



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Les Chevaliers du Guet (Compagnons de la Marjolaine)
Composer: Mourey, Colette
Arranger: Mourey, Colette
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Publisher: Mourey, Colette
Instrumentation: Choral SATB, Piano
Style: Traditional

Colette Mourey on [free-scores.com](http://www.free-scores.com)

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Les Chevaliers du Guet

Traditionnel

(XVI° s)

Arrang. : Colette Mourey

Vivo ♩ = 168

Score for Soprano, Alto, Ténor, Basse, Piano, and Violoncelle. The tempo is Vivo (♩ = 168). The key signature is one sharp (F#) and the time signature is 3/4.

Soprano: Qu'est/c' qui pass' i - ci si tard, Com - pa gnons de la Mar - jo-

Alto: Qu'est/c' qui pass' i - ci si tard, si tard, Com - pa gnons de la Mar - jo-

Ténor: Qu'est/c' qui pass' i - ci si tard, si - tard Com - pa gnons de la Mar - jo-

Basse: Qu'est/c' qui pass' i - ci si tard, Com-pa-gnons de la Mar - jo-

Piano: mp, p

Violoncelle: mp

12

S. *rit.* *f* *mp* **A tempo** *mf*

lai - neQu'est/c' qui pass' i - ci si tard, gai, gai, des-sus le quai? Sont les che - va-

A. *f* *mp*

lai - neQu'est/c' qui pass' i - ci si tard, si tard, gai, des-sus, gai, des-sus, des-sus le quai?

T. *f* *mp*

8 lai - neQu'est/c' qui pass' i - ci si tard, gai, des-sus, gai, des-sus, des-sus le quai?

B. *f* *mp*

lai - neQu'est/c' qui pass' i - ci si tard, si tard, gai, des-sus, gai, des-sus, des-sus le quai?

Pno. *mf* *p*

Vc. *f* *mp*

23

S. *rit.* *f* 3

liers du guet, Com - pa-gnons de la Mar - jo - lai - ne, sont les che - va - liers du guet, gai, gai,

A.

T. *mf* 8

Sont les che - va - liers du guet, Com - pa-gnons de la Mar - jo - lai - ne, sont les che - va - liers du

B.

Pno.

Vc.

A tempo

35 *mp*

S. des-sus le quai?

A. *mf*
Sont les che - va - liers du guet, Com - pa-gnons de la Mar - jo -

T. *f* *mp*
guet, gai, gai, des-sus le quai?

B. *mf*
Sont les che - va - liers du guet,

Pno. *p*

Vc.

47

rit.

S.

A.

T.

B.

Pno.

Vc.

lai - ne, sont les che - va - liers du guet, gai, gai, des-sus le quai?

Com - pa-gnons de la Mar - jo - lai - ne, sont les che - va - liers du guet, gai, gai, des-sus le quai?

Più mosso ♩ = 184

59 *mf*

S. Qu'est/c' qui pass' i - ci si tard, Com - pa-gnons de la Mar - jo - lai - ne Qu'est/c' qui pass' i - ci si

A. *mf* Qu'est/c' qui pass' i - ci si tard, si tard, Com - pa-gnons de la Mar - jo - lai - ne Qu'est/c' qui pass' i - ci si

T. *mf* Qu'est/c' qui pass' i - ci si tard, si - tard-Com - pa-gnons de la Mar - jo - lai - ne Qu'est/c' qui pass' i - ci si

B. *mf* Qu'est/c' qui pass' i - ci si tard, Com - pa - gnons de la Mar - jo - lai - ne Qu'est/c' qui pass' i - ci si

Pno. *p*

Vc. *mf* *mf*

70

rit. *f* *mp* *mf* *f* *mp*

Maestoso ♩ = 120

1. 2.

rit.

7

S. tard, gai, gai, des-sus le quai? quai? gai, des-sus, gai, des-sus, des-sus le quai?

A. tard, si tard, gai, des-sus, gai, des-sus, des-sus le quai? quai? gai, des-sus, gai, des-sus, des-sus le quai?

T. tard, gai, des-sus, gai, des-sus, des-sus le quai? quai? gai, des-sus, gai, des-sus, des-sus le quai?

B. tard, si tard, gai, des-sus, gai, des-sus, des-sus le quai? quai? gai, des-sus, gai, des-sus, des-sus le quai?

Pno. *mf* *p* *mp* *mf* *p*

Vc. *f* *mp* *mf* *f* *mp*