



Ilio Volante

Italia, Rome

WEST POLE (Version for Violin & Viola)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: WEST POLE (Version for Violin & Viola)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Violin and Viola
Style: Modern classical
Comment: Version for Violin & Viola

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

WEST POLE

Version for Violin & Viola

by ILIO VOLANTE

♩ = 90

Violino

Viola

f

Vno

Vla

mp

A

Vno

Vla

p

WEST POLE - Ilio Volante

B

Vno

Vla

C

Vno

Vla

cresc.

f ³

cresc.

f

D

Vno

Vla

mp

mp

WEST POLE - Illo Volante

Vno

Vla

cresc.

f 3

3

3

p

p

E

Vno

Vla

Vno

Vla

f

F

WEST POLE - Ilio Volante

Vno

Vla

1.

2.

G

Vno

Vla

mp

mp

3

H

Vno

Vla

3

I

Violoncello (Vno) and Viola (Vla) parts, measures 1-4. The Vno part starts with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The Vla part starts with a triplet of eighth notes (F3, G3, A3) and a quarter note (B3). Both parts have a forte (ff) dynamic marking. The score includes a repeat sign and a first ending bracket.