



Ludovic Pain

France, Brest

Motel Room

About the artist

Composing since 2007. Self-taught. Styles : Metal, classical, rock, progressive

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pain-ludovic.htm>

About the piece



Title: Motel Room
Composer: Pain, Ludovic
Copyright: Copyright © Ludovic Pain
Instrumentation: All instrument
Style: New age - Ambient

Ludovic Pain on [free-scores.com](https://www.free-scores.com)



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Moderate ♩ = 120

Background 1 (Vent)

10/4

1

2

4

TAB

Middle Ground (Atmos)

10/4

TAB

Foreground

10/4

TAB

Background 3 (Noises)

10/4

7 8 8 7 8 6 8 6 6 4 6 7 6 4 6 6 6 8 7 6 7 6 6 6

TAB

Background 2 (Rhythm)

10/4

4 4 4 4 4

TAB

Footsteps

10/4

4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

TAB

2

Background 1 (Vent)

1 4

2

Middle Ground (Atmos)

2

Foreground

2

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13

2

Background 2 (Rhythm)

4 4 4 4 4

2

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

Detailed description of the musical score: The score is arranged in six horizontal tracks.
 - **Background 1 (Vent):** Features a long, low note starting on a C note (first line, first space) and ending on a G# note (second line, second space).
 - **Middle Ground (Atmos):** An empty track.
 - **Foreground:** An empty track.
 - **Background 3 (Noises):** Contains a complex sequence of notes and rests, with fret numbers written below: 8-6, 8-6, 8, 6-6, 7, 6, 6, 8-6, 6, 6-7, 6, 6-4, 6, 6, 8, 12, 13.
 - **Background 2 (Rhythm):** Features a series of quarter notes on a C note (first line, first space), with a final dotted half note.
 - **Footsteps:** Features a series of eighth notes on a C note (first line, first space).

4

Background 1 (Vent)

1 4

4

Middle Ground (Atmos)

3 2
4 4

4

Foreground

4

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6-8 6 6-6 7-6 6-4-6 6-8 12 13

4

Background 2 (Rhythm)

4 4 4 4 4

4

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

5

Background 1 (Vent)

1 4

5

Middle Ground (Atmos)

5

Foreground

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13

5

Background 2 (Rhythm)

4 4 4 4 4

5

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

Detailed description: The image shows a musical score for a game soundtrack, organized into six horizontal tracks. Each track has a five-line staff.
 - **Background 1 (Vent):** Contains a single note on the first line (F#4) with a long sustain line extending across the track, and a second note on the second line (G#4) further along.
 - **Middle Ground (Atmos):** An empty staff.
 - **Foreground:** An empty staff.
 - **Background 3 (Noises):** Contains a complex sequence of notes and rests, with guitar-style fret numbers written below the staff: 8-6, 8-6, 8, 6-6, 7, 6, 6, 8-6, 6, 6-7, 6, 6-4, 6, 6, 8, 12, 13.
 - **Background 2 (Rhythm):** Contains a sequence of notes on the first line (F#4) with a long sustain line at the end, and the number '4' written below the staff at regular intervals.
 - **Footsteps:** Contains a sequence of notes on the first line (F#4) with a long sustain line at the end, and the number '4' or '(4)' written below the staff at regular intervals.

6

Background 1 (Vent)

1 4

6

Middle Ground (Atmos)

6

Foreground

6

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13

6

Background 2 (Rhythm)

4 4 4 4 4

6

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

7

Background 1 (Vent)

1 2 4

7

Middle Ground (Atmos)

7

Foreground

3 4 6 4 2 1

7

Background 3 (Noises)

7 8 8 7 8 6 8 6 6 4 6 7 6 4 6 6 6 8 7 6 6 7 6 6 6

7

Background 2 (Rhythm)

4 4 4 4 4

7

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

8

Background 1 (Vent)

8

Middle Ground (Atmos)

8

Foreground

8

Background 3 (Noises)

8

Background 2 (Rhythm)

8

Footsteps

1 4

1 2

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13

4 4 4 4 4

4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

Background 1 (Vent)

Middle Ground (Atmos)

Foreground

Background 3 (Noises)

Background 2 (Rhythm)

Footsteps

The musical score consists of six tracks, each with a five-line staff. The notation and MIDI numbers are as follows:

- Background 1 (Vent):** Features a long note on G#4 (MIDI 79) with a breath mark. A MIDI number 4 is written below the staff.
- Middle Ground (Atmos):** An empty staff.
- Foreground:** An empty staff.
- Background 3 (Noises):** Contains a complex sequence of notes and rests. MIDI numbers 7, 8, 6, 8, 7, 8, 6, 8, 6, 6, 4, 6, 7, 6, 4, 6, 6, 6, 8, 7, 6, 6, 7, 6, 6, 6 are written below the staff.
- Background 2 (Rhythm):** Features a sequence of notes on G#4 (MIDI 79) and G4 (MIDI 78). MIDI numbers 4, 4, 4, 4, 4 are written below the staff.
- Footsteps:** Features a sequence of notes on G#4 (MIDI 79). MIDI numbers 4, (4), 4, (4), 4, (4), 4, (4), 4, (4) are written below the staff.

10

Background 1 (Vent)

1 4

10

Middle Ground (Atmos)

10

Foreground

10

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13

10

Background 2 (Rhythm)

4 4 4 4 4

10

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

Detailed description of the musical score: The score is arranged in six horizontal tracks.
 - **Background 1 (Vent):** Features a long, low note starting at fret 1 and ending at fret 4.
 - **Middle Ground (Atmos):** An empty track.
 - **Foreground:** An empty track.
 - **Background 3 (Noises):** Contains a complex sequence of notes and rests with fret numbers: 8-6, 8-6, 8, 6-6, 7, 6, 6, 8-6, 6, 6-7, 6, 6-4, 6, 6, 8, 12, 13.
 - **Background 2 (Rhythm):** Features a series of notes with fret numbers 4, 4, 4, 4, 4.
 - **Footsteps:** Features a series of notes with fret numbers 4, (4), 4, (4), 4, (4), 4, (4).

11

Background 1 (Vent)

1 2 4

11

Middle Ground (A mos)

6 6 6 4

11

Foreground

11

Background 3 (Noises)

7 8 8 7 8 6 8 6 6 4 6 7 6 4 6 6 6 8 7 8 6 7 6 6 6 6

11

Background 2 (Rhythm)

4 4 4 4 4

11

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

Detailed description of the musical score: The score consists of six horizontal systems, each representing a different layer of the music.
 1. Background 1 (Vent): The top staff has two notes, a G#4 and a G#5, connected by a slur. The bottom staff has fingerings 1, 2, and 4.
 2. Middle Ground (A mos): The top staff has a complex melodic line with many beamed notes. The bottom staff has fingerings 6, 6, 6, and 4.
 3. Foreground: The top staff is empty. The bottom staff is empty.
 4. Background 3 (Noises): The top staff has a series of short, sharp notes. The bottom staff has a sequence of numbers: 7, 8, 8, 7, 8, 6, 8, 6, 6, 4, 6, 7, 6, 4, 6, 6, 6, 8, 7, 8, 6, 7, 6, 6, 6, 6.
 5. Background 2 (Rhythm): The top staff has a series of quarter notes. The bottom staff has a sequence of the number 4.
 6. Footsteps: The top staff has a series of quarter notes. The bottom staff has a sequence of 4 and (4).

12

Background 1 (Vent)

1 4

12

Middle Ground (Atmos)

3 4 2 4

12

Foreground

12

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6-8 6 6-6 7-6 6-4-6 6 8 12 13

12

Background 2 (Rhythm)

4 4 4 4 4

12

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

13

Background 1 (Vent)

1 4

13

Middle Ground (Atmos)

13

Foreground

13

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13

13

Background 2 (Rhythm)

4 4 4 4 4

13

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

14

Background 1 (Vent)

1 4

14

Middle Ground (Atmos)

14

Foreground

14

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7-6 6-4-6 6 8 12 13

14

Background 2 (Rhythm)

4 4 4 4 4

14

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

15

Background 1 (Vent)

1 2 4

15

Middle Ground (Atmos)

15

Foreground

3 4 6 4 2 1

15

Background 3 (Noises)

7 8 8 7 8 6 8 6 6 4 6 7 6 4 6 6 6 8 7 6 6 7 6 6 6

15

Background 2 (Rhythm)

4 4 4 4 4

15

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

16

Background 1 (Vent)

1 4

16

Middle Ground (Atmos)

16

Foreground

1 2

16

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13

16

Background 2 (Rhythm)

4 4 4 4 4

16

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

17

Background 1 (Vent)

1 2 4

17

Middle Ground (Atmos)

17

Foreground

17

Background 3 (Noises)

7 8 8 7 8 6 8 6 6 4 6 7 6 4 6 6 6 8 7 6 6 7 6 6 6

17

Background 2 (Rhythm)

4 4 4 4 4

17

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

18

Background 1 (Vent)

1 4

18

Middle Ground (Atmos)

18

Foreground

18

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7-6 6-4-6 6 8 12 13

18

Background 2 (Rhythm)

4 4 4 4 4

18

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

19

Background 1 (Vent)

1 2 4

19

Middle Ground (A mos)

6 6 6 4

19

Foreground

19

Background 3 (Noises)

7 8 8 7 8 6 8 6 6 4 6 7 6 4 6 6 6 8 7 8 6 6 7 6 6 6 6

19

Background 2 (Rhythm)

4 4 4 4 4

19

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

20

Background 1 (Vent)

1 4

20

Middle Ground (Atmos)

3 4 2 4

20

Foreground

20

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6-8 6 6-6 7-6 6-4-6 6 8 12 13

20

Background 2 (Rhythm)

4 4 4 4 4

20

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

21

Background 1 (Vent)

1 4

21

Middle Ground (Atmos)

21

Foreground

21

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13

21

Background 2 (Rhythm)

4 4 4 4 4

21

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

22

Background 1 (Vent)

1 4

22

Middle Ground (Atmos)

22

Foreground

22

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13

22

Background 2 (Rhythm)

4 4 4 4 4

22

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

23

Background 1 (Vent)

1 2 4

23

Middle Ground (Atmos)

23

Foreground

3 4 6 4 2 1

23

Background 3 (Noises)

7 8 8 7 8 6 8 6 6 4 6 7 6 4 6 6 6 8 7 6 6 7 6 6 6

23

Background 2 (Rhythm)

4 4 4 4 4

23

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

Detailed description of the musical score: The score is for a 23-measure piece. It consists of six tracks.
 - **Background 1 (Vent):** Measures 1-23. Notes: G#4 (quarter), G#5 (half). Fingering: 1, 2, 4.
 - **Middle Ground (Atmos):** Empty staff.
 - **Foreground:** Measures 1-23. Notes: G#4 (quarter), A#4 (quarter), B#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (half). Fingering: 3, 4, 6, 4, 2, 1.
 - **Background 3 (Noises):** Measures 1-23. Notes: G#4 (quarter), A#4 (quarter), B#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (half), G#4 (quarter), A#4 (quarter), B#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (half), G#4 (quarter), A#4 (quarter), B#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (half). Fingering: 7, 8, 8, 7, 8, 6, 8, 6, 6, 4, 6, 7, 6, 4, 6, 6, 6, 8, 7, 6, 6, 7, 6, 6, 6.
 - **Background 2 (Rhythm):** Measures 1-23. Notes: G#4 (quarter), A#4 (quarter), B#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (half). Fingering: 4, 4, 4, 4, 4.
 - **Footsteps:** Measures 1-23. Notes: G#4 (quarter), A#4 (quarter), B#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (half), G#4 (quarter), A#4 (quarter), B#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (half), G#4 (quarter), A#4 (quarter), B#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (half). Fingering: 4, (4), 4, (4), 4, (4), 4, (4), 4, (4).

24

Background 1 (Vent)

1 4

24

Middle Ground (Atmos)

24

Foreground

1 2

24

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13

24

Background 2 (Rhythm)

4 4 4 4 4

24

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

25

Background 1 (Vent)

1 2 4

25

Middle Ground (Atmos)

25

Foreground

25

Background 3 (Noises)

7 8 8 7 8 6 8 6 6 4 6 7 6 4 6 6 6 8 7 6 6 7 6 6 6

25

Background 2 (Rhythm)

4 4 4 4 4

25

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

26

Background 1 (Vent)

1 4

26

Middle Ground (Atmos)

26

Foreground

26

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7-6 6-4-6 6 8 12 13

26

Background 2 (Rhythm)

4 4 4 4 4

26

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

27

Background 1 (Vent)

1 2 4

27

Middle Ground (A mos)

6 6 6 4

27

Foreground

27

Background 3 (Noises)

7 8 8 7 8 6 8 6 6 4 6 7 6 4 6 6 6 8 7 8 6 7 6 6 6 6

27

Background 2 (Rhythm)

4 4 4 4 4

27

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

Background 1 (Vent)

28

1

4

Middle Ground (Atmos)

28

3
4

2
4

Foreground

28

Background 3 (Noises)

28

8-6 8-6 8

6-6 7 6 6-8-6

6-6-7-6 6-4-6 6-8 12 13

Background 2 (Rhythm)

28

4

4

4

4

4

Footsteps

28

4

(4)

4

(4)

4

(4)

4

(4)

4

(4)

29

Background 1 (Vent)

1 4

29

Middle Ground (Atmos)

29

Foreground

29

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13

29

Background 2 (Rhythm)

4 4 4 4 4

29

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

30

Background 1 (Vent)

1 4

30

Middle Ground (Atmos)

30

Foreground

30

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13

30

Background 2 (Rhythm)

4 4 4 4 4

30

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

31

Background 1 (Vent)

1 2 4

31

Middle Ground (Atmos)

31

Foreground

3 4 6 4 2 1

31

Background 3 (Noises)

7 8 8 7 8 6 8 6 6 4 6 7 6 4 6 6 6 8 7 6 6 7 6 6 6

31

Background 2 (Rhythm)

4 4 4 4 4

31

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

32

Background 1 (Vent)

1 4

32

Middle Ground (Atmos)

32

Foreground

1 2

32

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13

32

Background 2 (Rhythm)

4 4 4 4 4

32

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

33

Background 1 (Vent)

1 2 4

33

Middle Ground (Atmos)

33

Foreground

33

Background 3 (Noises)

7 8 8 7 8 6 8 6 6 4 6 7 6 4 6 6 6 8 7 6 6 7 6 6 6

33

Background 2 (Rhythm)

4 4 4 4 4

33

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

Background 1 (Vent)

34

Musical notation for Background 1 (Vent) starting at measure 34. It features a long, low note on the first staff, followed by a sharp sign and a note on the second staff. A slur connects the two notes. Below the staves, there are two lines of numbers: '1' and '4'.

Middle Ground (Atmos)

34

Empty musical staves for Middle Ground (Atmos) starting at measure 34.

Foreground

34

Empty musical staves for Foreground starting at measure 34.

Background 3 (Noises)

34

Musical notation for Background 3 (Noises) starting at measure 34. It features a series of notes on the first staff, with a sharp sign and a note on the second staff. Below the staves, there are two lines of numbers: '8-6-8-6-8-6-6-7-6-6-8-6-6-6-7-6-6-4-6-6-8-12-13'.

Background 2 (Rhythm)

34

Musical notation for Background 2 (Rhythm) starting at measure 34. It features a series of notes on the first staff, with a sharp sign and a note on the second staff. Below the staves, there are two lines of numbers: '4-4-4-4-4'.

Footsteps

34

Musical notation for Footsteps starting at measure 34. It features a series of notes on the first staff, with a sharp sign and a note on the second staff. Below the staves, there are two lines of numbers: '4-(4)-4-(4)-4-(4)-4-(4)-4-(4)'.

35

Background 1 (Vent)

1 2 4

35

Middle Ground (A mos)

6 6 6 4

35

Foreground

35

Background 3 (Noises)

7 8 8 7 8 6 8 6 6 4 6 7 6 4 6 6 6 8 7 8 6 7 6 6 6 6

35

Background 2 (Rhythm)

4 4 4 4 4

35

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

36

Background 1 (Vent)

1 4

36

Middle Ground (Atmos)

3 2
4 4

36

Foreground

36

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6-8 6 6-6 7-6 6-4-6 6-8 12 13

36

Background 2 (Rhythm)

4 4 4 4 4

36

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

37

Background 1 (Vent)

1 4

37

Middle Ground (Atmos)

37

Foreground

37

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13

37

Background 2 (Rhythm)

4 4 4 4 4

37

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

38

Background 1 (Vent)

1 4

38

Middle Ground (Atmos)

38

Foreground

38

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13

38

Background 2 (Rhythm)

4 4 4 4 4

38

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

39

Background 1 (Vent)

1 2 4

39

Middle Ground (Atmos)

39

Foreground

3 4 6 4 2 1

39

Background 3 (Noises)

7 8 8 7 8 6 8 6 6 4 6 7 6 4 6 6 6 8 7 6 6 7 6 6 6

39

Background 2 (Rhythm)

4 4 4 4 4

39

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

40

Background 1 (Vent)

1 4

40

Middle Ground (Atmos)

40

Foreground

1 2

40

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13

40

Background 2 (Rhythm)

4 4 4 4 4

40

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

Detailed description of the musical score: The score is divided into six horizontal sections, each with a staff and a corresponding line of fingerings or notes below it.
 1. Background 1 (Vent): The staff shows a long note starting on a C-clef with a sharp sign, followed by a dotted half note on a G-clef with a sharp sign. The line below has fingerings '1' and '4'.
 2. Middle Ground (Atmos): The staff is empty.
 3. Foreground: The staff shows a half note on a C-clef with a sharp sign, followed by a whole note on a G-clef with a sharp sign. The line below has fingerings '1' and '2'.
 4. Background 3 (Noises): The staff contains a complex sequence of notes with various accidentals. The line below contains a sequence of numbers: '8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13'.
 5. Background 2 (Rhythm): The staff shows a series of notes with stems, some with flags. The line below has the number '4' repeated five times.
 6. Footsteps: The staff shows a series of notes with stems. The line below has the number '4' followed by '(4)' in parentheses, repeated five times.

41

Background 1 (Vent)

1 2 4

41

Middle Ground (Atmos)

41

Foreground

41

Background 3 (Noises)

7 8 8 7 8 6 8 6 6 4 6 7 6 4 6 6 6 8 7 6 6 7 6 6 6

41

Background 2 (Rhythm)

4 4 4 4 4

41

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

42

Background 1 (Vent)

1 4

42

Middle Ground (Atmos)

42

Foreground

42

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13

42

Background 2 (Rhythm)

4 4 4 4 4

42

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

43

Background 1 (Vent)

1 2 4

43

Middle Ground (Atmos)

6 6 6 4

43

Foreground

43

Background 3 (Noises)

7 8 8 7 8 6 8 6 6 4 6 7 6 4 6 6 6 8 7 8 6 7 6 6 6 6

43

Background 2 (Rhythm)

4 4 4 4 4

43

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

44

Background 1 (Vent)

1 4

44

Middle Ground (Atmos)

3 4 2 4

44

Foreground

44

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6-8 6 6-7 6 6-4 6 6 8 12 13

44

Background 2 (Rhythm)

4 4 4 4 4

44

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

The musical score is organized into six horizontal staves, each with a label on the left and a measure number '44' at the top left. The staves are:

- Background 1 (Vent):** Contains a single note with a sharp sign and a dot, followed by a long horizontal line with the number '4' at the end.
- Middle Ground (Atmos):** Contains a single note with a sharp sign and a dot, followed by a long horizontal line with the number '4' at the end.
- Foreground:** An empty staff.
- Background 3 (Noises):** Contains a series of notes with sharp signs and dots, followed by a long horizontal line with the number '4' at the end.
- Background 2 (Rhythm):** Contains a series of notes with sharp signs and dots, followed by a long horizontal line with the number '4' at the end.
- Footsteps:** Contains a series of notes with sharp signs and dots, followed by a long horizontal line with the number '4' at the end.

45

Background 1 (Vent)

1 4

45

Middle Ground (Atmos)

45

Foreground

45

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13

45

Background 2 (Rhythm)

4 4 4 4 4

45

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

46

Background 1 (Vent)

Musical notation for Background 1 (Vent) starting at measure 46. It features a single note on the first line of the staff, marked with a fermata and a breath mark. A slur connects this note to a second note on the first line, also marked with a fermata and a breath mark. Below the staff, there is a '1' under the first measure and a '4' under the second measure.

46

Middle Ground (Atmos)

Empty musical staff for Middle Ground (Atmos) starting at measure 46.

46

Foreground

Empty musical staff for Foreground starting at measure 46.

46

Background 3 (Noises)

Musical notation for Background 3 (Noises) starting at measure 46. It features a series of notes on the first line of the staff, marked with a fermata and a breath mark. Below the staff, there is a sequence of numbers: 8-6, 8-6, 8, 6-6, 7, 6, 6, 8-6, 6, 6-7, 6, 6-4, 6, 6, 8, 12, 13.

46

Background 2 (Rhythm)

Musical notation for Background 2 (Rhythm) starting at measure 46. It features a series of notes on the first line of the staff, marked with a fermata and a breath mark. Below the staff, there is a sequence of numbers: 4, 4, 4, 4, 4.

46

Footsteps

Musical notation for Footsteps starting at measure 46. It features a series of notes on the first line of the staff, marked with a fermata and a breath mark. Below the staff, there is a sequence of numbers: 4, (4), 4, (4), 4, (4), 4, (4), 4, (4).

47

Background 1 (Vent)

1 2 4

47

Middle Ground (Atmos)

47

Foreground

3 4 6 4 2 1

47

Background 3 (Noises)

7 8 8 7 8 6 8 6 6 4 6 7 6 4 6 6 6 8 7 6 6 7 6 6 6

47

Background 2 (Rhythm)

4 4 4 4 4

47

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

48

Background 1 (Vent)

48

Middle Ground (Atmos)

48

Foreground

48

Background 3 (Noises)

48

Background 2 (Rhythm)

48

Footsteps

The musical score for page 48 of 53 consists of six staves, each with a specific role and musical notation:

- Background 1 (Vent):** Features a single note on the first line (C4) with a fermata, followed by a whole note on the second line (G4) with a sharp sign. The fingering below is 1 followed by a long rest, then 4.
- Middle Ground (Atmos):** An empty staff.
- Foreground:** Features a single note on the first line (C4) with a fermata, followed by a whole note on the second line (G4) with a sharp sign. The fingering below is 1 followed by a long rest, then 2.
- Background 3 (Noises):** Features a complex sequence of notes and rests. The fingering below is a sequence of numbers: 8-6, 8-6, 8, 6-6, 7, 6, 6, 8-6, 6, 6-7, 6, 6-4, 6, 6, 8, 12, 13.
- Background 2 (Rhythm):** Features a sequence of notes and rests. The fingering below is a sequence of numbers: 4, 4, 4, 4, 4.
- Footsteps:** Features a sequence of notes and rests. The fingering below is a sequence of numbers: 4, (4), 4, (4), 4, (4), 4, (4), 4, (4).

50

Background 1 (Vent)

1 4

50

Middle Ground (Atmos)

50

Foreground

50

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13

50

Background 2 (Rhythm)

4 4 4 4 4

50

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

51

Background 1 (Vent)

1 4

51

Middle Ground (Atmos)

51

Foreground

51

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13

51

Background 2 (Rhythm)

4 4 4 4 4

51

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

52

Background 1 (Vent)

1 4

52

Middle Ground (Atmos)

52

Foreground

52

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13

52

Background 2 (Rhythm)

4 4 4 4 4

52

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

Footsteps

53

Background 2 (Rhythm)

53

Background 3 (Noises)

53

Foreground

53

Middle Ground (Atmos)

53

Background 1 (Vent)

53