



Jonathan Sargent

United States (USA), NA

Canon in C (Prime Opere No. 1)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece

Title:	Canon in C [Prime Opere No. 1]
Composer:	Sargent, Jonathan
Copyright:	Copyright © Jonathan Sargent, All Rights Reserved
Instrumentation:	Piano solo
Style:	Classical

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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Canon in C

(Piano solo)

Jonathan W. Sargent
Prime Opere No. 1

Largo

p *accelarando*

Andante

mf *mp*

A little slower

4

8

10

13

15

Musical notation for measures 15-17. The treble clef contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef contains a simple accompaniment of chords and single notes.

18

Musical notation for measures 18-20. The treble clef features a more complex melodic line with sixteenth notes and a sharp sign. The bass clef continues with a simple accompaniment.

21

Musical notation for measures 21-23. The treble clef has a melodic line with a fermata over the final note of the first measure. The bass clef has a simple accompaniment.

24

Musical notation for measures 24-26. The treble clef contains a melodic line with sixteenth notes and a sharp sign. The bass clef has a simple accompaniment.

27

Musical notation for measures 27-29. The treble clef features a melodic line with a sharp sign and a fermata over the final note. The bass clef has a simple accompaniment.

30

Musical notation for measures 30-32. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with chords and single notes.

33

Musical notation for measures 33-35. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment.

36

Musical notation for measures 36-38. The right hand melody remains consistent with the previous measures.

39

Musical notation for measures 39-41. Measure 41 features a rising eighth-note scale in the right hand. The left hand accompaniment includes a fermata over the final note of the measure.

42

Largo

Musical notation for measures 42-44. The right hand plays a series of chords with a dynamic marking of *p* (piano) at the start, *mf* (mezzo-forte) in the middle, and *pp* (pianissimo) at the end. The left hand has rests in the first two measures. The tempo is marked *Largo*. A *rit.* (ritardando) marking is present over the first two measures of the system.