



Ilio Volante

Italia, Rome

NOTE IN CIMA (Version for English Horn & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title:	NOTE IN CIMA (Version for English Horn & Strings)
Composer:	Volante, Ilio
Arranger:	Volante, Ilio
Copyright:	Ilio Volante © All rights reserved
Publisher:	Volante, Ilio
Instrumentation:	English horn and string orchestra
Style:	Modern classical
Comment:	Version for English Horn & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE
Duration: 3'55"

NOTE IN CIMA

Version for English Horn & Strings

by ILIO VOLANTE

$\text{♩} = 130$

Corno inglese

Violino

Viola

Violoncello

C.ing.

Vno

Vla

Vc.

A

NOTE IN CIMA - Ilio Volante

C.ing.

Vno

Vla

Vc.

(B)

C.ing.

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

C.ing.

Vno

Vla

Vc.

(G)

C.ing.

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

D

C.ing. Vno Vla Vc.

E

C.ing. Vno Vla Vc.

NOTE IN CIMA - Ilio Volante

C.ing.

Vno

Vla

Vc.

F

C.ing.

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

C.ing.

Vno

Vla

Vc.

(G)

C.ing.

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

C.ing.

Vno

Vla

Vc.

This section of the musical score shows four measures of music for string instruments. The first measure consists of eighth-note pairs (one note up, one note down) for all parts. The second measure features eighth-note pairs with grace notes. The third measure contains eighth-note pairs with slurs. The fourth measure includes eighth-note pairs with grace notes and a dynamic marking of *f*.

C.ing.

Vno

Vla

Vc.

This section shows four more measures of music. The first measure has eighth-note pairs. The second measure features eighth-note pairs with grace notes. The third measure contains eighth-note pairs with slurs. The fourth measure includes eighth-note pairs with grace notes and a dynamic marking of *f*.

NOTE IN CIMA - Ilio Volante

H

1

C.ing.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat. Measure 11 starts with a eighth note in the treble clef staff followed by a sixteenth-note pattern of eighth note pairs. Measure 12 begins with a sixteenth-note pattern in the bass clef staff, followed by a eighth note in the treble clef staff.

Vno

Vla

Vc.

f

f

m

m

mp

C.ing.

Vno

Vla

Vc.

— 3 —

— 1 —

- 10 -

A musical staff consisting of five horizontal lines. Two black, teardrop-shaped note heads are positioned on vertical stems, one on each of the middle lines.

NOTE IN CIMA - Ilio Volante

C.ing. Vno Vla Vc.

This section contains eight measures of music for string instruments. The vocal line (C.ing.) features eighth-note patterns with grace notes. The strings provide harmonic support with sustained notes and rhythmic patterns. Measure 8 concludes with a fermata over the vocal line.

C.ing. Vno Vla Vc.

This section begins with a dynamic marking **f**. Measures 9-10 show eighth-note patterns with grace notes. Measures 11-12 feature sixteenth-note patterns with grace notes. Measures 13-14 show eighth-note patterns with grace notes. Measures 15-16 show eighth-note patterns with grace notes. Measure 16 concludes with a fermata over the vocal line.

NOTE IN CIMA - Ilio Volante

K

C.ing.

Vno *mp*

Vla

Vc. *mp*

L

C.ing.

Vno

Vla

Vc.

This musical score consists of two systems, K and L, for string instruments. The instruments included are C.ing. (Violin), Vno (Viola), Vla (Cello), and Vc. (Double Bass). In system K, the score begins with a forte dynamic and includes instruction for dynamics (mp) and performance techniques (e.g., slurs, grace notes). The violins play eighth-note patterns, while the other three instruments provide harmonic support. In system L, the dynamics are primarily piano, and the violins play sustained notes. The score is written on five-line staves, and the key signature is indicated by a sharp symbol.

NOTE IN CIMA - Ilio Volante

C.ing.

Vno

Vla

Vc.

M

C.ing.

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

C.ing.

Vno

Vla

Vc.

(N)

C.ing.

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

C.ing.

Vno

Vla

Vc.

⑥

C.ing.

Vno

Vla

Vc.