



Wendell Hobbs

United States (USA), Wilmington

Bon Voyage

About the artist

I am a jazz saxophonist, composer and arranger working primarily with saxophone quartet. I am leader of the 9th Street Sax Quartet and play soprano and alto saxophone in the group. My writing is jazz influenced and relies heavily on the jazz tradition of standards. I take each tune and put my own "twist" on it. I hope you enjoy my music!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-saxman05.htm>

About the piece



Title: Bon Voyage
Composer: Hobbs, Wendell
Arranger: Hobbs, Wendell
Copyright: Copyright © Wendell Hobbs
Publisher: Hobbs, Wendell
Instrumentation: Saxophone quartet
Style: Jazz
Comment: Here's a snappy tune that will get you quickly to your destination! Featuring the tenor player. Enjoy your trip!

Wendell Hobbs on [free-scores.com](https://www.free-scores.com)



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Voyage

Kenny Barron

arr. Wendell Hobbs

Fast Swing (♩ = 184)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mf

mf

mf

mf

The first system of the musical score for 'Voyage' features four saxophone parts: Soprano, Alto, Tenor, and Baritone. All parts are in 4/4 time and key of B-flat major. The Soprano, Alto, and Tenor parts begin with a measure rest followed by a quarter note G4, while the Baritone part starts with a quarter note G3. All parts play a series of eighth notes in the second measure. The Soprano, Alto, and Tenor parts have a half note G4 in the third measure, while the Baritone part has a half note G3. The system concludes with a double bar line and repeat signs.

T. Sax.

Solo

Bar. Sax.

The second system continues the saxophone parts. The Tenor Saxophone part begins with a measure rest, followed by a quarter note G4, and then a series of eighth notes. The Baritone Saxophone part continues with a series of eighth notes. The system concludes with a double bar line and repeat signs.

13

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Lead

(w/alto)

The third system of the musical score for 'Voyage' features four saxophone parts. The Soprano Saxophone part has a measure rest followed by a half note G4. The Alto Saxophone part has a measure rest followed by a half note G4. The Tenor Saxophone part has a series of eighth notes. The Baritone Saxophone part has a series of eighth notes. The system concludes with a double bar line and repeat signs.

14

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

(w/sopr.)

21

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p

p

p

p

23

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

29

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

f

f

f

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

37

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p

mp

p

mp

p

mp

40

S. Sax. *f* fall off

A. Sax. *f* fall off

T. Sax. *f* fall off C7 Bb7 Am7b5 D7b9

Bar. Sax. *f* fall off

1. 2.

43

S. Sax.

A. Sax. Gmi6 D7b9 Gm6

T. Sax. 3 3

Bar. Sax.

47

47

S. Sax. *p*

A. Sax. *p* EbMaj7 F#-7 B7b9 EMaj7

T. Sax.

Bar. Sax. *p*

50

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

G-7 C7b9 FMaj7 Ab-7 Db7b9 GbMaj7

55

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f *p*

f Am7b5 C7b9 *p* Gm6

G7

58

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

C7 Bb7 Am7b5 Gm6

f

62 63

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

66

S. Sax. 1. 2.

A. Sax.

T. Sax.

Bar. Sax.

73 73

S. Sax. *p* crescendo poco a poco

A. Sax. *p* crescendo poco a poco

T. Sax. *p* crescendo poco a poco

Bar. Sax. *p* crescendo poco a poco

81

78

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

f

f

f

83

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

87

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

89

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

93

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*