



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



| | |
|-------------------------|---|
| Title: | Arizona elegans [Serpentes Prelude No, 9] |
| Composer: | Gray, Brian |
| Licence: | Copyright © 2009 Brian Gray |
| Publisher: | Gray, Brian S. |
| Instrumentation: | Piano solo |
| Style: | Classical |
| Comment: | Prelude No. 9: Arizona elegans (Eastern Glossy Snake) The Eastern Glossy Snake of the western United States spends most of its time underground; coming out at night to forage on small mammals. If encountered, it may vibrate its tail in an attempt to fool the intruder into thinking the snake is a rattlesnake. Prelude No. 9 is written in an imitative style, with the opening theme being played in the treble, and then four measures later repeated two... (more online) |

Brian Gray on free-scores.com

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Serpentes Prelude No. 9

Arizona elegans

Brian S. Gray

♩ = 183

Piano

f

f

f

mf

mf

23

Musical score for measures 23-28. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes. A fermata is placed over the final note of measure 28.

29

Musical score for measures 29-34. The right hand continues the melodic line, which becomes more active with sixteenth notes in measure 31. A fermata is placed over the final note of measure 34. The left hand continues with a bass line. A dynamic marking of *mp* (mezzo-piano) is present in the right hand at the end of measure 34.