



Jean-François Laffay

France, Nantes

Christmas (7 - Trio des bergers (Flûte, hautbois, violoncelle))

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title:	Christmas [7 - Trio des bergers (Flûte, hautbois, violoncelle)]
Composer:	Laffay, Jean-François
Copyright:	Copyright © Laffay, Jean-Francois
Instrumentation:	Flute, Oboe, Cello (trio)
Style:	Hymns - New age

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VEILLEE DE NOËL

7 - Trio des bergers

(Flûte, Hautbois, Violoncelle)

"Or, il y avait dans les mêmes contrées des bergers qui gardaient leur troupeaux..."

Jean-François LAFFAY

♩ = 100

The musical score is written for three instruments: Flute (Fl.), Oboe (Ob.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 100. The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-10. In the first system, the Flute and Oboe have rests in measures 1 and 2, while the Cello plays a continuous eighth-note melody. In measure 3, all three instruments enter with a melodic line. In the second system, the Flute has a fingering '5' above measure 5. In the third system, the Flute and Oboe have a fingering '9' above measure 9. The Cello continues its melodic line throughout.

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VEILLEE DE NOËL

Fl. ²₁₃

Ob.

Vc. ¹³

Fl. ¹⁸

Ob.

Vc. ¹⁸

Fl. ²²

Ob.

Vc. ²²

VEILLEE DE NOËL

3

25

Fl.

Ob.

Vc.

This system contains measures 25 through 28. The Flute (Fl.) part begins with a whole rest in measure 25, followed by a series of eighth and sixteenth notes in measures 26, 27, and 28. The Oboe (Ob.) part plays a continuous eighth-note melody throughout all four measures. The Violoncello (Vc.) part consists of whole rests in measures 25, 26, and 27, followed by a whole note in measure 28.

29

Fl.

Ob.

Vc.

This system contains measures 29 through 32. The Flute (Fl.) part has a melodic line in measures 29 and 30, followed by whole rests in measures 31 and 32. The Oboe (Ob.) part continues its eighth-note melody in measures 29 and 30, then has whole rests in measures 31 and 32. The Violoncello (Vc.) part has whole rests in measures 29 and 30, followed by a melodic line in measures 31 and 32.

33

Fl.

Ob.

Vc.

This system contains measures 33 through 36. The Flute (Fl.) part has whole rests in measures 33, 34, and 35, followed by a melodic line in measure 36. The Oboe (Ob.) part has whole rests throughout all four measures. The Violoncello (Vc.) part plays a continuous eighth-note melody throughout all four measures.

VEILLEE DE NOËL

4
38

Fl.

Ob.

Vc.

This system contains measures 38 to 41. The Flute (Fl.) part begins at measure 38 with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The Oboe (Ob.) part starts at measure 38 with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The Violoncello (Vc.) part begins at measure 38 with a quarter note G3, followed by eighth notes A3-B3, and a quarter note C4. The key signature is one sharp (F#) and the time signature is 4/4.

42

Fl.

Ob.

Vc.

This system contains measures 42 to 45. The Flute (Fl.) part begins at measure 42 with a quarter rest, followed by a quarter note G4, and eighth notes A4-B4. The Oboe (Ob.) part starts at measure 42 with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The Violoncello (Vc.) part begins at measure 42 with a quarter note G3, followed by eighth notes A3-B3, and a quarter note C4. The key signature is one sharp (F#) and the time signature is 4/4.

47

Fl.

Ob.

Vc.

This system contains measures 47 to 50. The Flute (Fl.) part begins at measure 47 with a quarter rest, followed by a quarter note G4, and eighth notes A4-B4. The Oboe (Ob.) part starts at measure 47 with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The Violoncello (Vc.) part begins at measure 47 with a quarter note G3, followed by eighth notes A3-B3, and a quarter note C4. The key signature is one sharp (F#) and the time signature is 4/4.

VEILLEE DE NOËL

5

51

Fl.

Ob.

Vc.

Rallentando

51