



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	TOCCATA on the Chorale "Ein Feste Burg"
Composer:	Middelschulte, Wilhelm
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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13

System 13-16: This system contains measures 13 through 16. The right hand features a continuous eighth-note melody with a treble clef and a key signature of two sharps (F# and C#). The left hand consists of a steady eighth-note accompaniment in the same key signature. A repeat sign is placed after measure 14. A long slur is positioned below the bass staff, spanning from measure 15 to measure 16.

17

System 17-20: This system contains measures 17 through 20. The right hand continues the eighth-note melody. The left hand accompaniment remains consistent. A long slur is positioned below the bass staff, spanning from measure 17 to measure 20.

21

System 21-24: This system contains measures 21 through 24. The right hand continues the eighth-note melody. The left hand accompaniment remains consistent. A long slur is positioned below the bass staff, spanning from measure 21 to measure 24.

25

This system contains measures 25 through 28. The music is in D major (two sharps). The right hand features a complex, flowing melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes in the first two measures, followed by half notes in the last two measures. A long slur is placed under the first two measures of the left hand.

29

This system contains measures 29 through 32. The right hand continues its intricate melodic pattern. The left hand accompaniment consists of half notes in the first two measures and eighth notes in the last two measures. A long slur is placed under the last two measures of the left hand.

33

This system contains measures 33 through 36. The right hand maintains the same complex melodic texture. The left hand accompaniment is composed of half notes throughout all four measures. A long slur is placed under the first two measures of the left hand.

Andante sostenuto (ma con moto)

37

II Man. *mf*

III Man.

p 8'

1.

II Man.

III Man.

16' 8'

52

2.

II Man.

III Man.

II Man.

III Man.

II Man.

III Man.

II Man.

III Man.

65

sempre rit.

II Man.

III Man.

III Man.

pp

pp

Allegro vivo

76

I Man. f 8' 4'

f

84

f

92

II Man.

III Man.

II Man.

III Man.

6
100

I Man.

II Man.

108

III Man.

I Man.

I Man.

115

stringendo

ff

Andante sostenuto

121

II Man.

p

III Man. p

16' 8'

p

Allegro maestoso

130

I Man. f

simile

f

133

137

This system contains measures 137 through 140. The top staff features a continuous eighth-note melody in treble clef. The middle staff provides harmonic support with chords and eighth-note patterns. The bottom staff has a bass line with a long, sweeping slur across measures 137 and 138, and a single note in measure 140.

141

This system contains measures 141 through 144. The top staff continues the eighth-note melody. The middle staff has a more active bass line with eighth-note patterns. The bottom staff features a long, sweeping slur across measures 141 and 142, with a single note in measure 144.

145

This system contains measures 145 through 148. The top staff continues the eighth-note melody. The middle staff has a more active bass line with eighth-note patterns. The bottom staff features a long, sweeping slur across measures 145 and 146, with a single note in measure 148.

149

1

2

153

1

2

157

1

2

10

162

System 10, measures 162-165. The music is in D major (two sharps). The right hand features a continuous eighth-note pattern. The left hand has a sustained bass line with a long slur across measures 162-165.

166

System 166, measures 166-169. The right hand continues with eighth-note patterns. The left hand has a sustained bass line with a long slur across measures 166-169.

170

System 170, measures 170-173. The right hand continues with eighth-note patterns. The left hand has a sustained bass line with a long slur across measures 170-173. A forte (*ff*) dynamic marking is present in measure 172.

174

174 175 176 177

178

fff

178 179 180

181

Organo Pleno

181 182 183 184