



Denis Njoya Njuenpamon

Composer

Cameroon, Douala

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-denisof.htm

About the piece



Title:	waltzes
Composer:	Njoya Njuenpamon, Denis
Arranger:	Njoya Njuenpamon, Denis
Copyright:	Denis Njoya Njuenpamon © All rights reserved
Publisher:	Njoya Njuenpamon, Denis
Instrumentation:	Piano solo
Style:	Classical

Denis Njoya Njuenpamon on [free-scores.com](#)



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Napolitaine

denisof97@yahoo.fr

Njoya Njuenpamon Denis

J = 140

Hautbois

Accordéon

Trombone

Piano

3/4 time signature throughout.

5

Hb.

Acc.

Trb.

{

Piano

3/4 time signature throughout.

9

Hb.

Acc.

Trb.

{

Hb.

Acc.

Trb.

{

This section contains two staves of musical notation. The top staff consists of three voices: Horn (Hb.), Accordion (Acc.), and Trombone (Trb.). The bottom staff also consists of three voices, grouped by a brace, with the bassoon (Bassoon) being the primary voice. Measure 9 begins with a rest for the bassoon, followed by the Accordion and Trombone playing eighth-note patterns. The bassoon then enters with a sixteenth-note pattern. Measure 13 begins with a rest for the bassoon, followed by the Accordion and Trombone playing eighth-note patterns. The bassoon then enters with a sixteenth-note pattern.

13

Hb.

Acc.

Trb.

{

Hb.

Acc.

Trb.

{

This section continues the musical score from measure 9. It shows the continuation of the eighth-note patterns for Accordion and Trombone, followed by the bassoon's sixteenth-note patterns for measures 10 through 13.

Musical score for three instruments: Hb. (Horn), Acc. (Accordion), and Trb. (Trombone). The score consists of two systems of four measures each.

Measure 17:

- Hb.:** Rest (Clef: Treble)
- Acc.:** Rest (Clef: Treble)
- Trb.:** Rest (Clef: Bass)
- Bassoon Group:** Rest (Clef: Treble)
- Measures 18-19:** All instruments rest.
- Measure 20:** Hb. plays eighth-note pairs (Clef: Treble). Acc. rests. Trb. rests. Bassoon Group plays eighth-note pairs (Clef: Treble).
- Measure 21:** Hb. plays eighth-note pairs (Clef: Treble). Acc. rests. Trb. rests. Bassoon Group plays eighth-note pairs (Clef: Treble). A measure repeat sign with '3' indicates a three-measure repeat.

25

Hb.

Acc.

Trb.

{

Hb.

Acc.

Trb.

{

This musical score page contains four staves. The top three staves are labeled 'Hb.' (Horn), 'Acc.' (Accordion), and 'Trb.' (Trombone). The bottom two staves are grouped by a brace and labeled 'Hb.' (Bassoon) and 'Acc.' (Accordion). The score is numbered '25' at the top left. Measures 25 through 28 are shown, with each measure consisting of four vertical bars. In these measures, the bassoon section (the bottom two staves) plays eighth-note patterns (eighth-note pairs followed by a sixteenth note), while the other three parts (Horn, Accordion, Trombone) are silent. Measure 29 begins with a new set of measures, continuing the eighth-note patterns from the bassoon section.

29

Hb.

Acc.

Trb.

{

Hb.

Acc.

Trb.

{

This musical score page continues where the previous one left off, starting at measure 29. The layout remains the same with four staves per system. The bassoon section (bottom two staves) continues its eighth-note pattern from measure 29. The other parts (Horn, Accordion, Trombone) remain silent throughout the entire section, which spans from measure 29 to measure 32.

33

Hb.

Acc.

Trb.

{

37

Hb.

Acc.

Trb.

{

This musical score consists of four measures of music for three instruments: Horn (Hb.), Accordion (Acc.), and Trombone (Trb.). The first measure shows Hb. and Trb. with rests, and Acc. with a single eighth note. The second measure shows Hb. and Trb. with rests, and Acc. with a sixteenth-note pattern. The third measure shows Hb. and Trb. with rests, and Acc. with a sixteenth-note pattern. The fourth measure shows Hb. and Trb. with rests, and Acc. with a sixteenth-note pattern. Measures 37 follow a similar pattern, with Hb. and Trb. resting and Acc. providing harmonic support through sustained notes and rhythmic patterns.

41

Hb.

Acc.

Trb.

{

Hb.

Acc.

Trb.

{

This musical score consists of two systems of four measures each. The instruments involved are Horn (Hb.), Accordion (Acc.), and Trombone (Trb.).

System 1 (Measures 41-44):

- Horn (Hb.):** Rests throughout both systems.
- Accordion (Acc.):** Plays eighth-note chords in measures 41-44. In measure 45, it begins a new pattern of eighth-note chords.
- Trombone (Trb.):** Rests throughout both systems.

System 2 (Measures 45-48):

- Horn (Hb.):** Rests throughout both systems.
- Accordion (Acc.):** Plays eighth-note chords in measures 45-48. It starts with a single eighth note in measure 45, followed by pairs of eighth-note chords in measures 46-47, and then returns to single eighth notes in measure 48.
- Trombone (Trb.):** Rests throughout both systems.

49

Hb.

Acc.

Trb.

{

Hb.

Acc.

Trb.

{

This musical score page contains two systems of four staves each. The top system (measures 49-50) includes parts for Hb. (High Bassoon), Acc. (Accordion), and Trb. (Trombone). The Hb. part is silent. The Acc. part has a single note followed by a sustained note with a short dash. The Trb. part has a short dash followed by a dynamic instruction 'f'. The bottom system (measures 51-53) includes parts for Hb., Acc., and Trb. The Hb. part is silent. The Acc. part is silent. The Trb. part features a melodic line with eighth-note patterns, including a measure where the note value is indicated as '3' under a bracket. The bassoon and accordion parts are grouped together with a brace in both systems.

57

Hb.

Acc.

Trb.

{

61

Hb.

Acc.

Trb.

{

65

Hb.

Acc.

Trb.

Bassoon (measures 65-68)

69

Hb.

Acc.

Trb.

Bassoon (measures 69-72)

73

Hb.

Acc.

Trb.

Bassoon (measures 73-75)

Bassoon (measures 76-77)

77

Hb.

Acc.

Trb.

Bassoon (measures 77-79)

Bassoon (measures 80-81)

81

Hb.

Acc.

Trb.

{

3

85

Hb.

Acc.

Trb.

{

3

89

Hb.

Acc.

Trb.

{

This musical score page contains four staves. The top three staves are labeled 'Hb.', 'Acc.', and 'Trb.' from top to bottom. They each have a single note dash in every measure. Below them is a bassoon section, indicated by a brace and two staves. The top staff of the brace has a melodic line with eighth-note patterns and grace notes. The bottom staff has a rhythmic pattern of eighth-note pairs. Measures 89 through 92 are identical, with the bassoon section providing harmonic support while the other three parts remain silent.

93

Hb.

Acc.

Trb.

{

This musical score page contains four staves. The top three staves are labeled 'Hb.', 'Acc.', and 'Trb.' from top to bottom. They each have a single note dash in every measure. Below them is a bassoon section, indicated by a brace and two staves. The top staff of the brace has a melodic line with eighth-note patterns and grace notes. The bottom staff has a rhythmic pattern of eighth-note pairs. Measures 93 through 96 are identical, with the bassoon section providing harmonic support while the other three parts remain silent.

97

Hb.

Acc.

Trb.

{

101

Hb.

Acc.

Trb.

{

The musical score is divided into two systems by a brace. The first system covers measures 97 through 100. The second system begins at measure 101 and continues through measure 120. The instruments involved are Horn (Hb.), Accordion (Acc.), and Trombone (Trb.). In the first system, the Trb. part provides harmonic support with eighth-note chords. In the second system, the Trb. part maintains this harmonic function. Measures 101-104, 105-108, 109-112, 113-116, 117-118, and 119-120 all feature the same eighth-note harmonic pattern from the Trb. part.

105

Hb.

Acc.

Trb.

{

Bassoon/Tuba Melody:

(Measures 1-4) Rest, Rest, Rest, Rest

(Measure 5) Rest

(Measures 6-8) Eighth-note patterns: (B4, A4), (G4, F#4), (E4, D4), (C4, B3)

(Measures 9-12) Sixteenth-note patterns: (B4, A4, G4, F#4), (E4, D4, C4, B3), (G4, F#4, E4, D4), (C4, B3, A3, G3)

109

Hb.

Acc.

Trb.

{

Bassoon/Tuba Melody:

(Measures 1-4) Rest, Rest, Rest, Rest

(Measure 5) Rest

(Measures 6-8) Rest, Rest, Rest, Rest

(Measures 9-12) Eighth-note patterns: (B4, A4), (G4, F#4), (E4, D4), (C4, B3)

(Measure 13) Sixteenth-note pattern: (B4, A4, G4, F#4)

(Measures 14-15) Eighth-note patterns: (E4, D4), (C4, B3), (G4, F#4)

113

Hb.

Acc.

Trb.

{

1 2 3 4

117

Hb.

Acc.

Trb.

{

121

Hb.

Acc.

Trb.

{

The musical score consists of five staves. The top three staves are labeled Hb. (High Bassoon), Acc. (Accordion), and Trb. (Trombone). The bottom two staves are grouped together by a brace and are labeled with a bassoon clef. Measures 121 through 124 are mostly silent, with occasional short dashes indicating sustained notes. In measure 125, the bassoon section begins with a series of eighth-note chords. This is followed by a melodic line consisting of eighth-note pairs and sixteenth-note patterns. The bassoon part continues with this pattern until the end of the measure.

125

Hb.

Acc.

Trb.

{

The musical score continues from measure 125. The bassoon section maintains its melodic line of eighth-note pairs and sixteenth-note patterns. The other parts (Hb., Acc., Trb.) remain silent throughout this section.

129

Hb.

Acc.

Trb.

{

This musical score page contains four staves. The top three staves are labeled 'Hb.', 'Acc.', and 'Trb.' from top to bottom. The bottom staff is grouped with the others by a brace and is labeled with a bass clef and a 'Bass' label. Measure 129 consists of four measures of rests. Measures 130-132 show eighth-note patterns in the basso continuo staff. Measure 133 begins with a single eighth note in the basso continuo staff, followed by a measure of rests, then a measure with a bass note and an eighth note, and finally a measure with a bass note and a sixteenth-note pattern.

133

Hb.

Acc.

Trb.

{

This continuation of the musical score page shows the progression from measure 133 to measure 137. The staves and labels remain the same: Hb., Acc., Trb., and Bass. Measures 133-136 are identical to those shown on the previous page, featuring eighth-note patterns in the basso continuo staff and rests in the other three staves. Measure 137 begins with a single eighth note in the basso continuo staff, followed by a measure of rests, then a measure with a bass note and an eighth note, and finally a measure with a bass note and a sixteenth-note pattern, indicated by a '3' over a bracket.

137

Hb.

Acc.

Trb.

This musical score page contains four staves. The top three staves are labeled Hb. (High Bassoon), Acc. (Accordion), and Trb. (Trombone). All three are silent with rests throughout the measure. The bottom staff consists of two systems of music. The first system starts with a bassoon part: a single eighth note followed by a fermata, then a sixteenth-note pattern over three measures. The second system starts with a bassoon part: a single eighth note followed by a sixteenth-note pattern over three measures, ending with a fermata. Measures 137-141 are indicated above the staves.

141

Hb.

Acc.

Trb.

This musical score page contains four staves. The top three staves are labeled Hb. (High Bassoon), Acc. (Accordion), and Trb. (Trombone). All three are silent with rests throughout the measure. The bottom staff consists of two systems of music. The first system starts with a bassoon part: a single eighth note followed by a sixteenth-note pattern over three measures. The second system starts with a bassoon part: a single eighth note followed by a sixteenth-note pattern over three measures, ending with a fermata. Measures 141-145 are indicated above the staves.

145

Hb.

Acc.

Trb.

{

The musical score consists of five staves. The top three staves are single-line staves for Hb. (High Bassoon), Acc. (Accordion), and Trb. (Trombone). The bottom two staves are grouped by a brace and represent a single part for Bassoon. The bassoon staff uses a treble clef and a bass clef, indicating two different pitch ranges. Measures 145 through 148 are mostly silent, with occasional short dashes indicating sustained notes. Measure 149 begins with a melodic line for the bassoon, starting with a half note on the treble clef line, followed by eighth-note patterns on both the treble and bass clef lines.

149

Hb.

Acc.

Trb.

{

The musical score continues from measure 149. The top three staves (Hb., Acc., Trb.) remain silent with short dashes. The bottom two staves (bassoon) continue their melodic line. The bassoon part maintains its two-pitch range, with the treble clef staff featuring eighth-note patterns and the bass clef staff featuring sixteenth-note patterns.

153

Hb.

Acc.

Trb.

{

}

The musical score consists of five staves. The first three staves are single-line staves for Hb. (Horn), Acc. (Accordion), and Trb. (Trombone). Each has a treble clef and four horizontal lines. The last two staves are grouped by a brace and represent a basso continuo section. The top staff in this group has a treble clef and shows a eighth-note followed by a sixteenth-note, a quarter note, and a half note. The bottom staff has a bass clef and shows a half note followed by a quarter note. Both staves have four horizontal lines. Measures are separated by vertical bar lines, and a double bar line with repeat dots is at the end of each measure.