



# Jean-François Laffay

France, Nantes

## Suite pour une veillée de Noël (2 - Cantique : Voici la lumière aujourd'hui (3 couplets))

### About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

### About the piece

|                         |                                                                                           |
|-------------------------|-------------------------------------------------------------------------------------------|
| <b>Title:</b>           | Suite pour une veillée de Noël [2 - Cantique : Voici la lumière aujourd'hui (3 couplets)] |
| <b>Composer:</b>        | Laffay, Jean-François                                                                     |
| <b>Copyright:</b>       | Copyright © Laffay, Jean-Francois                                                         |
| <b>Instrumentation:</b> | Voice, organ, flute                                                                       |
| <b>Style:</b>           | Religious - Sacred                                                                        |

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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# VEILLEE DE NOËL

Jean-François LAFFAY

## 2 - CANTIQUE: Voici la lumière aujourd'hui

Couplet 1: Soprano, alto, violoncelle

**Moderato** ♩ = 80

Soprano

Alto

Violoncello

Voi \_\_\_\_\_ ci

Voi ci

Sop.

Alto

Vc.

4

4

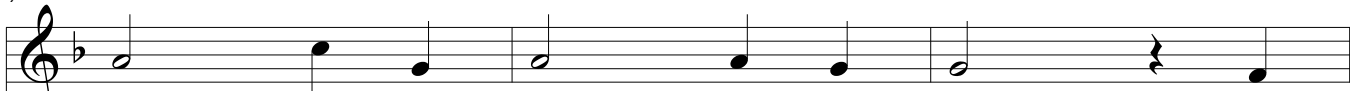
4

la lu mière au jour d'hui! Voi

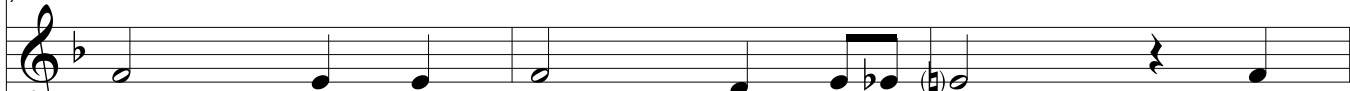
la lu mière au jour d'hui! Voi

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7

Sop. 

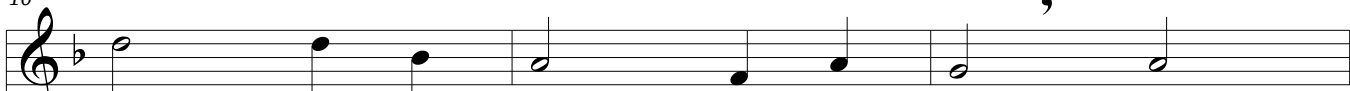
ci le Fils nous est don né. Voi

Alto 

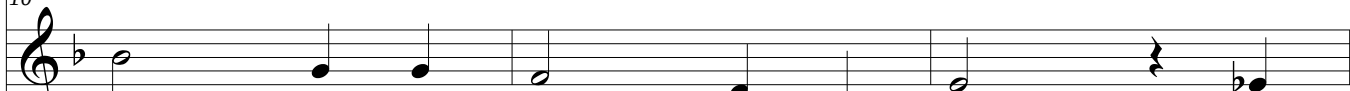
ci le Fils nous est don né. Voi

Vc. 

10

Sop. 

ci la lu mière au jour d'hui. A

Alto 

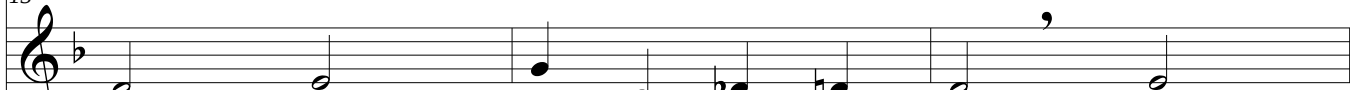
ci la lu mière au jour d'hui. A

Vc. 

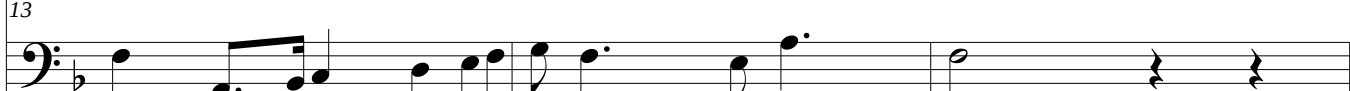
13

Sop. 

nous tous peu ples de la nuit, le

Alto 

nous tous peu ples de la nuit, le

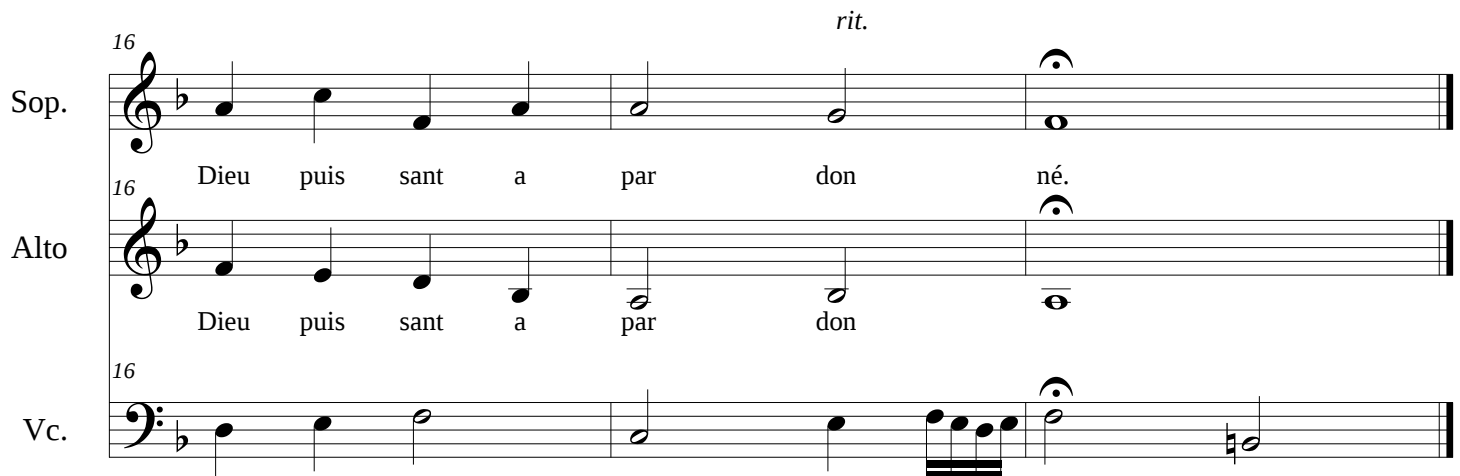
Vc. 

16 *rit.*

Sop. 16 Dieu puis sant a par don né.

Alto 16 Dieu puis sant a par don

Vc. 16



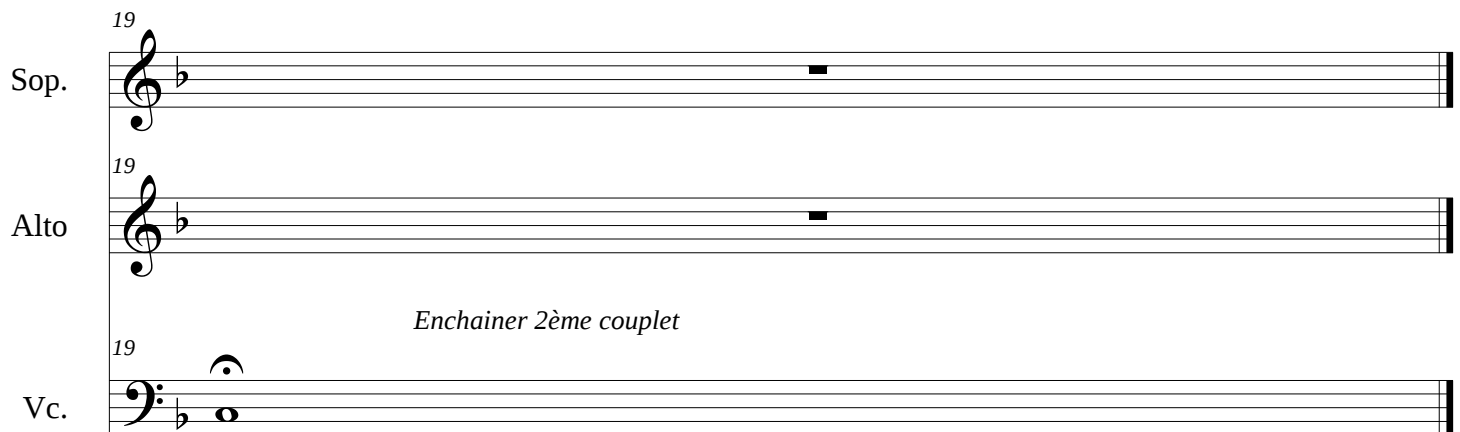
19

Sop. 19

Alto 19

Vc. 19

*Enchaîner 2ème couplet*



## VEILLEE DE NOËL

Jean-François LAFFAY

## 2 - CANTIQUE: Voici la lumière aujourd'hui

Couplet 2: Ténor, flûte, violoncelle

Cantabile ♩=50

First system of the musical score for the Couplet 2. It features three staves: Ténor (Tenor), Flûte (Flute), and Violoncello (Cello). The time signature is 4/4. The Ténor staff has a whole rest in the first two measures and a whole note in the third. The Flûte staff has a whole rest in the first two measures and a melodic line starting in the third measure. The Violoncello staff has a melodic line starting in the first measure, with a slur over the first two measures and a comma at the end of the first measure.

Second system of the musical score. It features three staves: T (Tenor), Fl. (Flute), and Vc. (Cello). The time signature is 4/4. The T staff has a melodic line starting in the first measure, with a slur over the first two measures and a comma at the end of the first measure. The lyrics "Voi ci la lu mière au jour" are written below the staff. The Fl. staff has a melodic line starting in the first measure, with a slur over the first two measures and a comma at the end of the first measure. The Vc. staff has a melodic line starting in the first measure, with a slur over the first two measures and a comma at the end of the first measure.

Third system of the musical score. It features three staves: T (Tenor), Fl. (Flute), and Vc. (Cello). The time signature is 4/4. The T staff has a melodic line starting in the first measure, with a slur over the first two measures and a comma at the end of the first measure. The lyrics "d'hui! Fils" are written below the staff. The Fl. staff has a melodic line starting in the first measure, with a slur over the first two measures and a comma at the end of the first measure. The Vc. staff has a melodic line starting in the first measure, with a slur over the first two measures and a comma at the end of the first measure.

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## VEILLEE DE NOËL

10

T

du Tres - Haut il se ra grand!

Fl.

Vc.

13

T

Voi ci la lu

Fl.

Vc.

16

T

mière au jour d'hui.

Fl.

Vc.

## VEILLEE DE NOËL

19

T

Fl.

Vc.

Son rè gne n'au ra pas de

22

T

Fl.

Vc.

fin" Ain

25

T

Fl.

Vc.

si chan tent les sé ra phins.

## VEILLEE DE NOËL

28

T

Fl.

Vc.

*Rall...*

*Enchaîner le 3ème couplet*

31

T

Fl.

Vc.

*Pour finir*

## VEILLEE DE NOËL

Jean-François LAFFAY

## 2 - CANTIQUE: Voici la lumière aujourd'hui

Couplet 3: Choeur à 4 voix et orgue

Moderato ♩ = 90

Soprano

Voi ci la lu mière au jour d'hui. Mon

Alto

Voi ci la lu mière au jour d'hui.

Tenor

Voi ci la lu mière au jour d'hui.

Bass

Voi ci la lu mière au jour d'hui.

Organ

5

S

â me bé nit le Sei gneur. Voi ci la lu mière au jour

A

Mon â me bé nit le Sei gneur. Voi ci la lu mière au jour

T

Mon â me bé nit le Sei gneur. Voi ci la lu mière au jour

B

Mon â me bé nit le Sei gneur. Voi ci la lu mière au jour

5

Org.

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## VEILLEE DE NOËL

10

S d'hui. Mon â me chan te le Sei gneur, et la paix em plit

A d'hui. Mon â me chan te le Sei gneur, et la paix em plit

T d'hui. Mon â me chan te le Sei gneur, et la paix em plit

B d'hui. Mon â me chan te le Sei gneur, et la paix em plit

Org.

15

S tout mon coeur.

A tout mon coeur.

T tout mon coeur.

B tout mon coeur.

Org.