



Claude Torrent

France, Fontenay sous bois

Histoire extraordinaire d'un pantin de bois (Introduction)

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie , ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece



Title: Histoire extraordinaire d'un pantin de bois (Introduction)

Composer: Torrent, Claude

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Publisher: Torrent, Claude

Instrumentation: String Orchestra : Violins, Viola, Basso continuo

Style: Opera

Claude Torrent on [free-scores.com](https://www.free-scores.com)

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INTRODUCTION

$\text{♩} = 75$

This musical score is for the introduction of a piece, featuring four string parts: Violon I, Violon II, Alto, and Violoncelle. The music is in 2/4 time with a tempo of 75 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each containing four staves. Measure numbers 1, 6, 11, and 16 are indicated at the beginning of their respective systems. The Violon I and II parts play a rhythmic melody with eighth and sixteenth notes, while the Alto and Violoncelle parts provide harmonic support with a similar rhythmic pattern. The Violoncelle part includes a double bar line at the end of the first system.

21

Vln. I
Vln. II
Alt.
Vc.

This system contains measures 21 through 25. It features four staves: Violin I, Violin II, Alto, and Violoncello. The music is in a minor key and 4/4 time. Measures 21-25 show a rhythmic pattern of eighth and sixteenth notes, with some rests and accidentals.

26

Vln. I
Vln. II
Alt.
Vc.

This system contains measures 26 through 30. The musical texture continues with similar rhythmic patterns. Measures 26-30 show a continuation of the eighth and sixteenth note patterns, with some rests and accidentals.

31

Vln. I
Vln. II
Alt.
Vc.

This system contains measures 31 through 35. The musical texture continues with similar rhythmic patterns. Measures 31-35 show a continuation of the eighth and sixteenth note patterns, with some rests and accidentals.

36

Vln. I
Vln. II
Alt.
Vc.

This system contains measures 36 through 40. The musical texture continues with similar rhythmic patterns. Measures 36-40 show a continuation of the eighth and sixteenth note patterns, with some rests and accidentals.