



# Jérémie Brenner

France, montbéliard

## Hymns and Songs No. 186 (choir)

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.  
In the army, I learned bass Eb, and many parade!  
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.  
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



|                         |                                 |
|-------------------------|---------------------------------|
| <b>Title:</b>           | Hymns and Songs No. 186 (choir) |
| <b>Composer:</b>        | Bost, Paul-Ami                  |
| <b>Copyright:</b>       | Domaine Public                  |
| <b>Publisher:</b>       | Brenner, Jérémie                |
| <b>Instrumentation:</b> | Piano and Voice                 |
| <b>Style:</b>           | Religious - Sacred              |

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Amour de mon Sauveur

♩ = 90  
Avec joie

*mf*

*f*

186

1. A - mour de mon Sau - veur, fon - tai - ne jail - lis -
2. A - mour de mon Sau - veur, tu suf - fis à mon
3. A - mour de mon Sau - veur, je ver - rai sans nu -

*mf*

san - te Qui ra - fraî - chit mon cœur,  
 â - me. Paix, re - pos et bon - heur,  
 a - ge Tri - om - pher ta splen - deur,

*p*

Qui ra - fraî-chit mon cœur, Rien ne pourra ta - rir ton on - de bien-fai - san - te.  
 Paix, re - pos et bon - heur, Je trou - ve tout en toi. Ré-chauffé par ta flam-me,  
 Tri - om - pher ta splen - deur. Dans la maison du Père, au bout de mon vo - ya - ge,

*mf*

Tou-jours je goû - te - rai ta beau - té ra - vis - san - te,  
 Je puis tout sup - por - ter, fa-tigue, é - preuve ou blâ - me,  
 Je pour - rai con - tem - pler, cé - lé - brer d'âge en â - ge

*f* *mf*

A - mour de mon Sau - veur ! A - mour de mon Sau - veur !  
 A - mour de mon Sau - veur ! A - mour de mon Sau - veur !  
 L'a - mour de mon Sau - veur ! L'a - mour de mon Sau - veur !

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) on two staves. The first staff begins with a forte (*f*) dynamic, and the second staff begins with a mezzo-forte (*mf*) dynamic. The lyrics are printed below the staves, aligned with the corresponding musical phrases. The score concludes with a double bar line.

Paroles de  
 Adrien Ladrière (?-1903)  
 Mètres : 66f.6(6).66f.66f.6(6)

Musique de  
 Paul-Ami Bost (1790-1874)  
 Mélodie : Amour de mon Sauveur