first measure contains a box with the letter 'B'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are three triplet markings, indicated by a '3' below the notes in measures 5, 6, and 7. The bass line (Cl.B.) starts at measure 13, indicated by a '13' above the staff.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

Cl.A.

Cl.B.

13

C

[illegible]

D

5

SAX PER SEI (SAX FOR SIX) - Ilio Volante

E

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. A.

Cl. B.

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[illegible]

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G

Cl.Mib

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Cl.A.

Cl.B. 35

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H
I

Cl.Mib
 Cl.B $\flat$ 1
 Cl.B $\flat$ 2
 Cl.B $\flat$ 3
 Cl.A.
 Cl.B.

p *mf* *mp* *p* *mp* *mp*

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[illegible]

SAX PER SEI (SAX FOR SIX) - Ilio Volante

Cl.Mi $\flat$
 Cl.B $\flat$ 1
 Cl.B $\flat$ 2
 Cl.B $\flat$ 3
 Cl.A.
 Cl.B. 49

Musical score for Saxophone Sextet, measures 49-52. The score is written for six parts: Cl.Mi $\flat$, Cl.B $\flat$ 1, Cl.B $\flat$ 2, Cl.B $\flat$ 3, Cl.A., and Cl.B. (labeled 49). The key signature is one flat (B $\flat$). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f* for forte and *mp* for mezzo-piano). Measure 49 starts with a treble clef and a key signature of one flat. The first four measures (49-52) show a complex arrangement of notes and rests across the six parts. Dynamic markings *f* and *mp* are used to indicate volume changes. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

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[illegible]