



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: HOMAGE TO BENNY GOODMAN (clarinet & piano version) [To the extraordinary clarinet virtuoso MICHELE GINGRAS]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Clarinet, Piano

Style: Jazz

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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HOMAGE TO BENNY GOODMAN
for Clarinet (B-flat) and Piano
To the extraordinary clarinet virtuoso Michele Gingras

Serban Nichifor

With Swing

misterioso

$\text{♩} = 180$

Cl-B

Pf

mp

mf

8

14

20

Cl-B

f

Pf

mf

26

Cl-B

mf

Pf

mp

32

Cl-B

Pf

mp

38

Cl-B

Pf

43

Cl-B

mf

Pf

49

Cl-B

f

Pf

mf

56

Cl-B

mf

Pf

mp

63

Cl-B

Pf

68

Cl-B

f

Pf

mf

74

Cl-B

Pf

80

Cl-B

Pf

ff

f

86

Cl-B

Pf

92

Cl-B

f

Pf

mf

98

Cl-B

ff

Pf

f

104

Cl-B

ff

Pf

110

Cl-B

Pf

116

Cl-B

ff

Pf

120

Cl-B

Pf

124

Cl-B

mf

Pf

mp

131

Cl-B

mp

p

Pf

p

Bucharest,
22 July 2013

HOMAGE TO BENNY GOODMAN
for Clarinet (B-flat) and Piano
To the extraordinary clarinet virtuoso Michele Gingras Serban Nichifor

With Swing

misterioso

$\text{♩} = 180$

The musical score consists of nine staves of music. The first staff begins with a tempo marking of $\text{♩} = 180$ and a dynamic of *mf*. The second staff is marked with measure number 11. The third staff is marked with measure number 21 and a dynamic of *f*. The fourth staff is marked with measure number 30. The fifth staff is marked with measure number 38 and a dynamic of *mf*. The sixth staff is marked with measure number 46 and a dynamic of *f*. The seventh staff is marked with measure number 55 and a dynamic of *mf*. The eighth staff is marked with measure number 63 and a dynamic of *f*. The ninth staff is marked with measure number 71. The key signature changes from one sharp (F#) to two sharps (F# and C#) between the fifth and sixth staves.

79 *ff*

89 *f*

96 *ff*

104 *ff*

112 *ff*

122 *mf*

130 *mp* *p*