



Aurélien Solor

France, Morangis

A little night music (Romanze) Mozart, Wolfgang Amadeus

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: A little night music [Romanze]
Composer: Mozart, Wolfgang Amadeus
Arranger: Solor, Aurélien
Copyright: Aurélien Solor ©
Instrumentation: Saxophone quartet
Style: Baroque

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Petite musique de nuit K. 525

Score

Romanze

W. A. Mozart

Aurélien Solor

Andante

Soprano Sax. *p*

Alto Sax. *p*

Tenor Sax.

Baritone Sax. *p*

This system contains the first four staves of the score. The Soprano Saxophone and Alto Saxophone parts begin with a piano (*p*) dynamic. The Tenor Saxophone part is a whole rest. The Baritone Saxophone part begins with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

5
S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

This system contains the next four staves of the score, starting at measure 5. All saxophone parts (Soprano, Alto, Tenor, and Baritone) are marked with a forte (*f*) dynamic. The Tenor Saxophone part includes a trill ornament. The system concludes with repeat signs at the end of each staff.

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9

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

12

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fp

f

p

f

f

p

f

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

p

p

20

S. Sx.

A. Sx.

T. Sx.

B. Sx.

24

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 24 through 27. The Soprano (S. Sx.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 24 and a descending scale in measure 25. The Alto (A. Sx.) part provides harmonic support with chords and moving lines. The Tenor (T. Sx.) part has a more active role with eighth notes and rests. The Bass (B. Sx.) part follows a similar pattern to the Alto, with chords and moving lines. The key signature has one sharp (F#), and the time signature is 3/4.

28

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 28 through 31. In measure 28, the Soprano (S. Sx.) has a whole rest, while the other parts continue. The Alto (A. Sx.) part has a melodic line with eighth notes. The Tenor (T. Sx.) part has a melodic line with eighth notes and rests. The Bass (B. Sx.) part has a melodic line with eighth notes and rests. The key signature has one sharp (F#), and the time signature is 3/4.

32

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

36

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

40

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

p

p

44

S. Sx.

A. Sx.

T. Sx.

B. Sx.

rit.

Detailed description: This is a musical score for the piano piece 'Petite musique de nuit K. 525' by Franz Schubert. The score is presented in two systems, measures 40-43 and 44. It is written for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is one sharp (F#), and the time signature is 3/4. The first system (measures 40-43) features a piano (*p*) dynamic. The Soprano and Alto parts have melodic lines with slurs and ties, while the Tenor and Bass parts provide harmonic support with sustained notes and rests. The second system (measure 44) begins with a 'rit.' (ritardando) marking over the Soprano part. The Alto part continues its melodic line, and the Tenor and Bass parts provide harmonic support. The score concludes with a double bar line at the end of measure 44.