



Bernard Dewagtere

France, SIN LE NOBLE

Suite No 2 in G Minor - Z.661 (Prelude - 1. Almand - 2. Corant - 3. Saraband) Purcell, Henry

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Suite No 2 in G Minor - Z.661 [Prelude - 1. Almand - 2. Corant - 3. Saraband]
Composer: Purcell, Henry
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Baroque
Comment: - Prelude - 1. Almand - 2. Corant - 3. Saraband

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite in G Minor - Z. 661

Henry Purcell (1659-1695)

Transc. : Bernard Dewagtere

PRELUDE. Allegretto

Piano

The first system of the prelude consists of three measures. The right hand features a melodic line with eighth-note patterns and a final cadence. The left hand provides a rhythmic accompaniment with eighth-note chords.

The second system contains measures 4, 5, and 6. The right hand continues with eighth-note figures, while the left hand maintains a steady accompaniment.

The third system covers measures 7, 8, and 9. The right hand has a more active melodic line with some grace notes, and the left hand continues with eighth-note accompaniment.

The fourth system includes measures 10, 11, and 12. Measure 10 features a trill in the right hand. The left hand continues with eighth-note accompaniment.

The fifth system contains measures 13, 14, and 15. Measure 13 has a trill in the right hand. The left hand continues with eighth-note accompaniment.

The sixth system covers measures 16, 17, and 18. The right hand continues with eighth-note patterns, and the left hand provides accompaniment.

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2

19

22

ALMAND. Andante

26

30

34

37

40

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43

Musical notation for measures 43-46. The piece is in G minor (two flats). Measure 43 starts with a treble clef and a bass clef. The right hand has a melodic line with trills (tr) and slurs. The left hand has a bass line with chords and single notes.

47

Musical notation for measures 47-50. The right hand continues with a melodic line featuring trills and slurs. The left hand provides harmonic support with chords and moving bass lines.

51

Musical notation for measures 51-54. The right hand has a more active melodic line with sixteenth notes and slurs. The left hand has a steady bass line.

55

Musical notation for measures 55-56. Measure 55 features a trill (tr) in the right hand. The right hand has a melodic line with slurs, and the left hand has a bass line with chords.

57

Musical notation for measures 57-60. The right hand has a melodic line with trills (tr) and slurs. The left hand has a bass line with chords and single notes.

61

Musical notation for measures 61-64. Measure 61 has a first ending (1.) and a second ending (2.). The right hand has a melodic line with slurs, and the left hand has a bass line with chords.

65

CORANT. Maestoso

Musical notation for measures 65-68. The piece changes to 3/4 time. The right hand has a melodic line with slurs, and the left hand has a bass line with chords and single notes.

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4
68

71

74

1. 2.

77

80

83

86

1. 2.

3/4

3/4

SARABAND. Adagio

89

Musical notation for measures 89-91. Treble clef, bass clef, 3/4 time signature, G minor key signature. Measure 89 starts with a repeat sign. Trills are marked with 'tr' above notes in measures 90 and 91.

92

Musical notation for measures 92-94. Treble clef, bass clef, 3/4 time signature, G minor key signature. Trills are marked with 'tr' above notes in measures 93 and 94.

95

Musical notation for measures 95-97. Treble clef, bass clef, 3/4 time signature, G minor key signature. Trills are marked with 'tr' above notes in measures 95 and 96. A repeat sign is present at the end of measure 97.

98

Musical notation for measures 98-100. Treble clef, bass clef, 3/4 time signature, G minor key signature. Trills are marked with 'tr' above notes in measures 98, 99, and 100.

101

Musical notation for measures 101-103. Treble clef, bass clef, 3/4 time signature, G minor key signature. Trills are marked with 'tr' above notes in measures 101 and 102.

104

Musical notation for measures 104-106. Treble clef, bass clef, 3/4 time signature, G minor key signature. Trills are marked with 'tr' above notes in measures 104 and 105.

107

Musical notation for measures 107-109. Treble clef, bass clef, 3/4 time signature, G minor key signature. Trills are marked with 'tr' above notes in measures 107 and 108. A repeat sign is present at the end of measure 109.