



Ayaka Sato

Japan

short story 8

About the artist

Thank you so much for coming to my web page.

I'm a Japanese student.
I was born and brought up in HYOGO prefecture, JAPAN.
I've been playing the piano since I was 3 years old.
Writing music is one of my hobbies.
Please leave your comment.

(My favorites)

composer: Chopin, Paganini, Sarasate

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ayaka.htm>

About the piece



Title: short story 8
Composer: Sato, Ayaka
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Instrumentation: Piano solo
Style: Renaissance

Ayaka Sato on [free-scores.com](https://www.free-scores.com)



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short story8

作曲：[作曲者]

Piano

4

7

8va

10

13

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16

Musical notation for measures 16-18. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble clef starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.

19

Musical notation for measures 19-21. The treble clef features a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef continues with the eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

22

Musical notation for measures 22-24. The treble clef has a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef continues with the eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

25

Musical notation for measures 25-27. The treble clef has a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef continues with the eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

