



# Henley James

Arranger, Composer

United States (USA), Canton

## About the artist

Cello Player

**Qualification:** self taught, since middle school

## About the piece



<b>Title:</b>	Danse Napolitaine [Swan Lake Act3 N0.22]
<b>Composer:</b>	Tchaikovsky, Piotr Ilitch
<b>Arranger:</b>	James, Henley
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Cello solo
<b>Style:</b>	Romantic
<b>Comment:</b>	With ammended measures. I just needed that extra note to make the goose honk.

## Henley James on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-henleyembud.htm>

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# Danse Napolitaine

Swan Lake Act 3 No.22

Πιωτ Τχηαικοσκι

*Andante*

First five measures of the piece in bass clef, 2/4 time. The music features a sequence of eighth and sixteenth notes with accents and slurs.

Measures 6-10 of the piece, continuing the melodic line with slurs and accents.

Measures 11-15 of the piece, showing a continuation of the rhythmic pattern.

Measures 16-20 of the piece, featuring a change in the melodic contour.

Measures 21-25 of the piece, including a key signature change to one sharp (F#).

Measures 26-30 of the piece, continuing the melodic development.

Measures 31-35 of the piece, showing a return to the original key signature.

*Moderato*

Measures 36-40 of the piece, marking the beginning of the Moderato section with a change in tempo and dynamics.

Measures 41-45 of the piece, featuring a long melodic line with a ritardando marking.

Measures 46-50 of the piece, continuing the melodic line with slurs.

Measures 51-55 of the piece, concluding the section with a final melodic phrase.