



Bernard Dewagtere

France, SIN LE NOBLE

Hava Nagila, Finjan (Trad. Israël) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hava Nagila, Finjan [Trad. Israël]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Mandolin, Piano

Style: Traditional

Comment: "Hava Nagila" (lit. Let us rejoice) is a Hebrew folk song that has become a staple of band performers at Jewish weddings and Bar/Bat Mitzvahs. The melody was taken from an Ukrainian folk dance-song from Bukovina (a variant of Hora). It uses the Phrygian dominant scale, common in music of Romania and Western Ukraine. The commonly used text was probably composed by Abraham Zevi (Zvi) Idelsohn in 1918 to celebrate the British victory in Pa... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hava Nagila, Finjan

Mandoline

Tempo = 130

Trad. Israël

Arr. : Bernard Dewagtere

The musical score is arranged in three systems, each containing a Mandoline staff, a Piano staff, and a Tab staff. The Mandoline staff uses a 4/4 time signature and a key signature of one sharp (F#). The Piano staff uses a 4/4 time signature and a key signature of one sharp (F#). The Tab staff uses a 4/4 time signature and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and chords, as well as guitar-specific notations like fret numbers and bar lines. The Mandoline staff includes a 'Mélod' (Melody) label. The Piano staff includes a 'Piano' label. The Tab staff includes a 'Tab' label. The score is written for a Mandoline and Piano, with the Mandoline part being the primary melody and the Piano part providing harmonic support. The tempo is marked as 130. The arrangement is by Bernard Dewagtere, based on the traditional Israeli melody.

System 1:

- Mandoline:** Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords: E (4 6 0), F/E (5 3 0 1), E (4 6 0), F/E (5 3 0 1), E (4 6 7 4), E (4 6 0).
- Piano:** Chords: E (4 6 0), F/E (5 3 0 1), E (4 6 7 4), E (4 6 0).
- Tab:** 0 0 4 1 0 4 4 7 5 4 5 5 8 7 5 4 1 0 1 4 0 0 4 1 0

System 2:

- Mandoline:** Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords: E (4 6 0), F/E (5 3 0 1), E (4 6 7 4), E (4 6 0).
- Piano:** Chords: E (4 6 0), F/E (5 3 0 1), E (4 6 7 4), E (4 6 0).
- Tab:** 4 4 7 5 4 5 5 8 7 5 4 1 0 1 0 4 4 1 0 0 0 1 1 0 5 5 5

System 3:

- Mandoline:** Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords: E (4 6 7 4), F/E (5 3 0 1), E (4 6 0), Dm (2 0 0 1).
- Piano:** Chords: E (4 6 7 4), F/E (5 3 0 1), E (4 6 0), Dm (2 0 0 1).
- Tab:** 5 1 0 5 5 4 1 0 1 4 4 4 1 0 0 0 1 1 0 5 5 5 5 1 0 5 5 5

E 4 6 7 4
F/E 2 3 3 1
E 4 6 7 4
Adim 2 1 3 2

4 — 1 0 — 1 0 — 5 — 5 — 5 — 5 — 5 — 5 — 8 — 7 — 5 — 8 — 7 5 — 5 5 — 8 — 7 — 5 — 8 — 7 5 —

E 4 6 0
Am 2 2 3 5

7 — 7 — 10 — 8 — 7 — 10 — 8 — 7 — 7 — 7 — 10 — 8 — 7 — 10 — 8 — 7 — 7 — 7 — 12 — 7 — 7 — 12 — 0 — 0 — 8 — 7 — 5 — 4 — 5 —