



Kieran Blais

Canada

About the artist

I was born on July 14, 1990 in Newmarket, Ontario, Canada, a small town about an hour's drive from Totonto. In 2003, I started the bass guitar on my own, and in 2004 I started playing the bagpipes with the pipes and drums of the 94th Newmarket Air Cadets. Two years later, I left that band and joined the York Regional Police Pipes and Drums. I have since left that band and have been performing solo. I first started composing tunes around 2005, but most of them weren't very good. My composing style is a contemporary one with influences from pipers such as Mark Saul and Gordon Duncan.

Personal web: http://www.myspace.com/i_love_piobaireachd

About the piece

Title: Middle o' th' Chanter
Composer: Blais, Kieran
Arranger: Blais, Kieran
Licence: Public Domain
Instrumentation: Bagpipe

Kieran Blais on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-kieranblais.htm>

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Middle o' Th' Chanter

Jig

Kieran Blais

The musical score is written for a single melodic line in 9/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The first staff contains the first two measures, starting with a repeat sign. The second staff continues the melody through the next two measures. The third staff contains the next two measures, including a repeat sign. The fourth staff continues the melody through the next two measures. The fifth and final staff concludes the piece with a double bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and includes phrasing slurs and ornaments (indicated by small 'v' marks above notes).