



Cuong Do

Viet-Nam

Bride Chorus Wagner, Wilhelm Richard

About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

Associate: VCPMC

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

About the piece



Title: Bride Chorus
Composer: Wagner, Wilhelm Richard
Arranger: Do, Cuong
Copyright: Copyright © Do Kien Cuong
Publisher: Do, Cuong
Instrumentation: Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style: Wedding music

Cuong Do on [free-scores.com](https://www.free-scores.com)



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La marrie de chœur

from "Lohengrin" Opera

trumpet 1, trumpet 2, french horn, trombone, tuba

Richard Wagner (1813 - 1883)
arr. Do Kien Cuong

Andante

Trumpet 1 (Bb)

Trumpet 2 (Bb)

French horn (F)

Trombone (C)

Tuba (Bb)

The first system of the musical score is for measures 1 through 8. It features five staves: Trumpet 1 (Bb), Trumpet 2 (Bb), French horn (F), Trombone (C), and Tuba (Bb). The time signature is 2/4, and the key signature has one flat (Bb). The tempo is marked 'Andante'. The music begins with a forte (f) dynamic. The Trumpet 1 part has a repeat sign at the beginning. The French horn part has a repeat sign at the beginning. The Trombone and Tuba parts have a repeat sign at the beginning. The score ends with a double bar line.

9

The second system of the musical score is for measures 9 through 16. It continues the five staves from the first system. The music begins with a forte (f) dynamic. The score ends with a double bar line.

17

dolce

dolce

dolce

dolce

dolce

25

dolce

33

p

p

mf

cresc.

p

41

Measures 41-46 of the musical score. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melody in the first treble staff, with accompaniment in the other staves. The first staff has a forte (*f*) dynamic marking. The music ends with a long horizontal line across the bottom of the staves, indicating a continuation or a specific performance instruction.

47

Measures 47-52 of the musical score. The score continues with the same instrumentation and key signature. The music features a melody in the first treble staff, with accompaniment in the other staves. The first staff has a forte (*f*) dynamic marking. The music ends with a long horizontal line across the bottom of the staves, indicating a continuation or a specific performance instruction.

53

Measures 53-58 of the musical score. The score continues with the same instrumentation and key signature. The music features a melody in the first treble staff, with accompaniment in the other staves. The first staff has a forte (*f*) dynamic marking. The music ends with a long horizontal line across the bottom of the staves, indicating a continuation or a specific performance instruction.