



Kees Schoonenbeek

Netherlands, Dieren

Circle II Pachelbel, Johann

About the artist

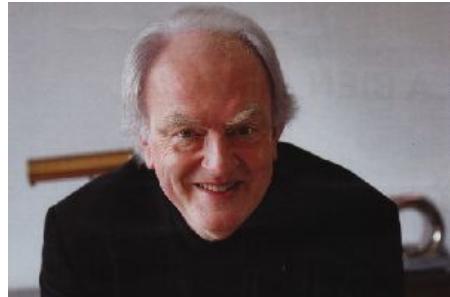
Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Circle II |
| Composer: | Pachelbel, Johann |
| Arranger: | Schoonenbeek, Kees |
| Copyright: | Kees Schoonenbeek © All rights reserved |
| Instrumentation: | organ and string-orchestra |
| Style: | Modern classical |
| Comment: | Based on a chaconne by Johan Pachelbel. It's not all Pachelbel. Between the variations there is an ostinato in another style, moving through all the minor keys. In Holland we call it a 'kwintencirkel', a circle of fifths. |

Kees Schoonenbeek on [free-scores.com](#)



- listen to the audio
- share your interpretation
- comment
- contact the artist

'Circle II'

based on a chaconne by Johan Pachelbel

Kees Schoonenbeek

Organ

Violin 1

Violin 2

Viola

ViolonCello 1

ViolonCello 2

DoubleBass

Div

p

Div

p

Pizz

p

Pizz

p

9

Org

VI 1

VI 2

Vla

VC 1

VC 2

DB

Div

Div

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'Circle II'

17

This musical score page shows six staves of music. The first staff, labeled 'Org.', has a dynamic marking of *mp*. The second staff, labeled 'VI 1', consists of two staves. The third staff, labeled 'VI 2', also consists of two staves. The fourth staff, labeled 'Vla.', has a key signature of B^{\flat} . The fifth staff, labeled 'VC 1', has a key signature of A^{\flat} . The sixth staff, labeled 'VC 2', has a key signature of F^{\sharp} . The seventh staff, labeled 'DB', has a key signature of C^{\sharp} . The music consists of eighth-note patterns, with some notes connected by horizontal lines.

25

This musical score page shows six staves of music. The first staff, labeled 'Org.', has a dynamic marking of *p*. The second staff, labeled 'VI 1', consists of two staves. The third staff, labeled 'VI 2', also consists of two staves. The fourth staff, labeled 'Vla.', has a key signature of B^{\flat} . The fifth staff, labeled 'VC 1', has a key signature of A^{\flat} . The sixth staff, labeled 'VC 2', has a key signature of F^{\sharp} . The seventh staff, labeled 'DB', has a key signature of C^{\sharp} . The music consists of eighth-note patterns, with some notes connected by horizontal lines. The word 'Div' appears above the VI 1 and VI 2 staves in the middle of the page.

'Circle II'

33

Musical score for orchestra and double basses, page 33. The score includes parts for Organ (Org), Violin 1 (VI 1), Violin 2 (VI 2), Cello 1 (Vla), Double Bass 1 (VC 1), Double Bass 2 (VC 2), and Double Bass 3 (DB). The key signature is A major (three sharps). The score consists of two systems of music. The first system ends with a repeat sign and a 'Div' instruction. The second system begins with a repeat sign and continues with the same instrumentation.

41

Musical score for orchestra and double basses, page 41. The score includes parts for Organ (Org), Violin 1 (VI 1), Violin 2 (VI 2), Cello 1 (Vla), Double Bass 1 (VC 1), Double Bass 2 (VC 2), and Double Bass 3 (DB). The key signature is A major (three sharps). The score consists of two systems of music. The first system features eighth-note patterns in the organ and violins. The second system features sustained notes with grace notes in the cellos and basses.

'Circle II'

49

Musical score for orchestra and double basses, page 49. The score consists of six staves. The first two staves are for the Organ (Org), which plays sustained notes. The next four staves are for the strings: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Double Bass (DB). The strings play eighth-note patterns. The score includes dynamic markings such as *p* (piano) and *f* (fortissimo), and performance instructions like *Div*.

Org

VI 1

VI 2

Vla

VC 1

VC 2

DB

Div

Div

57

Musical score for orchestra and double basses, page 57. The score structure is identical to page 49. The Organ (Org) provides harmonic support with sustained notes. The string section (Violin 1, Violin 2, Viola, Double Bass) continues their eighth-note patterns. The score includes dynamic markings and performance instructions like *Div*.

Org

VI 1

VI 2

Vla

VC 1

VC 2

DB

Div

Div

'Circle II'

65

This musical score page shows six staves of music for orchestra and organ. The instruments listed are Organ, Violin 1 (VI 1), Violin 2 (VI 2), Cello 1 (Vla), Cello 2 (VC 1), Double Bass (DB). The key signature is A major (three sharps). Measure 65 starts with Organ chords and Violin 1 sustained notes. Measures 66-67 show Violin 2 and Double Bass sustained notes. Measures 68-72 show Organ eighth-note patterns and Violin 1 sustained notes.

73



This musical score page shows six staves of music for orchestra and organ. The instruments listed are Organ, Violin 1 (VI 1), Violin 2 (VI 2), Cello 1 (Vla), Cello 2 (VC 1), Double Bass (DB). The key signature changes to D major (one sharp). Measure 73 has Organ sustained notes. Measures 74-75 show Violin 1 sustained notes. Measures 76-77 show Violin 2 sustained notes. Measures 78-79 show Cello 1 sustained notes. Measure 80 concludes with Organ sustained notes. The section ends with a repeat sign and the instruction "Div" (Divisi).

'Circle II'

81

Org

VI 1

VI 2

Vla

VC 1

VC 2

DB

Div

Div

89

Org

VI 1

VI 2

Vla

VC 1

VC 2

DB

'Circle II'

97

Org

VI 1

VI 2

Vla

VC 1

VC 2

DB

Musical score for orchestra and organ. Measure 97 starts with organ chords. Violin 1 and 2 play eighth-note patterns. Cello 1 and Double Bass provide harmonic support. Measures 98-99 show a transition with 'Div' markings.

105

Org

VI 1

VI 2

Vla

VC 1

VC 2

DB

Musical score for orchestra and organ. Measure 105 features organ chords. Violin 1 and 2 play eighth-note patterns. Cello 1 and Double Bass provide harmonic support. Measures 106-107 show a transition with 'Div' markings.

'Circle II'

113

Musical score for orchestra and double basses. The score includes parts for Organ (Org), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Cello 1 (VC 1), Cello 2 (VC 2), and Double Bass (DB). The key signature is three flats. Measure 113 consists of six measures of music. The Organ part has a continuous eighth-note pattern. The strings play sustained notes with grace notes. The Double Basses provide harmonic support with sustained notes.

121

Musical score for orchestra and double basses. The score includes parts for Organ (Org), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Cello 1 (VC 1), Cello 2 (VC 2), and Double Bass (DB). The key signature changes to one flat. Measure 121 starts with a rest followed by sustained notes. The strings play sustained notes with grace notes. The Double Basses provide harmonic support with sustained notes. The section ends with a dynamic change indicated by 'Div' (Divisi).

'Circle II'

129

Org

VI 1

VI 2

Vla

VC 1

VC 2

DB

Div

Div

p

Arco

p

5'45"

141

Org

VI 1

VI 2

Vla

VC 1

VC 2

DB