



Ilio Volante

Italia, Rome

EMERALD COAST (Version for Flute, English Horn & Viola)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EMERALD COAST (Version for Flute, English Horn & Viola)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Flute, english horn, violin and percussions
Style: Modern classical
Comment: Version for Flute, English Horn & Viola

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'15"

EMERALD COAST

Version for Flute, English Horn & Viola

by ILIO VOLANTE

$\text{♩} = 100$

Flauto

Corno inglese

Viola

f

f

f

A

Fl.

C.ing.

Vla

mp

mp

mp

B

Fl.

C.ing.

Vla

mf

mf

mf

The musical score is written for three instruments: Flute (Fl.), English Horn (C.ing.), and Viola (Vla). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as 100 beats per minute. The score is divided into two systems. The first system includes measures 1 through 6, with dynamics *f* (forte) and a section marker 'A' above measure 4. The second system includes measures 7 through 12, with dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte), and a section marker 'B' above measure 10. The Viola part is written in the bass clef, while the Flute and English Horn parts are in the treble clef.

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EMERALD COAST - Ilio Volante

Fl.

C.ing.

Vla.

p

C

Fl.

C.ing.

Vla.

p

3

D

Fl.

C.ing.

Vla.

f

3

EMERALD COAST - Illo Volante

Fl.

C.ing.

Vla

Fl.

C.ing.

Vla

Fl.

C.ing.

Vla