



Bertone Aldo

Arranger, Composer, Interpreter, Teacher

Italia, Voghera PV

About the artist

Born in Voghera (PV-Italy) in 1952. Experimental degree in piano and composition at the Milan Conservatory, where he had as teachers Donatoni F., A. Clementi and S. Sciarrino. Teaches at the Conservatory of Alessandria.

About the piece



Title:	Sicut Turtur [Op.VIII -]
Composer:	Leonarda, Isabella
Arranger:	Bertone Aldo
Licence:	Copyright © Bertone Aldo
Publisher:	Bertone Aldo
Instrumentation:	Choral ATB
Style:	Baroque

Bertone Aldo on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-aldo-bertone.htm>

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Sicut turtur

Isanella Leonarda (Callegari)

dall'op. VIII (1678)

Soprano

Si-cut tur - tur de - re - lic - tus in sil-vis ge - me - bat, ge - me - bat in cor,

Alto

Bass

Violins 1

Violins 2

Basso continuo

b

b6 5 #3 #3 6 5

6

S.

cor - me - um; si-cut pas-ser so-li-ta-ri-us in tec-to

b.c.

4 #3

#6 7 #6

8

S.

me-re - bat, me-re-bat a - ni-ma, a-ni-ma me - a

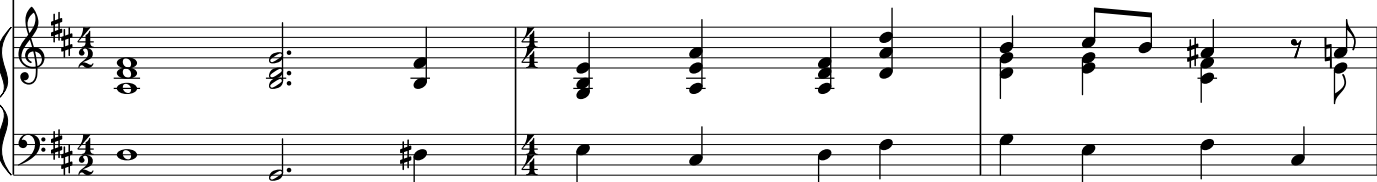
b.c.

#6

4 #3

11

S.  et ec - ce in - ter nu - bes e - mi - cu - it sol, a - pa - ri ut di - lec - tus, di -

b.c. 
b 6 6 #6 # (6)

14

S.  lec - tus me - us; e - mi - cu - it sol, a - pa ——— ru - it di - lec - tus me - us, a -

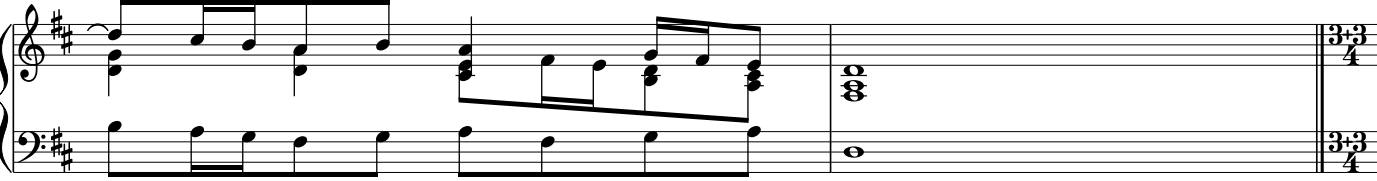
b.c. 
(6) (#) 4/2 (6) b #6

18

S.  pa - ru - it di - lec - tus, di - lec - tus me - us, di - lec - tus me - us.

b.c. 
6

21

b.c. 
(6) (6)

23

Largo

S. Non plus hor - ror, non plus; fu - ge, fu - ge

A. Non plus hor - ror, non plus; fu - ge, fu - ge pro - cul a

B. Non plus hor - ror, non plus; fu - ge, fu - ge pro - cul a

b.c.

(#) 6

25

S. pro - cul a me, me - um cor non ti - met te, me - um

A. me, me - um cor non ti - met te;

B. me, me - um cor, me - um cor non ti - met te, me - um

b.c.

(#6) (6) 4 #3 (6)

S. cor, me - us cor non ti-met, non ti - met te.

A. me - um cor non ti-met, non ti - met te.

B. cor non ti-met, non, non, non, non ti-met te.

Vlins. 1

Vlins. 2

b.c.

b 7 (#3) (#)

S. Non plus hor-ror non plus;

A. Non plus hor-ror non plus; u - bi

Vlins. 1

Vlins. 2

b.c.

7 #6 6 (#) (#)

S. cor non pa-vet mun - di fel.

A. so-lus est le - tus Dux.

B. Cae - li iam

Vlins. 1

b.c.

6 6 # # #

B. de - gu - stat me. U - bi ma

Vlins. 1

Vlins. 2

b.c.

(#)

S. Non plus

A. Non plus

B. lux non plus

net ve - ra lux, ve - ra ve - ra lux non plus

Vlns. 1

Vlns. 2

b.c.

7 4 #3 b3

S. hor - ror, non plus.

A. hor - ror, non plus. Ge - sti - te me - a

B. hor - ror, non plus.

Vlns. 1

Vlns. 2

b.c.

(#) b #6

S. Ge - sti - te me - a vi - sce - ra mul - ce - te Je - sum

A. vi - sce - ra mul - ce - te Je - sum o - cu - lis;

B. Ge - sti - te me - a vi - sce - ra mul - ce - te, mul -

Vlns. 1

b.c. # #6 # #6

S. o - cu - lis; con - cen - tus le - tos

A. con - cen - tus le - tos

B. ce - te, mul - ce - te, mul - ce - te mul - ce - te Je - sum os - cu - lis;

Vlns. 1

Vlns. 2

b.c. # #6 # #6 #

S. pro - mi - te di - lec - tus me - um strin - gi - te;

A. pro - mi - te di - lec - tus me - um strin - gi - te;

Vlns. 1

Vlns. 2

b.c.

#6 4 #3 b #6 4 #3

S. con - cen - tus lae - tos pro - mi - te di - lec - tum, di -

A. con - cen - tus lae - tos

B. con - cen - tus lae - tos pro - mi - te di - lec - tum,

Vlns. 1

Vlns. 2

b.c.

6 6 #6

S. *lec - tum, di - lec - tum, di - lec - tum, di - lec - tum me - um*

A. *pro - mi - te di - lec - tum, di - lec - tum, di - lec - tum me - um*

B. *di - lec - tum, di - lec - tum, di - lec - tum me - um*

Vlns. 1

Vlns. 2

b.c.

#3 6 6 5 4 #3

S. *strin - gi - te.*

A. *strin - gi - te.*

B. *strin - gi - te.*

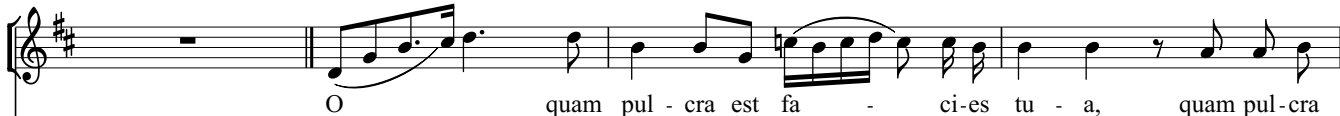
Vlns. 1

Vlns. 2

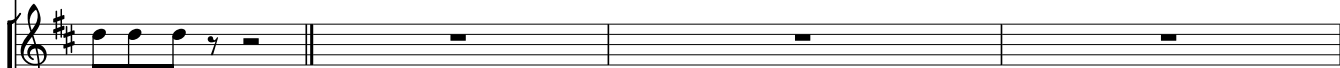
b.c.

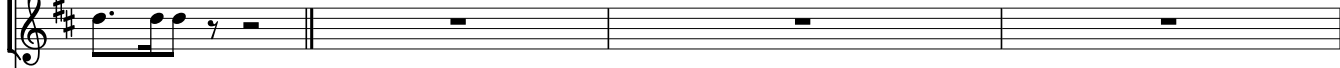
5 6 6 #6 #5 (6)

68

S. 

quam pul - cra est fa - ci-es tu - a, quam pul - cra

Vlns. 1 

Vlns. 2 

b.c. 

b3
#6

72

S. 

est, pul - cra est; o quam pul - cra est, può - cra

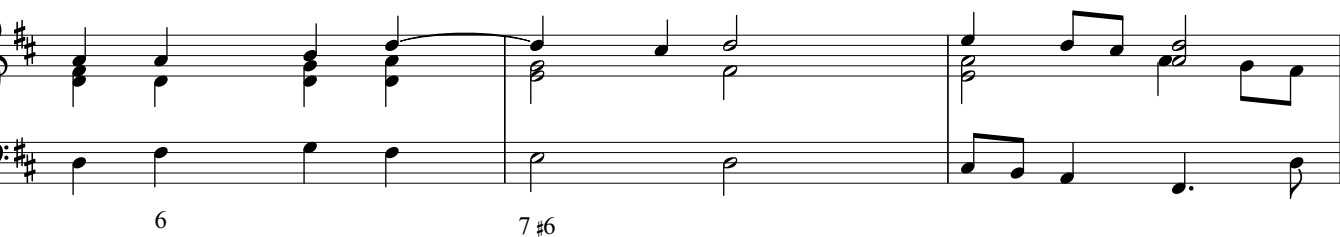
b.c. 

#6

75

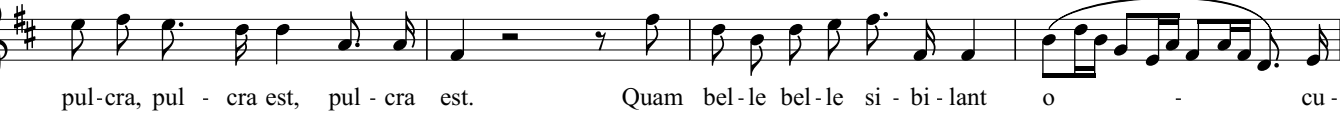
S. 

est, ni - mis ni - mis de - co - ra; o quam

b.c. 

6 7 #6

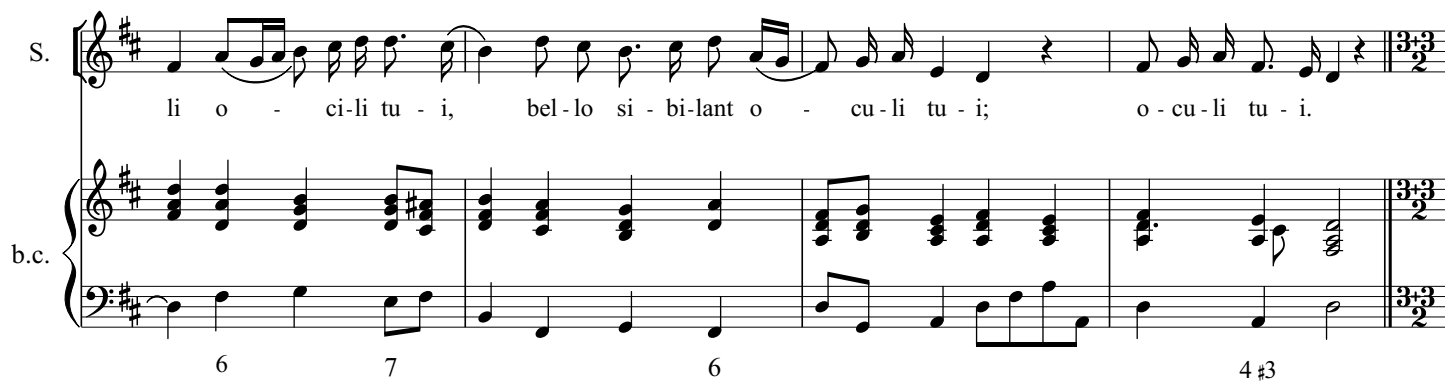
78

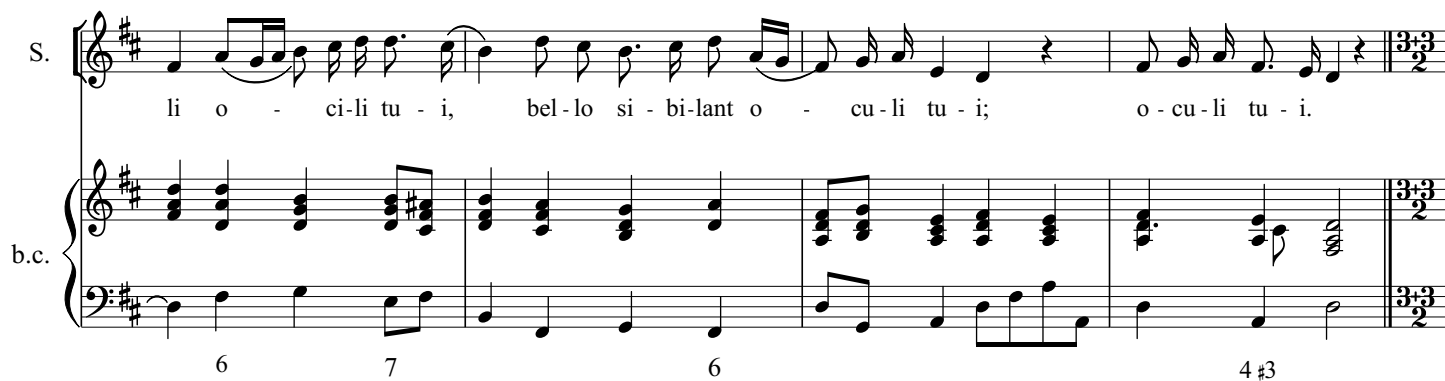
S. 

pul-cra, pul - cra est, pul - cra est. Quam bel-le bel-le si - bi - lant o - cu -

b.c. 

6 #6 b

S. 

b.c. 

S. 

A. 

B. 

Vlns. 1 

Vlns. 2 

b.c. 

A. *tu - a lu - mi-na sum plus quam si - de - ra;*

Vlns. 1

Vlns. 2

b.c.

b b # 6

S. *Con - fun dunt*

A. *Con - fun dunt*

B. *cum ro - sis ge - ne con - fun - dunt, con - fun*

Vlns. 1

b.c.

6 4 #3 5 6 b

S. li - li - a cum ro - sis ge - ne, con - fun - dunt, con - fun - dunt, con -

A. li - li - a, con - fun -

B. dunt, con - fun - dunt li - li - a, con - fun

Vlns. 1

Vlns. 2

b.c.

#6 b b

S. fun dunt li - li - a con - fun

A. dunt, li - li - a, con -

B. dunt, con - fun dunt, con - fun

Vlns. 1

Vlns. 2

b.c.

5 4 #3 5 6 #

S. dunt, con - fun - dunt li - li - a;

A. fun dunt, con - fun dunt li - li - a,

B. dunt, con - fun - dunt li - li - a, plus quam

Vlns. 1

Vlns. 2

b.c.

b 5 #6 4 #3

S. plus quam plus quam pi-ro - pi sunt tu - a, sunt tu - a

A. plus quam plus quam pi - ro - pi sunt tu a, sunt, sunt tu - a

B. plus quam pi - ro - pi sunt tu a, sunt tu - a -

b.c.

6 4 #3

S. *la - bi-a; tu - a o - cu-la stil - lant mo - ni - li-a,*

A. *la - bi-a; tu - a o - cu-la stil - lant mo - ni - li-a,*

B. *li - li-a; to-tus a -*

Vlns. 1

Vlns. 2

b.c.

6 6 #6 4 #3 b

S. *tu - tus a - ma bi-lis a - spe*

A. *tu - tus a - ma bi-lis, a - ma*

B. *ma bi-lis, to - tus a - ma*

Vlns. 1

Vlns. 2

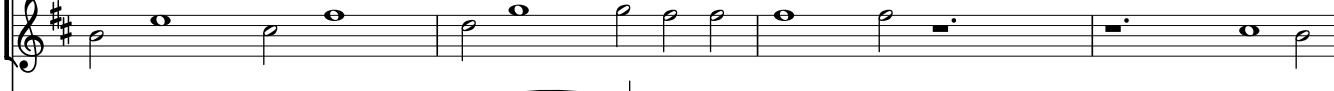
b.c.

S.  tus, a - spec-tus tu - o.

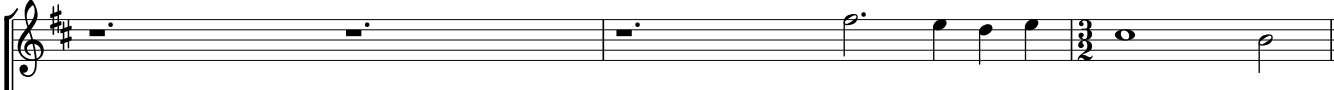
A.  bi lis a - spec-tus tu - us.

B.  bi lis a - spec-tus tu - us.

Vlns. 1 

Vlns. 2 

b.c.  #5 7 4 #3 b (#)

Vlns. 1 

Vlns. 2 

b.c.  # b (#) b