



Houston Murray

United States (USA)

About the artist

Houston lives probably one of the most musical lives you could ever possibly live. With the help of his piano, named Mr. B (B for Beethoveen) Houston has created numerous solos, duets, trios, orchestrations, and more. He only places a few of them for free on the web because he wishes to publish them professionally in the near future. Houston lives in Arkansas in the US. he's 16 years old and his special gift is classical music. Music has been a wonderous gift from his dad's side of the family. He got most of it from his great grandmother. He loves to play piano, Mr. B, and Trumpet. He's in his high school band and, also the drum major for marching season. His future goal is to be an orchestral conductor & composer. If you have any questions or comments you do not wish to show please feel free to contact him with the link below. This is his personal email so please no crudeness. Houston wants you to be totally honest about his music and it's very important that you are. Thank you

About the piece



Title:	March of the Dreamers
Composer:	Murray, Houston
Arranger:	Houston, Houston
Licence:	Copyright Houston Productions
Instrumentation:	Brass Quintet
Style:	March
Comment:	This march is consisted of 2 parts. You can tell when it goes from one part to another. It is about 36 seconds long, and more like a fanfare. Great for an opener to a concert. Enjoy!!

Houston Murray on [free-scores.com](http://www.free-scores.com)

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March of the Dreamers

Houston Murray

[illegible]

March of the Dreamers

A musical score for the song "The Rose Tree". The score is written for four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time, with a tempo marking of "Allegretto". The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as trills and slurs. The piano accompaniment features a simple harmonic progression, with a bass line that includes a few eighth notes and a final chord.

March of the Dreamers

This musical score is for a piece titled "March of the Dreamers". It is written for a string quartet, consisting of two violins, two violas, and two cellos. The score is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The time signature is 4/4. The music is arranged in five staves. The first four staves are for the string instruments, and the fifth staff is a grand staff (treble and bass clef) for a piano accompaniment. The string parts feature a mix of eighth and sixteenth notes, with some rests and a final melodic flourish in the first three staves. The piano part consists of a simple harmonic accompaniment with a steady eighth-note bass line and a treble line that follows the harmonic structure.

March of the Dreamers

A musical score for the piece "March of the Dreamers". The score is written for a piano and features six staves. The first five staves are grouped by a brace on the left and are in treble and bass clefs. The sixth staff is a single line with a square symbol at the beginning, likely representing a percussion part. The seventh staff is a single line with a square symbol at the beginning, likely representing a bass line or another percussion part. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score consists of 16 measures. The first five staves contain melodic and harmonic lines, while the sixth and seventh staves provide a rhythmic foundation.

The musical score for "March of the Dreamers" consists of five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The first two staves are marked *pp* (pianissimo) and contain eighth and sixteenth notes with accents. The third staff is marked *ff* (fortissimo) and contains quarter and eighth notes. The fourth staff is also marked *ff* and contains quarter notes. The fifth staff is in bass clef, marked *mf* (mezzo-forte), and contains eighth and sixteenth notes with accents. Below the fifth staff are two empty staves, each with a single bar line and a small square symbol at the beginning.

March of the Dreamers

This musical score is for a piece titled "March of the Dreamers". It is written for a five-part ensemble, consisting of two treble staves, two bass staves, and a percussion part. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first two treble staves contain a melody of eighth and sixteenth notes, with many notes marked with a dot above them, possibly indicating accents or specific articulation. The two bass staves provide a harmonic accompaniment with a mix of quarter and eighth notes. The percussion part is represented by two staves with a single horizontal line and a small black rectangle in each measure, indicating a simple rhythmic pattern.

The musical score for "March of the Dreamers" consists of five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *ff* (fortissimo) and *fff* (fortississimo) are used throughout the first four staves. The fifth staff features a *pppppp* (pianississimo) marking followed by a *mf* (mezzo-forte) marking and a *fff* marking. The sixth staff includes a triplet of eighth notes marked with a '3' and a *fff* marking. The seventh staff is empty.