



Paulo cesar Maia de Aguiar

Brazil

The Congo His Beloved Sinhazinha

About the artist

Paul Cesar Maia de Aguiar. Brazilian Composer .I am residing in Juiz de fora (MG) . My compositions circulate in more several extents and constructions and configurations for instrument. Chamber music, sole pieces and for chorus and soloists and symphonic pieces.

Qualification: Piano Composition contrapoint

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pcma1970.htm>

About the piece

Title:	The Congo His Beloved Sinhazinha
Composer:	Maia de Aguiar, Paulo cesar
Arranger:	Maia de Aguiar, Paulo cesar
Copyright:	Copyright © Paulo cesar Maia de Aguiar
Publisher:	Maia de Aguiar, Paulo cesar
Instrumentation:	Clarinet, String orchestra
Style:	Country - Bluegrass

Paulo cesar Maia de Aguiar on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

The musical score for 'The Rose Tree' is presented in a multi-staff format. The instruments included are Flute, Clarinet, Violin I, Violin II, Viola, Cello, and pandeiro. The score spans measures 14 to 20. The key signature is one sharp (F#). The tempo is initially marked as 80 BPM and changes to 70 BPM at measure 20. The Flute and Clarinet parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Violin I and Violin II parts play a steady eighth-note accompaniment. The Viola part follows a similar eighth-note pattern. The Cello part provides a bass line with eighth notes and rests. The pandeiro part consists of a rhythmic pattern of eighth notes and rests, marked with 'x' symbols. The score includes various musical notations such as slurs, ties, and dynamic markings.

A Sinhazinha

The image shows a musical score for a piece with two distinct sections: 'Andante' and 'Tranquillo'.

Andante Section (Measures 21-24):

- Measure 21:** Features a whole rest in the upper staves and a half note in the bass staff.
- Measure 22:** Continues with whole rests in the upper staves and a half note in the bass staff.
- Measure 23:** Continues with whole rests in the upper staves and a half note in the bass staff.
- Measure 24:** Continues with whole rests in the upper staves and a half note in the bass staff.

Tranquillo Section (Measures 25-27):

- Measure 25:** The upper staves feature a melodic line starting with a half note, followed by eighth notes. The bass staff has a half note. Dynamics include *espress* and *mp*.
- Measure 26:** Continues the melodic line in the upper staves and the half note in the bass staff. Dynamics include *mp*.
- Measure 27:** Continues the melodic line in the upper staves and the half note in the bass staff. Dynamics include *mp*.

The score includes various musical notations such as rests, notes, beams, and dynamic markings (*mf*, *mp*, *sf*, *espress*). The key signature is one sharp (F#).

28 29 = 70 30 31 32 33 34

Flute

Clarinet

Violin I

Violin II

Viola

Cello

pandeiro

mf

mp

sf

mf

Tempo 1

O Congo

35 36 37 38 39 40 41 42

Allegro Marcatto

Allegro Marcatto

Allegro Marcatto

Arch

Allegro Marcatto

Pizz

Allegro Marcatto

Pizz

Allegro Marcatto

Pizz

mf

free-scores.com

69 70 71 72 73

Flute

Clarinete

Violin I

Violin II

Viola

Cello

pandeiro

74 75 76 77 78 79

Arch

Arch

Arch

Arch

Arch

free-scores.com