

FUGE

(für 2 Violinen, 2 Bratschen und Violoncell.)

Allegretto.

L.v. Beethoven, Op. 137.

6 *p* *cresc.* *dimin.* *p* *sf* *sf*

p cresc. *fp* *cresc.* *ff* *ff*

dimin. *p* *cresc.* *f* *sf* *sf*

f *p* *f* *p* *cresc.* *f*

sf *sf* *ff* *sf* *sf* *sf* *dim.* *p cresc.* *p*

5395a

FUGE

L.v. Beethoven, Op. 137.

(für 2 Violinen, 2 Bratschen und Violoncell.)

Allegretto.

The musical score is written for five staves, representing two Violins, two Violas, and a Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto.'.

Key musical features and dynamics include:

- First System:** Starts with a piano (*p*) dynamic. The melody is primarily in the upper staves.
- Second System:** Features a variety of dynamics: *dimin. p* (diminuendo piano), *cresc.* (crescendo), *p. cresc.* (piano crescendo), *fp* (fortissimo piano), and another *cresc.*.
- Third System:** Continues with *dimin. p* and *cresc.*.
- Fourth System:** Characterized by alternating fortissimo (*f*) and piano (*p*) dynamics.
- Fifth System:** Ends with *ben marcato* (very marked), *f*, *dimin.*, *p. cresc.*, and *p*.