



Bernard Dewagtere

France, SIN LE NOBLE

Pictures at an exhibition - No1 The gnome (Gnomus) Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pictures at an exhibition - No1 The gnome [Gnomus]

Composer: Mussorgsky, Modest Petrovich

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Romantic

Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Hartmann's sketch, now lost, is thought to represent a design for a nutcracker displaying large teeth. The lurching music, in contrasting tempos with frequent stops and starts, suggests the movements of t... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pictures at an exhibition

Transc. : Bernard Dewagtere

No1 The gnome (Gnomus)

Modeste Moussorgski (1874)

Vivo **Meno vivo.** **Sempre vivo.**

Piano

9 *8^{va}* *loco*

17

25

33 *sf sf sf sf* Poco meno mosso,
pesante. *mf*

41 *ff* Vivo. Poco meno mosso,
pesante. *mf*

48 *ff* Vivo.

55 *mf* Meno mosso. *ff* Vivo. *ff* Meno mosso.

62

poco a poco accelerando

69

p *f*

76

p

83

cresc. *mf* *cresc.*

11

89

Sempre vivo. *velocissimo*

f **1** *ff* *con tutta forza*

97