



Karen Keyhani

Arranger, Composer, Teacher

Iran, Tehran

About the artist

M.A. in Composition-Art University-Tehran-2010, B.A. in Traditional Music of Iran-Art&Architecture University-Tehran-2005

Instruction at Music University of Applied Science and Technology-Tehran, Since 2007

Participation (as a composer) in Yogyakarta Contemporary Music Festival 2009 and 2010

Works that have been performed or recorded in Iran and elsewhere :

Orchestral, Chamber, Choral, Vocal, Piano, New Age, and Traditional Music of Iran.

Qualification: M.A. in Composition

About the piece



Title: Requiem For Symphonic Orchestra
Composer: Keyhani, Karen
Licence: Copyright © Karen Keyhani
Instrumentation: Symphonic Orchestra
Style: Contemporary

Karen Keyhani on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-karenkeyhani.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Requiem For Symphonic Orchestra

(His Name Is Man)

Karen Keyhani

2009 , Tehran

I

Karen Keyhani

$\text{♩} = 50$ poco rit.

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Contrabassoon

Horn in F

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Timpani in (E, F, G, A $\flat$, B)

Bass Drum

Cymbals

Tam-tam

Harp

$\text{♩} = 50$ poco rit.

Violin 1

Violin 2

Viola

Violoncello

Double Bass

con sord.

pp

p

A tempo $\text{♩} = 55$

9

Picc. *pp*

Fl. *pp* 1. *p Espr.*

Ob. *pp* 1.

Cl. *pp*

Tpt. 1. con sord. *pp*

B. D. (morendo)

Hp. *pp*

A tempo $\text{♩} = 55$

Vln. 1 *pp* div. con sord.

Vln. 2 *pp* div. con sord.

Vla. *pp* div. con sord. pizz. *pp*

Vc. *pp* pizz. *pp*

Db. *pp* pizz. *pp*

pp

13

Fl.

Tpt.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

D $\sharp$ -D $\flat$

C $\sharp$ -C $\flat$



16

Fl.

Hn.

Tpt.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco rit.

(con sord.)

ppp

B $\sharp$ -B $\flat$

poco rit.

20 $\text{♩} = 60$

Fl.

Cl. H^1 *p Espr.*

Hn. *1. senza sord.* *pp*

Hp. *pp* $\text{Eb-E}_\flat$ $\text{E}_\flat\text{-Eb}$

Vln. 1 $\text{♩} = 60$ *pp*

Vln. 2 *pp*

Vla. *arco* *pp*

Vc. *arco* *pp*

Db. *pp*

24 $\text{♩} = 75$

Cl. *Meno mosso* *accel.* *A tempo accel.*

Hn. *Meno mosso* *accel.* *A tempo accel.*

Hp. $\text{D}_\sharp\text{-D}_\flat$ *Meno mosso* *accel.* *A tempo accel.*

Vln. 1 *Meno mosso* *accel.* *A tempo accel.* *mf* *p*

Vln. 2 *Meno mosso* *accel.* *A tempo accel.* *mf* *p*

Vla. *Meno mosso* *accel.* *A tempo accel.* *mf* *p*

Vc. *p* *pizz.* *arco* *mp* *mf* *p*

Db. *p* *mf* *p*

30 **A tempo accel.** **A tempo** 1.

Cl. *mf* *mp*

Hn. **H** 1. con sord. *f* dim.

Hp. *E₄-E₅* *D₅-D₆*

Vln. 1 **A tempo accel.** **A tempo** *mf* *mp* cresc. *f* *mf* 8va

Vln. 2 *mf* *mp* cresc. *f* *mf*

Vla. *mp* *f* *mf*

Vc. arco *mf* *mp* cresc. *f*

Db. *mf* *mp* cresc. *f* *mf* dim.

free-scores.com

35

1.

N

Cl. *mp cresc.* *p*

Hn. *p* *prf* *prf*

Hn. 3. con sord. *prf* *prf*

Tpt. 1. *prf*

Hp.

Vln. 1 *p* 3 3 3

Vln. 2 *p* 3 3 3

Vla. div.

Vc. N *p*

Db. pizz. *mp*

free-scores.com

38

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

40

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div.

div.

42

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

molto rit.

molto rit.

dim.

dim.

p

p

div.

mp

44 $\text{♩} = 75$ **Leggiero.**

Picc. mf

Fl. mf a2.

Ob. mf a2.

Cl. mf a2.

Hn. (con sord.)

Tpt. 1. (con sord.) mf

Timp. sfp

Vln. 1 p mf mf f unis. div. unis.

Vln. 2 mp mf mf unis. (pizz.)

Vla. mp mf mf sf unis. pizz.

Vc. f mp mf mf sf unis. pizz.

Db. mp mf sf pizz.

free-scores.com

47

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Timp. Cym. Vln. 1 Vln. 2 Vla. Vc. Db.

mp *p* *p* *p* *p* *p* *con sord.* *p* *mp* *rf*

sf *pp*

div. pizz. *mf* *pp* senza sord. *p* *mp* cresc. unis. arco. *p* *mp* cresc. senza sord. unis. arco. *p* *mp* cresc. senza sord. arco. *mp* cresc.

f *mf* *pp* *f* *f* *f* *f* *mp*

free-scores.com

49 **poco string.**

Ob. *f*

C. A. *f*

B. Cl.

Bsn.

Cbsn.

Hn. *sf*

Hn. *sf*

Tpt. 1. *f*

Timp. *p*

poco string.

(8) div. *mf* cresc.

Vln. 1 *mf* cresc.

Vln. 2 *mf* cresc.

Vla. div. *mf* cresc.

Vc. *p*

Db. *p*

free-scores.com

51

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f* con sord. *mf*

Timp. *f* E muta in B *mf* A $\flat$ muta in G

B. D. *f*

Cym. *f*

T.-t. *f*

Vln. 1 *f* unis. *ff*

Vln. 2 *f* unis. *ff*

Vla. *ff* arco *ff*

Vc. *ff* arco senza sord. *ff*

Db. *ff*

53

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Timp. *mf* *f* *mp* B muta in G G muta in Ab

B. D. *f* *mp*

Cym. *mf* *f* *mp*

T.-t. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db. *f* senza sord. arco

55

Picc. *f*

Fl. *f* a2

Ob. *f* a2

C. A. *f*

Cl. *f* a2

B. Cl.

Bsn. *f*

Cbsn. *f*

Hn. *p* *f*

Hn. *p* *f*

Tpt. *p*

Tbn. *p* *f*

Timp. *f* G muta in E

B. D. *ff* *mf* *ff*

Cym. *ff*

T.-t.

Vln. 1 *f* 8va

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *ff*

free-scores.com

59 **Meno mosso** $\text{♩} = 60$

Picc. pp

Fl. pp

Ob. pp *a2.* mf

Cl. pp *a2.* mf

Bsn. pp

Cbsn. pp

Hn. *senza sord.* pp *con sord.* sfp pp

Hn. *senza sord.* pp

Tpt. pp

Tbn. mp pp

Tba. pp

Timp. mp pp mf

B. D. pp

Cym. mp sfp pp

Hp. **Meno mosso** ff mf mp

$\text{♩} = 60$

Vln. 1 *diminuendo poco a poco*

Vln. 2 *diminuendo poco a poco*

Vla. *diminuendo poco a poco* *sul pont.* sfp p pp

Vc. *diminuendo* *sul pont.* sfp p pp

Db. *diminuendo* *pizz.* sfp

66

Fl. *mf* *a2.*

Ob. *mp* *1.* *ppespr.*

Cl.

Bsn. *mf* *a2.* *3* *mp*

Hn. *p* *p* *pp* *pp*

Tbn. *con sord.* *3* *f* *mp*

Timp. *pp*

B. D. *pp*

Hp. *p* *pp* *E₄-E_b*

Vln. 1 *con sord. solo* *pespr.*

Vln. 2

Vla. *ordinario.* *p* *pp* *sul pont.* *pp*

Vc. *ordinario.* *p* *pp* *div.* *sul pont.* *pp*

Db. *p* *pp* *pp*

free-scores.com

74

Ob.

Cl.

pp *espr.*

Hn.

ppp

Hp.

mp

D $\sharp$ -D $\flat$

Vln. 1

Vln. 2

Vla.

Vc.

ordinario.

p *pp*

Db.

arco *div.*

p *pp*

free-scores.com

81 $\text{♩} = 50$

Fl. *p*

Ob. 1. *pp*

Bsn. 1. *pp*

Timp. *pp*

B. D. *pp*

Hp. *p* *F - F#* *dim.*

Vln. 1 *pp* $\text{♩} = 50$

Vln. 2 *pp* *Morendo.*

Vla. *Morendo.*

Vc. *Morendo.* *unis.* *p* *dim.*

Db. *Morendo.* *unis.* *p* *dim.*

91

Picc. *pp*

Fl. *pp*

Ob. 1. *pp*

Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

B. D. *diminuendo poco a poco* (*pp*) (*ppp*) *al niente*

Vln. 1 *p* *diminuendo poco a poco.*

Vln. 2 *p* *diminuendo poco a poco.*

Vla. *p* *diminuendo poco a poco.*

Vc. *p* *diminuendo poco a poco.*

Db. *p* *diminuendo poco a poco.*

div. *pizz.*