



Richard Kearns

Irland, Ballybofey

Guitar Concierto No. 1 (3rd Movement)

About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

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They keep me going.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guiriel.htm>

About the piece



Title: Guitar Concierto No. 1 [3rd Movement]
Composer: Kearns, Richard
Arranger: Kearns, Richard
Copyright: Richard Kearns © All rights reserved
Publisher: Kearns, Richard
Instrumentation: Guitar, Strings Orchestra
Style: Classical

Richard Kearns on [free-scores.com](https://www.free-scores.com)



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Guitar Concierto No.1

3rd. Movement

GUITAR

Richard Kearns

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9

15

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24

28

32

36

40

3

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V.S.

This image displays a guitar score for measures 44 through 80. The music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 8/8. The notation includes a variety of rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. Measure numbers 44, 48, 52, 56, 60, 64, 68, 72, 76, and 80 are clearly marked at the beginning of their respective lines. The score concludes with a double bar line at the end of measure 80.

84

88

92

96

98

4

Detailed description: This is a guitar score for measures 84 through 98. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 8/8. Measures 84-87 feature a complex melodic line with many eighth and sixteenth notes, including ties and slurs. Measures 88-91 continue this melodic pattern. Measures 92-95 show a more rhythmic, chordal texture with many beamed eighth notes. Measure 96 contains a long, sweeping slur over several notes, followed by a rest. Measures 97-98 conclude the section with a final chord and a double bar line. A large number '4' is positioned above the final measure (98).