



Bernard Dewagtere

France, SIN LE NOBLE

The Winter 2° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Winter 2° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Baroque

Comment: Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer" evokes a thunderstorm in its final movement, which is why said movement is often dubbed 'Stor... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concert N°4 in Fm, op.8, RV 297 - The four seasons

The Winter 2° Mvt

A. Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Largo

Piano

mf

3

Pno.

5

Pno.

7

Pno.

Pno.

Measures 9-10. The right hand features a series of eighth-note chords with a trill on the final note of measure 10. The left hand plays a steady eighth-note bass line.

Pno.

Measures 11-12. The right hand continues with eighth-note chords and a trill in measure 11. The left hand maintains the eighth-note bass line.

Pno.

Measures 13-14. The right hand has eighth-note chords with a trill in measure 13. The left hand continues the eighth-note bass line. The dynamic marking *mp* appears at the end of measure 14.

Pno.

Measures 15-16. The right hand features eighth-note chords and a trill in measure 15, followed by a series of sixteenth-note chords in measure 16. The left hand continues the eighth-note bass line. Dynamic markings *mf* and *p* are present.

Pno.

Measures 17-18. The right hand plays a series of sixteenth-note chords, followed by a final chord in measure 18. The left hand continues the eighth-note bass line.