



# Cata Catalina Gomez

## About the piece

|                         |                                                       |
|-------------------------|-------------------------------------------------------|
| <b>Title:</b>           | On Canoe                                              |
| <b>Composer:</b>        | Catalina Gomez, Cata                                  |
| <b>Arranger:</b>        | Catalina Gomez, Cata                                  |
| <b>Licence:</b>         | © Catalina Gomez                                      |
| <b>Publisher:</b>       | Catalina Gomez, Cata                                  |
| <b>Instrumentation:</b> | Piano, bass, drums                                    |
| <b>Style:</b>           | Jazz                                                  |
| <b>Comment:</b>         | JAzz fussion. based on Colombian tradicional Currulao |

## Cata Catalina Gomez on [free-scores.com](http://www.free-scores.com)

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# EN CANOA (ON CANOE)

CURRULAO/JAZZ

CATALINA GOMEZ V.

INTRO

PIANO

BASS

DRUMS

*mf*

*mf*

*mf*

PNO.

B.

D.

*f*

*f*

*f*

Gm7 F7 Gm7 F7 Gm7 F7

Piano score for PNO., B., and D. (Drum) parts. The key signature is B-flat major (two flats). The score is divided into two systems.

**First System:**

- PNO.:** Treble and Bass staves. Chords: E<sup>b</sup>MAJ<sup>7</sup>, A<sup>b</sup>7, (A) G<sup>M</sup>7, C<sup>7</sup>, E<sup>b</sup>MAJ<sup>7</sup>, F<sup>7</sup>, G<sup>M</sup>7. Dynamics: *ff*, *mf*.
- B.:** Bass staff. Dynamics: *ff*, *mf*.
- D.:** Drum staff. Dynamics: *ff*, *mf*. Ends with a double bar line and a 2-measure rest.

**Second System:**

- PNO.:** Treble and Bass staves. Chords: G<sup>M</sup>7, C<sup>7</sup>, F<sup>7</sup>, E<sup>b</sup>MAJ<sup>7</sup>, G<sup>M</sup>7, G<sup>M</sup>7, C<sup>7</sup>, E<sup>b</sup>MAJ<sup>7</sup>, F<sup>7</sup>. Dynamics: *ff*, *mf*.
- B.:** Bass staff.
- D.:** Drum staff. Ends with a double bar line and a 2-measure rest.

Score for Piano (PNO.), Bass (B.), and Drums (D.).

**First System:**

- PNO.:** Chords: Gm7, Gm7, C7, F7, F<sup>b</sup>MAJ7, Gm7. Dynamics: *mf*.
- B.:** Bass line with dynamics *f* and *mf*.
- D.:** Drum line with dynamics *f* and *mf*.

**Second System:**

- PNO.:** Chords: A<sup>b</sup>MAJ7, C7, D<sup>b</sup>MAJ7. Dynamics: *mf*.
- B.:** Bass line.
- D.:** Drum line with a double bar line and a '2' indicating a repeat.

GM7(11) Bm7 B<sup>b</sup>MAJ7#11 A7<sup>b</sup>9 E<sup>b</sup>MAJ7#11

PNO. *f* *ff*

B. *f* *ff*

D. *f* *ff*

⌌ (B) Dm7 GM7 Dm7 GM7 Dm7 GM7 ⌌

PNO. *f*

B. *f*

D. *mf*

$A^{\flat 7}$ 
 $Dm7$ 
 $Gm7$ 
 $Dm7$ 
 $Gm7$

PNO.

B.

D.

$A^{\flat} E^{\flat} MAJ^7$ 
 $F^7$ 
 $Gm7$ 
 $C^7$ 
 $E^{\flat} MAJ^7$ 
 $F^7$ 
 $Gm7$

PNO.

B.

D.

Chord progression: Gm7 C7 F7 EbMAJ7 F7

SOLO BREAK!

**Solo**

Chord progression: Gm7 C7 EbMAJ7 F7

Piano (PNO.)

Bass (B.)

Drums (D.)

mf

mf

mf

Chord progression: Gm7 Gm7 C7 EbMAJ7 F7 Gm7 Dm7 Am7

Piano (PNO.)

Bass (B.)

Drums (D.)

mf

mf

mf

BRIDGE

**E<sup>b</sup>MAJ<sup>7</sup>** **Dm7** **Am7** **E<sup>b</sup>MAJ<sup>7</sup>** **A<sup>b</sup>7** **Gm7**

PNO.

B.

D.

**F<sup>7</sup>** **Gm7** **F<sup>7</sup>** **Gm7** **F<sup>7</sup>** **E<sup>b</sup>MAJ<sup>7</sup>** **A<sup>b</sup>7**

**A**

PNo.

B.

D.

Measures 1-6 of system A. The piano part (PNo.) features chords and arpeggios in the right hand and sustained chords in the left hand. The bassoon part (B.) has a melodic line with eighth and sixteenth notes. The drum part (D.) consists of a steady eighth-note pattern with occasional accents.

PNo.

B.

D.

Measures 7-12 of system B. The piano part (PNo.) continues with complex chordal textures. The bassoon part (B.) has a melodic line with eighth and sixteenth notes. The drum part (D.) features a more complex pattern with accents and eighth notes.

Piano (PNO.)

Bass (B.)

Drum (D.)

Measures 1-4 of the first system. The piano part (PNO.) consists of two staves. The treble staff has a melodic line starting on G4, moving to A4, Bb4, and C5, with a long note in the final measure. The bass staff has a bass line with chords. The bass part (B.) has a single staff with a melodic line. The drum part (D.) has a single staff with a bass drum line.

Piano (PNO.)

Bass (B.)

Drum (D.)

CODA

Measures 5-8 of the second system. The piano part (PNO.) consists of two staves. The treble staff has a melodic line starting on G4, moving to A4, Bb4, and C5, with a long note in the final measure. The bass staff has a bass line with chords. The bass part (B.) has a single staff with a melodic line. The drum part (D.) has a single staff with a bass drum line. A CODA symbol is present above the piano staff in measure 5.