

# YARIM KALAN AŞK

BAN.DÜZ:BORA BİLGİN

♩ = 125

Flute *mf* *cresc...* *f*

Oboe *mf* *f*

Bassoon *mf* *mf* *f*

Clarinet in E $\flat$  *mf* *f*

Clarinet in B $\flat$  1 *mf* *f*

Clarinet in B $\flat$  2 *mf*

Alto Sax. *mf* *f*

Tenor Sax. *mf* *mf* *f*

Baritone Sax. *mf* *mf*

Trumpet in B $\flat$  1 *mf* *mf*

Trumpet in B $\flat$  2 *mf* *mf*

Horn in F *mf* *mf*

Trombone *mf* *mf*

Baritone *mf* *mf*

Tuba *mf* *mf*

Drum Set *mf* *fff*

# YARIM KALAN AŞK

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Double Bass (D. S.).

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The page is numbered 8 at the top left. The music is arranged in a standard orchestral format, with the woodwinds and reeds in the upper staves, the brass and percussion in the lower staves, and the strings at the bottom.

## 3

[illegible]

This image shows a page of a musical score for a large orchestra. The score is written for 22 measures, with a first ending (1) and a second ending (2) indicated by bracketed measures. The instruments listed on the left are: Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, and D. S. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 11 and the second system starting at measure 12.

*YARIM KALAN AŞK*

5

29

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

D. S.

SON

# YARIM KALAN AŞK

BAN.DÜZ:BORA BİLGİN

♩ = 125

*mf* cresc... *f*

7

12 *mf*

19 *p* *mf*

26 *SON*

## YARIM KALAN AŞK

BAN.DÜZ:BORA BİLGİN

♩ = 125

*mf*

*cresc...*

*f*

*mf*

*p*

*mf*

*1*

*2*

*1*

*2*

*1*

*SON*

# YARIM KALAN AŞK

BAN.DÜZ:BORA BİLGİN

BAN.DÜZ:BORA BİLGİN

♩ = 125

*mf*

cresc...

*mf*

*f*

8

*p*

16

*f*

*f*

23

*f*

30

SON

## YARIM KALAN AŞK

BAN.DÜZ:BORA BİLGİN

♩ = 125

*mf* *cresc...* *f*

7

13

21

28

*p*

*mf*

1 2 1 2

SON

The musical score is written for Clarinet in E-flat. It begins with a tempo marking of 125 beats per minute. The key signature has one flat (B-flat). The score is divided into five staves. The first staff starts with a mezzo-forte (mf) dynamic and a crescendo. The second staff has a first ending bracket. The third staff has a second ending bracket and a piano (p) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a first ending bracket and ends with the word 'SON'.

# YARIM KALAN AŞK

BAN.DÜZ:BORA BİLGİN

♩ = 125

*mf* cresc... *f*

7

12 *mf*

19 *p* *mf*

26 *SON*

## YARIM KALAN AŞK

BAN.DÜZ:BORA BİLGİN

♩ = 125

*mf*

*cresc...*

*mf*

*p*

*mf*

*SON*

## YARIM KALAN AŞK

BAN.DÜZ:BORA BİLGİN

♩ = 125

*mf* *cresc...* *f*

7

13 *mf* *p*

21 *mf*

28 1 *SON*

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. The tempo is marked as 125 beats per minute. The piece is titled 'YARIM KALAN AŞK' and is by Ban. Düz: Bora Bilgin. The score consists of five staves. The first staff begins with a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic. The second staff continues with a mezzo-forte (mf) dynamic and a piano (p) dynamic. The third staff features a mezzo-forte (mf) dynamic. The fourth staff continues with a mezzo-forte (mf) dynamic. The fifth staff concludes with a first ending bracket and a double bar line, followed by the word 'SON'.

Tenor Sax.

# YARIM KALAN AŞK

BAN.DÜZ:BORA BİLGİN

**BAN.DÜZ:BORA BİLGİN**

$\text{♩} = 125$

*mf* *cresc...* *mf* *f*

8

1 2

*p*

16

1 2

*f* *f*

24

*f*

32

2

**SON**

## YARIM KALAN AŞK

BAN.DÜZ:BORA BİLGİN

♩ = 125

*mf*

*cresc.*

*mf*

8

1

2

*p*

15

1

2

*mf*

22

1

2

*f*

29

1

*SON*

# YARIM KALAN AŞK

BAN.DÜZ:BORA BİLGİN

[illegible]

## YARIM KALAN AŞK

BAN.DÜZ:BORA BİLGİN

♩ = 125

*mf*

*cresc.*

*mf*

7

14

*p*

*mf*

*f*

*f*

*f*

23

30

1

SON

# YARIM KALAN AŞK

BAN.DÜZ:BORA BİLGİN

*BAN.DÜZ:BORA BİLGİN*

$\bullet = 125$

8

16

24

32

SON

## YARIM KALAN AŞK

BAN.DÜZ:BORA BİLGİN

♩ = 125

*mf*

cresc...

*mf*

6

12

1

2

*p*

18

2

*p*

1

2

*f*

25

31

1

2

SON

# YARIM KALAN AŞK

BAN.DÜZ:BORA BİLGİN

$\text{♩} = 125$

BAN.DÜZ:BORA BİLGİN

*mf* *crec...* *mf* *p* *f* *f* *p* *f* *SON*

## YARIM KALAN AŞK

BAN.DÜZ:BORA BİLGİN

♩ = 125

*mf*

cresc...

*mf*

8

1

2

*p*

15

1

2

*mf*

22

1

2

*f*

29

1

SON

# YARIM KALAN AŞK

BAN.DÜZ:BORA BİLGİN

♩ = 125

*mf* *cresc...* *fff*

7

13 2 1 2 *mf* *ff*

20 1 2 *f* *ff*

26 1

32 2 *SON*