



# Christian Tournay

France, Saint michel en l'herm

## Tango pour la vie

### About the artist

uitarist by training I compromise compose for various instruments and the operatic lyric création my references arise from diverse horizons to know the operas of MOZART which in my opinion are the perfection in the kind genre a guitarist composer Barrios Mangoré who left with us one works exceptionelle to be immediately discovered and john come lennon any right law of another planet in my opinion I invite you to listen to my creations and to look at my videos. I remain at your disposal for any information Musically Christian. WEB <http://guitareclassiquechri.forumactif.org/>

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christ.htm>

### About the piece

<b>Title:</b>	Tango pour la vie
<b>Composer:</b>	Tournay, Christian
<b>Arranger:</b>	Tournay, Christian
<b>Copyright:</b>	Copyright © Christian Tournay
<b>Publisher:</b>	Tournay, Christian
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Modern classical

### Christian Tournay on [free-scores.com](https://www.free-scores.com)

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# Tango pour la vie

Tournay Ch

Guitar

$\text{♩} = 75$

The guitar score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 75. The score consists of six staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16, with a measure rest for measures 15 and 16. The fifth staff contains measures 17 through 22, with a measure rest for measure 21. The sixth staff contains measures 23 through 24. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplets. The key signature changes to two sharps (F# and C#) at measure 17. The piece concludes with a final chord in measure 24.

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