



# ALAIN LEFEBURE

France, Paris

## Summer scenery(2) Looking out of the window

### About the artist

Alain Paul Raymond Lefébure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

**Associate:** SACEM - IPI code of the artist : 460265961

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aprl.htm>

### About the piece



**Title:** Summer scenery(2) Looking out of the window

**Composer:** LEFEBURE, ALAIN

**Copyright:** sacem

**Instrumentation:** Symphonic Orchestra

**Style:** Contemporary

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**Alain Lefébure**

# Summer scenery

Looking out of the window

**Conducteur**



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# Summer Scenery

Partition

Looking out of the window

Alain Lefébure

Moderato (♩ = c. 108)

A Freely

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet in Bb 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timbales, Triangle, and Suspended Cymbal. The string section includes Harp, Violin I and II, Alto, Violoncelle, and Contrebasse. The score is in 3/4 time and features dynamic markings such as *p*, *mp*, *mf*, and *f*, along with crescendos and trills. A section marked 'A Freely' begins around measure 100. The score is presented on a single page with a white background and black ink.



This page of the musical score for "Summer Scenery" includes parts for the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Hb. 1 (Horn 1)
- Hb. 2 (Horn 2)
- Cl. (Sib) 1 (Clarinet in B-flat 1)
- Cl. (Sib) 2 (Clarinet in B-flat 2)
- Bn. 1 (Bassoon 1)
- Bn. 2 (Bassoon 2)
- Cor 1 (Cor Anglais 1)
- Cor 2 (Cor Anglais 2)
- Trb. 1 (Trumpet 1)
- Trb. 2 (Trumpet 2)
- Tuba
- Timb. (Timpani)
- C.Cl. (Cymbal)
- Vi. 1 (Violin 1)
- Vi. 2 (Violin 2)
- Alt. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabasso)

The score is marked with *mp* (mezzo-piano) throughout. A *Unis.* (unison) marking is present above the Violin 1 part in the final measure of the page. The music features various melodic lines and rhythmic patterns, including some complex sixteenth-note passages in the Flute 1 and Bassoon 1 parts.

This musical score is for the piece "Summer Scenery" and is page 4 of a 4-page set. It features a full orchestral ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with grace notes.
- Fl. 1 & 2**: Flutes, playing a melodic line with grace notes.
- Hb. 1 & 2**: Horns, playing a melodic line with grace notes.
- Cl. (Sib) 1 & 2**: Clarinets in B-flat, playing a melodic line with grace notes.
- Bn. 1 & 2**: Bassoons, playing a melodic line with grace notes.
- Trgl.**: Trumpets, playing a melodic line with grace notes.
- Hpe**: Harp, playing a melodic line with grace notes.
- VI. 1 & 2**: Violins, playing a melodic line with grace notes.
- Alt.**: Viola, playing a melodic line with grace notes.
- Vlc.**: Violoncello, playing a melodic line with grace notes.
- Cb.**: Contrabass, playing a melodic line with grace notes.

The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions (C). The key signature is one sharp (F#) and the time signature is 4/4.

This page of the musical score for "Summer Scenery" includes the following parts and measures:

- Fl. 1:** Measures 54-60. Starts with a melodic line in measure 54.
- Fl. 2:** Measures 54-60. Mostly rests, with a melodic entry in measure 59.
- Hb. 1:** Measures 54-60. Mostly rests, with a melodic entry in measure 54.
- Hb. 2:** Measures 54-60. Mostly rests, with a melodic entry in measure 54.
- Cl. (Sib) 1:** Measures 54-60. Features a complex, rhythmic melodic line.
- Cl. (Sib) 2:** Measures 54-60. Mostly rests, with a melodic entry in measure 54.
- Bn. 1:** Measures 54-60. Features a melodic line with some rests.
- Bn. 2:** Measures 54-60. Features a melodic line with some rests.
- Trgl.:** Measures 54-60. Features a rhythmic pattern of eighth notes.
- Hpe:** Measures 54-60. Features a melodic line in the right hand and a bass line in the left hand, starting with a *mf* dynamic.
- VI. 1:** Measures 54-60. Mostly rests.
- VI. 2:** Measures 54-60. Mostly rests.
- Alt.:** Measures 54-60. Mostly rests.
- Vlc.:** Measures 54-60. Mostly rests.

This musical score is for the piece "Summer Scenery" and is page 6 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Part 1, starting at measure 64.
- Fl.** (Flute): Parts 1 and 2.
- Hb.** (Horn): Parts 1 and 2.
- Cl. (Sib)** (Clarinet in B-flat): Parts 1 and 2.
- Bn.** (Bassoon): Parts 1 and 2.
- Cor 1** (Cor Anglais).
- Timb.** (Timpani).
- C.Cl.** (Cymbal).
- Hpe** (Harp).
- VI.** (Violin): Parts 1 and 2.
- Alt.** (Alto).
- Vlc.** (Viola).
- Cb.** (Cello).

The score includes dynamic markings such as *f* (forte) and *tr* (trill). It also features various musical notations including slurs, triplets, and a rehearsal mark **D** above the Piccolo staff. The key signature is one sharp (F#).

Summer Scenery

77

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Hb. 1 *mf* *mp*

Hb. 2 *mf* *mp*

Cl. (Sib) 1 *mf* *mp*

Cl. (Sib) 2 *mf* *mp*

Bn. 1 *mf* *mp*

Bn. 2 *mf* *mp*

77

Timb. *mf*

77

C.Cl. *mf*

77

Cymb. *mf*

77

Hpe. *mf*

77

Vi. 1 *mf* *mp*

Vi. 2 *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp*

Cb. *mf* *mp*

This musical score is for the piece "Summer Scenery" and is page 8 of the score. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute 1 and 2, Horns 1 and 2, Clarinet in Sib 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet in Sib 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Cymbals, and Harp. The strings consist of Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. It begins at measure 90. The woodwinds and strings play a melodic line with triplets and crescendos, while the brass and percussion provide a rhythmic accompaniment. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as triplets, crescendos, and dynamic markings.

Summer Scenery

103

Picc. *mf* *mp* *p*

Fl. 1 *mf* *mp* *p*

Fl. 2 *mf* *mp* *p*

Hb. 1 *mf* *mp* *p*

Hb. 2 *mf* *mp* *p*

Cl. (Sib) 1 *mf* *mp* *p*

Cl. (Sib) 2 *mf* *mp* *p*

Bn. 1 *mf* *mp* *p*

Bn. 2 *mf* *mp* *p*

Co. 1 *mf* *mp* *p*

Co. 2 *mf* *mp* *p*

Trp. (Sib) 1 *mf* *mp* *p*

Trp. (Sib) 2 *mf* *mp* *p*

Trb. 1 *mf* *mp* *p*

Trb. 2 *mf* *mp* *p*

Tuba *mf* *mp* *p*

103 *f*

Timb. *f*

103

C.Cl. *f*

103 *mf* *mp* *p*

Hpe. *mf* *mp* *p*

103 *mf* *mp* *p*

Vi. 1 *mf* *mp* *p*

Vi. 2 *mf* *mp* *p*

Alt. *mf* *mp* *p*

Vlc. *mf* *mp* *p*

Cb. *mf* *mp* *p*