



Makhoaay

About the artist

Personal web: <http://www.makhoaay.net/>

About the piece

Title: J'ai eu 7 en Maths - Carré plein
Composer: Makhoaay
Licence: Creative Commons - by-nc-nd 2.0
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Makhoaay on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-makhoaay.htm>

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J'ai eu 7 en Physique

Carré plein

Makhoàay

J'ai eu 7 en Maths

♩ = 157

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature consists of four sharps (F#, C#, G#, D#). The tempo is marked as ♩ = 157. The score is divided into measures, with measure numbers 3, 6, 9, 12, 14, 16, 18, and 20 indicated at the beginning of their respective staves. The piece features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The melody is highly technical and fast-paced, characteristic of a 'Carré plein' (a type of rhythmic exercise).

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