



Jytte Jost

Denmark, Genvall

Andante for flute, clarinet and piano

About the artist

I am danish and I started to play the piano at 7 years, but my true musical ecudation I got here in Belgium. 10 years in a music academy and 3 more years with a russian pianist. I also play violin, viola and clarinette. It is only 2 years ago that I started to compose. My first pieces were 7 pieces for clarinette and piano with the title Spring flowers, a mixted quartet with piano and 5 pieces for piano duet. These pieces goes from easy to rather difficult. I am playing in an amateur chamber orchestre and my project is to compose a pieces for the orchestre.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jyttejost.htm>

About the piece



Title: Andante for flute, clarinet and piano
Composer: Jost, Jytte
Copyright: Copyright © Jytte Jost
Instrumentation: Flûte, Clarinet Bb, Piano
Style: Modern classical

Jytte Jost on [free-scores.com](https://www.free-scores.com)



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pieces pour flute, clarinette et piano

Andante

Jytte Jost

Andante (♩ = c. 78)

Flûte

Clarinetten en Sib

Piano

Fl.

Cl. (Sib)

Pno

Fl.

Cl. (Sib)

Pno

2

Fl. *cresc.* *f*

Cl. (Sib)

Pno

Fl. *mp*

Cl. (Sib)

Pno *p*

Fl. *mf*

Cl. (Sib)

Pno *mp*

Fl. 18

Cl. (Sib)

Pno

Measures 18-20. Flute and Clarinet in B-flat play a melodic line with slurs. Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

Fl. 21 *mp*

Cl. (Sib)

Pno

Measures 21-23. Flute and Clarinet in B-flat continue the melodic line. Piano accompaniment continues with a similar rhythmic pattern.

Fl. 24 *f* *mp*

Cl. (Sib)

Pno 24 *p*

Measures 24-26. Flute and Clarinet in B-flat play a melodic line. Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

Fl.

Cl. (Sib)

Pno

mp

30

33

33

This musical score is for a piece in 4/4 time, featuring three staves: Flute (Fl.), Clarinet in Sib (Cl. (Sib)), and Piano (Pno). The key signature is B-flat major (two flats). The score is divided into three systems, each containing three measures. The first system starts at measure 27, the second at measure 30, and the third at measure 33. The Flute part has a dynamic marking of *mp* (mezzo-piano) in the first measure of the first system. The Piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand, often using arpeggiated chords. The Clarinet in Sib part provides harmonic support with various melodic lines and rests.

This musical score page, numbered 5, contains three systems of music for Flute (Fl.), Clarinet in Sib (Cl. (Sib)), and Piano (Pno). The key signature is B-flat major (two flats) and the time signature is 4/4.

System 1 (Measures 36-38): Measure 36 begins with a treble clef and a key signature change to B-flat major. The Flute and Clarinet in Sib parts play a melodic line of eighth notes. The Piano part features a bass line of eighth notes in the left hand and a treble line of eighth notes in the right hand, with a long slur spanning measures 36 through 38.

System 2 (Measures 39-41): Measure 39 continues the melodic lines for Flute and Clarinet in Sib. The Piano part maintains its eighth-note texture, with a long slur spanning measures 39 through 41.

System 3 (Measures 42-44): Measure 42 shows a continuation of the eighth-note patterns. The Flute and Clarinet in Sib parts have a melodic line, while the Piano part has a more complex texture with a long slur spanning measures 42 through 44.

6

Andante (♩ = c. 78)

Fl. *mp*

Cl. (Sib)

Pno *p*

Fl.

Cl. (Sib)

Pno

Fl.

Cl. (Sib) *cresc.*

Pno

Fl. 54 *f*

Cl. (Sib)

Pno 54

Fl. 57 *mp*

Cl. (Sib)

Pno 57 *p*

Fl. 60

Cl. (Sib)

Pno 60

Detailed description: This page contains musical notation for three instruments: Flute (Fl.), Clarinet in Sib (Cl. (Sib)), and Piano (Pno). The score is divided into three systems. The first system (measures 54-56) features a Flute part with a forte (*f*) dynamic and a Piano part with a complex bass line. The second system (measures 57-59) shows a Flute part with a mezzo-piano (*mp*) dynamic and a Piano part with a piano (*p*) dynamic. The third system (measures 60-60) shows the Flute part with a whole rest and the Piano part with a long melodic line. The Clarinet in Sib part has a continuous melodic line throughout the first two systems.